

I 1830

Music scale and chord chart.

see

Hoe, Faythe Morse

Music school courses.

*

MT33
.S525

SHERWOOD MUSIC SCHOOL, CHICAGO.

Sherwood Music School courses. Piano, second revision of lessons and tests, grades 7 & 8. Appl. author: Sherwood Music School, employer for hire. NM: addition of advanced harmony instruction & test questions on same. © Sherwood Music School, Chicago; 13Aug54; A150054.

I. Title: Music school courses.

Library of Congress

MUSIC SCIENCE PRESS.

SEE

JOURNAL OF MUSICOLOGY.


Library of Congress
Copyright Office

MUSIC SCORE FOR THE MOTION PICTURE
HOLY CHILDHOOD. Holy childhood;
m Samuel J. Benavie m & arr James
E. Higgins © The Jam Handy Organiza-
tion, inc. 21Oct53 EU335242

MUSIC SCRAMBLES. SEE Wellner,
Gabriel D.

MUSIC SENDS ME © w & m Jerry E DeLee
13Sep48 EU153430

Library of Congress
Copyright Office



THE MUSIC SETS ME FREE; by Arthur
Steven Ford © Arthur Steven Ford.
Notice 6Jul53 v22 p333

Library of Congress
Copyright Office

THE MUSIC SETS ME FREE; w, m & ©
Arthur Steven Ford 6Jul53 EU322589

Library of Congress
Copyright Office

Music Shakespeare loved.

PORTOR, LAURA SPENCER.

Music Shakespeare loved, a prologue;
lettering and decorations by Joan D.

Manning. Garrison-on Hudson, N. Y.

[1948] 48 p. © Laura Spencer Portor
Pope; 24Dec48; A28666.

Library of Congress
Copyright Office

MUS

mds/rk

THE MUSIC Shop. DU14961. SEE Zwoboda,
Arthur Edward.

Music since 1900.

SLONIMSKY, NICOLAS.

Music since 1900. 3d ed., rev. and enl.

759 p. © Coleman-Ross Co., inc., New
York; 15Jun49; on revisions & additions
A33865.

I. Coleman-Ross Co., inc.

MUS.

arh/ mn

Library of Congress
Copyright Office



R 638307

Music slide rule.

MT15
.H756

HOLDORF, CHARLES KEITH, 1930-
Music slide rule; by Charles K. Holdorf.
© Charles K. Holdorf; 16Jan53; A77412.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress
Copyright Office



MUSIC SLIDE RULE. A77412. SEE
Holdorf, Charles[✓] K.

Rev. JUN 2 1953

MUSIC slide rule. AA204521. SEE
Holdorf, Charles Keith.

MAR 24 1952

MUSIC sounds better on a Webcor disk-
changer. All [phonograph] records sound
better on a Webcor ... KK69403. SEE
Webster-Chicago Corporation.

FEB 12 1952

MUSIC, SOUTHERN STYLE; w & m George
Erwin & Ralph Douglas © Whalen Music
5Sep50 EU214397

Music southern style.

M1630

DOUGLAS, RALPH.

. 2

Music southern style; by Pee Wee Erwin
and Ralph Douglas. [For voice and
piano, with chord symbols] © Whalen
Music, New York; 16Oct50; EP50808.

. D

I. Erwin, George. II. Title.

DEC 20 1950

Library of Congress
Copyright Office

MUSIC STORE DILEMMA; w, m & © Vivian
Reynolds 11Sep50 EU215346

OCT 16 1950

Library of Congress
Copyright Office

MUSIC stories. 04528. SEE Sampson, Hazel.

MAR 24 1950

Music stories for girls and boys.

R121719. SEE

Cross, Donzella.

MUSIC STREET © w & m Emilien Alex-
ander Veit 29Sep47 EU95469

THE MUSIC student. IU3117. SEE
Hintz, Kurt Frank.

Music students' guide to fingering,
practice record book, and examination
record.

MT745
.A47

AHRENS, CORA BELLE, 1891-

Music students' guide to fingering, practice
record book, and examination record;
[by] Cora B. Ahrens. 35¢ © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
6Jun53; 2c 15Jun53; AI0-3304.

1. Piano---Instruction and study---Juvenile.
- I. Title.

SL

Library of Congress
Copyright Office

THE MUSIC STUDENTS PIANO COURSE; by
Clarence G. Hamilton, J. P. Marshall
& others. Bk. 1. © 26Oct21, A628964.
R43452, 25Jan49, Oliver Ditson Co.
(PWH)

THE MUSIC STUDENTS PIANO COURSE:
rev. ed. Clarence G. Hamilton, J. P.
Marshall, & others. bk.1. © 6Feb23,
A702678. R70613, 27Nov50, Ada
Anthony Hamilton (W)

JAN - 9 1951

AA 2952

The music student's practice schedule.

see

Weatherholt, John

APP 2-15-46

The music student's spelling book.
Adams, Mrs. Crosby. R1233.

egn 21Jan47

Music students' time and money savers.

MT7
.E55

ENZLER, JACK, 1902-

Music students' time and money savers;
[by JackENZLER] 50¢ © JackENZLER;
18May54; A149075.

1. Music---Theory, Elementary.
- I. Title. II. Title: Time and money savers.

Library of Congress

SL

Musio

1

D W BW M TM O

Title Music Studio News.

Claimant Golden Gate Publications, (owner Ray Meany) add. same as below.

Remitter Ray Meany, 5434 Foothill Blvd., Oakland 1, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct. 1946	9-12	10-24-46	var. cl. 10-25 n.y.d.	© Cl B	46829
1	2	Nov.	10-26	12-18-46		© Cl B	52134
1	3	Dec.	11-18	12-18-46		© Cl B	52135
1	4	Jan. '47	1-2	1-22-47	1-23-47	VC etc © Cl B	60497
1	6	Mar 47	3-2	3-26-47		© Cl B	70335
1	8	May	5-2	5-8-47	7 2 JUN - 4 8 1 MAY 21	© Cl B	70897
1	9	June	6-1	6-18-47		© Cl B	84182
		see Card 2					
		Claim changed to Ray Meany, Sole Owner (of Music Studio News)					

(Oct. 1945 - 3,000)

F M P

698

Title Music Studio News

Oakland 1 Calif

Claimant Ray Meany, Sole Owner (of "Music Studio News")

5664 Foothill Blv

Remitter Ray Meany

"

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	10	July 1947	6-28	7-11-47	7-22-47	NDP	© ClB 89766
1	12	Sept.	7-1	11-25-47	8 1 DEC 9		© ClB 112402
2	1	Oct.	10-1	11-25-47	8 1 DEC 9		© ClB 115338
2	2	Nov.	11-1	11-25-47	8 1 DEC 9		© ClB 115339
2	3	Dec.	12-5	12-22-47			© ClB 128658
2	4	Jan. '48	1-2	1-27-48			© ClB 128659
2	5	Feb.	2-2	2-26-48			© ClB 128660
2	6	Mar.	3-1	4-23-48			© ClB 132321
2	7	Apr.	4-2	4-23-48			© ClB 132322
2	8	May '48	5-1	8-30-48	NR		© ClB 151795
3	9	June '48	6-2	7-14-48	Vol 11-12-48		© ClB 145110
3	10	July 1948	6-30	7-19-48		8461 2 & 70c	© ClB 146512
Prior entries under Golden Publications (Owner, Ray Meany) Cd 1							

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3 ⁿ	1	Oct. '48	10-1	10-23-48	2L B 11-12-48		©CIB 167987
3 ⁿ	2	Nov.	11-1	11-9-48			©CIB 168321
5	4	Jan '49	1-1				©CIB 218738
5	5	Feb 49	1-27	2-17-49			©CIB 180129
5	6	Mar 49	2-25	3-7-49			©CIB 181272
	7						
	8						
5	9	June 49	5-26	9-6-49			©CIB 213114
5	10	July 49	6-25	10-10-49			©CIB 213115
5	11	Aug 49	7-24	10-10-49			©CIB 213116
5	12	Sep 49	8-22	9-8-49			©CIB 213117
6	1	Oct. 49	9-25	11-21-49			©CIB 220084
6	2	Nov 49	10-25	12-29-49			©CIB 224589
6	3	Dec 49	11-15	12-29-49			©CIB 224590
6	51	Mar 50	3-1	4-10-50			©CIB 240282
6	52	Apr 50	4-1	4-10-50			©CIB 240283
6	54	June 50	6-1	6-20			©CIB 257258

3

Claimant Ray Meany (Sole Owner of Music Studio News) 5464 Pothill
 Remitter Blvd., Oakland 1, Calif.

Continued on new card

494

D | W | BW | ~~M~~ | BM | QTitle MUSIC STUDIO NEWSClaimant Ray Meany (Sole Owner of Music Studio News) 6653 Foothill BlvdRemitter Oakland 5, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	58	Oct'50	10-1	11-13-50			B 280463
6	59	Nov'50	11-1	11-13-50			B 280464
6	60	Dec'50	12-1	1-4-51			B 282174
7	1				7 2 SEP 23		
7	2	Feb'51	2-1	3-16-51			B 292924
7	3	Mar'51	3-1	3-16-51			B 292925
7	4	Apr'51	4-1	4-6-51			B 296547
7	5	May'51	5-1	5-28-51		6/7/51	B 315668
7	6	June'51	6-1	6-14-51		6/21/51	B 315669
7	7						

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	8	Aug'51	8-1	8-22-51			B 316614
7	9	Sep 51	8-24	9-7-51			E 318012
7	10	Oct'51	10-1	11-15-41			B 336180
8	11	Nov'51	10-28	11-15-51			B 336181
8	12	Dec'51	12-1	12-11-51			B 336182
9	1				7 2 SEP 25		
	2				7 2 SEP 25		
9	3	May-June	3-27	4-16-52			B 356824
9	4	July-Aug	6-15	7-1-52			B 365783
9	5						
9	6	Nov Dec 52	11/20	12/30/52			B 393075
10	2	Mar-Apr 53	3-20	4-16-53	52 Not anno		B 413804
	3	May-June	5-15	6-1-53		6/22	

MUSIC STUDIO NEWS.

-6-

BMA

(TITLE) © Ray Meany.

(CLAIMANT) [Rt. 1, Box 2999, Sacramento, Calif.]

[] v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.	
	Jan. Feb. ©			
	Mar. Apr. ©			
3,	May-June	© 15 May 53	B. 428521	
	July-Aug. ©			
5,	Sept.-Oct.	© 15 Sep 53	B. 438367	
	Nov.-Dec. ©			

7 2 NOV - 6

Reply rec'd

1-25-64

Continued on new card. See card - 7.

MUSIC STUDIO NEWS.

(TITLE)

© Ray Meany.

(CLAIMANT)

Bimonthly



v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.
4,	July-Aug.	© 2Jul53 ;	B 453331
5,		© ;	
6,	Nov.-Dec.	© 5Dec53 ;	B 453705
	Jan.-Feb.	© ;	
	v. , 1954, no.		
	Jan.-Feb.	© ;	
	Mar.-Apr.	© 25Mar54 ;	vc 5-21-54
	May-June	© ;	
		© ;	
		© ;	

MUSIC STUDIO NEWS.

-8-

© Ray Meany. 

Bimonthly

v. 11, 1954, no. #2

(2, Mar.-Apr. © 25 Mar 54; H490864.

c

55-1
Nov-Dec, 1953

Cont'd on ed. 9

MUSIC STUDIO NEWS.

© Ray Meany.

Bimonthly

v. 11, no.

5, Sept.-Oct. 1954. © 15Sep; B523216. -

6, Nov.-Dec. 1954. © 20Dec; B515608. -

Music supervision in the elementary schools of New York State.

BANSE, ANDREW MAURICE.

Music supervision in the elementary schools of New York State. [Thesis--New York University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3440) © Andrew Maurice Banse; 30Apr52; A75297.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/e

Music supplement to Brother Joy.

BROTHER JOY MUSIC SUPPLEMENT. Music
supplement to Brother Joy, with w;
m & © Arthur Duane Smith 4Jun52
EU277082

MUSIC, SWEET MUSIC; w, m & © Edward
Joseph Burgraff 6Aug51 EU246290

AUG 30 1851

Library of Congress
Copyright Office

MUSIC, SWEET MUSIC; w, m & © on added
w & changed m Edward Joseph
Burgraff 3Dec51 EU257745

DEC 29 1951

Library of Congress
Copyright Office



AA 6098

Music symbol flash cards.

see

Nichol, Clarissa B

vf 6-28-46

MT7

.K

Music tablet.

KING, MARJORIE KELLY, comp.

Music tablet ... rudiments of music
and transposition, comp. by Mar-
jorie Kelly King. © Marjorie
Kelly King, Wichita, Kan.; 30Dec46;
EP11075.

I. Title.

Music Cat.

Music talent scout.

MT810
.S5

SKORNICKA, JOSEPH E

1902-

Music talent scout; a preliminary course
for all instruments, by Joseph
Skornicka. A real musical experience for
boys and girls. 40¢ © Joseph E.
Skornicka, d.b.a. Ross Pub. Co., Milwaukee;
23Jun54; EP82459.

1. Instrumental Music---Instruction and
study. I. Title.

SL

Library of Congress

Music teacher.

MY TANGO. Music teacher; m &
© Angela M. DelNunzio 1Aug51 EU246107

AUG 23 1951

Library of Congress
Copyright Office

MUSIC TEACHER SONG; w, m & © James
Burrell Nall Jr. 12Sep51 EU249834

Library of Congress
Copyright Office

SEP 24 1951

MUSIC teachers. D unp. 1780. See Musical
Browsings, no. 22.

Music Teachers' Associates.

MT248
.D5

DIGRYS, MARGARET, 1919-

Teach yourself to play piano professionally;
a self taught basic course in piano
playing technique, by Margaret Digrys
[and Joseph Digrys] \$1 © Music Teachers'
Associates, Great Neck, N. Y.; lessons
1-27, 1Sep50; AA162713.

1. Piano---Methods---Self-instruction.
I. Digrys, Joseph. II. Title.

s.1.

Library of Congress
Copyright Office

JAN 31 1951

MUSIC TEACHERS' ASSOCIATES.

This is your piano keyboard and the notes [by] Joseph and Margaret Digrys. [Keys for right and left hands] Drawing on 2 sheets. 10 x 24 in. © Music Teachers' Associates, Great Neck, N. Y.; 1Sep50; IP279.

OCT - 4 1950

Music test.

MT9
.A38
1950

ALIFERIS, JAMES, 1913-

Aliferis music test; auditory-visual
discrimination of musical elements and
idioms, prepared by James Aliferis.
[Includes Manual of materials and Test
book] © on revision; James Aliferis;
15Sep50; AA162920.

1. Music---Examinations, questions, etc.
- I. Title: Music test.

s. l.

Library of Congress
Copyright Office

JAN 31 1951

Music that brings sweet sleep.

M1573 HESCH, CLARENCE J

.H Music that brings sweet sleep; S.S.A. [by]
Clarence John Hesch [words by] Lord
Tennyson. (Bourne series of choral
music, 4th series, 169) [With piano acc.]
20¢ © Bourne, inc., New York; 25Feb52;
EP60807.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Music that charms.

M14

.8

.G5M8

GIRARDET, JOYCE RICKARD, 1914-

Music that charms; a collection of old favorites easy to play, adapted by Joyce Rickard. [For electronic organ] \$1.50 © on arrangement; Shattinger, inc., St. Louis; 28Aug52; EP64913. Appl. states prev. reg. EU255333.

I. Title.

SL

Library of Congress
Copyright Office

MUSIC THAT COMES FROM THE HEART; w
Walter Hirsch m Frank L. Ventre ©
Frank L. Ventre 3Jun52 EU276937

Library of Congress
Copyright Office

Music that enchants.

M14
.8
.N74
M77

NORDMAN, CHESTER, 1895-

Music that enchants; a choice selection of
well known favorites adapted for the
Wurlitzer organ by Chester Nordman.
[Registrations by Louis Hollingsworth]
\$1.50 NM: arrangement. © Shattinger,
inc., St. Louis; 16Apr54; EP79947.

I. Title. [II. Hollingsworth, Louis]


SL

Library of Congress



THE MUSIC THAT HAUNTS ME IS YOU © w &
m Chester Lee Lambertson 21Mar49
EU164508

Library of Congress
Copyright Office



The music that I hear.

See Vernier, Paul.

Music that inspires.

M14

NORDMAN, CHESTER, 1895- comp.

.8

.N74

M8

Music that inspires; a repertoire of famous compositions for the Wurlitzer, spinette & home organ, adapted by Chester Nordman. \$1 © on arrangement; Shattinger, inc., St. Louis; 13May53; EP71864.

I. Title.

SL

Library of Congress
Copyright Office

MUSIC THAT LOVE MADE; w Madeleine
Caron Rock, m Janet Hamilton [i.
e. Mrs. A. Leeper]; med. voice &
pf. © 6Sep21, E516978. R38674,
8Sep48, Mrs. A. Leeper (A)

Music that sells.

ML156 RADIO CORPORATION OF AMERICA. RCA
.R264 VICTOR DIVISION.

Music that sells; the RCA Victor selection
spotter. [Form 3K1676] Appl. author:
Radio Corp. of America, RCA Victor
Division. © Radio Corp. of America,
RCA Victor Division, Camden, N. J.;
2Feb53; A83600.

1. Music---Discography.
- I. Title.

Library of Congress
Copyright Office

SL

1/2

MUSIC THAT SELLS. A83600. SEE
Radio Corporation of America. RCA
Victor Division. What's what and
who's who in music.

MUSIC, THE ART I ADORE; w, m & © Morone
Michael 26Sep51 EU251243

OCT - 9 1951

Library of Congress
Copyright Office

MUSIC, THE MOON AND YOU © w J. P. Hulm
m Ben Patton 16Nov48 EU149022

Library of Congress
Copyright Office

The music, the moon, and you; w & m Arthur
Herbert Haskins. © Betty-Jane Louise
Haskins, Reynoldsville, Pa.; 8Apr47;
EU 70977.

Music, the new frontier.

STANLEY, HARRY G

1893-

Music, the new frontier; [by] Harry G.

MT680
.03
no.12

Stanley. (With Chiara, Vincenzo di. La spagnola) (Oahu modern piano accordion course [lesson] 12X) © Oahu Pub. Co., Cleveland; 22Jul52; A83975.

I. Title.

Music, the universal language.

MCCONATHY, OSBOURNE, ed.

Music, the universal language; edited by Osbourne McConathy [and others] Alfred Howell, art editor. [New material compiled by Sigmund Spaeth] 300 p. NM: revisions. © Silver Burdett Co.; 8Dec54; A164869.

I. Spaeth, Sigmund, ed.

II. Silver Burdett Company.

Library of Congress
Copyright Office

h/l

MUSIC the university way. DP269. SEE
Boren, Philip James.

OCT 5 - 1950

Music the world sings.

M1994
.W

WILSON, HARRY ROBERT, 1901-

*Music the world sings; [by] Harry R.
Wilson, Joseph A. Leeder, Edith White
Gee [and] Charles W. Greer. [For
various combinations of mixed voices]
© Silver Burdett Co., New York;
16Apr52; AA213098.

I. Leeder, Joseph A. II. Gee, Edith White.
III. Title.

Library of Congress
Copyright Office

Unit B

MUSIC THEORY AIDS; text, comp. & ©
Walter Stuart 19Jan53 EU301286

Library of Congress
Copyright Office

Music theory for high schools and
teacher training classes.

REBMANN, VICTOR LUDWIG FIDELIS ©,
Ithaca, N. Y.

Music theory for high schools and
teacher training classes. Rev.
ed. Ithaca, N. Y., Ithaca Col-
lege, Dept. of Music. 46 p.,
forms. © 1947; AA66134.

MT35
.M73

Music theory papers: Eye and ear
training for the beginner.
MONTGOMERY, MERLE.

Music theory papers: Eye and ear training
for the beginner; by Merle Montgomery,
illustrations by Nino Asto [pseud.] and
Rex Cunningham. Appl. author: Carl
Fischer, inc., employer for hire of Neenah
Astoshorick and Rex Cunningham. © Carl
Fischer, inc., New York; 25Mar54;
A134567.

1. Ear training. I. Title.

SL

Library of Congress

(Continued on next card)

MT35

.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training
for the beginner. A134567. (Card 2)

II. Title: Eye and ear training for the
beginner. [III. Astoshorick, Neenah.
IV. Cunningham, Rex]

SL

Library of Congress

Music theory work sheets.

MT7
. H9

HURTE, LEROY.

Music theory work sheets; for class or individual instruction, by Leroy Hurte. 50¢ © Paragon Music Publishers, New York; no. 1-12, 9Oct50; AA165227.

1. Music---Theory, Elementary. I. Title.

s. l.

Library of Congress
Copyright Office

JAN 31 1951

Music therapy.

PODOLSKY, EDWARD, ed.

Music therapy. 335 p.. © Philo-
sophical Library, inc.; 15Jan54;
A123293.

I. Philosophical Library, inc.

Music.

Library of Congress
Copyright Office

2/2

Music therapy 1952.

ML1
.N

NATIONAL ASSOCIATION FOR MUSIC
THERAPY.

*Music therapy 1952; second book of proceedings of the National Association for Music Therapy, founded 1950. Papers from the third annual convention, Topeka, Kansas, Esther Goetz Gilliland, editor. \$5
© National Association for Music Therapy, Chicago; v.2, 16Sep53; A111077.

I. Title. [II. Gilliland, Esther Goetz,
1895-]

Library of Congress
Copyright Office

Music through the ages; a narrative for student and layman.

Bauer, Marion, 1889-

Music through the ages; a narrative for student and layman, by Marion Bauer ... and Ethel R. Peyser ... A new ed., completely rev. New York, G. P. Putnam's sons [1946]

xiii, 632 p. illus. (music) 20 $\frac{1}{2}$ ".

"Suggestions for further reading" at end of each chapter.

© 1-25-46; 2 c 2-2-46; Marion Bauer and Ethel R. Peyser, New York; A 958.

1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887—joint author. II. Title.

[Full name: Marion Eugénie Bauer]

Library of Congress

ML160.M334 1946

46-1396

[25]

780.9

Music through the percussion band.

MT810
.A187

ADAIR, YVONNE MADELEINE, 1897-
Music through the percussion band; a
comprehensive scheme of work from
the earliest stages, with games and
exercises for playing, listening, reading
and conducting by Yvonne Adair. 15/-
© Boosey & Co., ltd., London; 31Jul52;
AF0-8452.

1. Rhythm bands and orchestras.
- I. Title.

SL

Library of Congress
Copyright Office



Music throughout the world.

COTTON, MARIAN.

Music throughout the world; a course in understanding and appreciation based on the music of many countries, by Marian Cotton and Adelaide Bradburn. Drawings by Lester Peterson; advisory editor, Don Malin. 293 p. © C. C. Birchard & Co.; 9Nov53; A113292.

I. Bradburn, Adelaide Jones, joint author. II. Birchard (C. C.) and Company.

Library of Congress
Copyright Office

bj/m

Music.

Music time.

M1998

.H86M8

Hunt, Evelyn Hustis, 1895-

Music time; songs for children from two to seven, by Evelyn H. Hunt. Illustrated by Eileen Evans. Introduction by Mary S. Fisher. New York, The Viking press, 1947.

48 p. illus. 28½ x 22½^{cm}.

With piano accompaniment.

1. Children's songs. I. Title.

M1998.H86M8

47-2455

© 21Mar47; author, Croton, N. Y.; A11454.

C
Library of Congress

[7]

M1527
.K22S5

MUSIC TO A DANCING BIRD from Shootin'
star; w Bob Russell m Sol Kaplan ©
Famous Music Corp. 30Mar46 EU14882

music to a dancing bird.

See Kaplan, Sol. Shootin' star.

MUSIC to a hatcheryman's ear. SEE
Consolidated Products Company.
KK32664.

MUSIC TO DANCE TO; m Alvin Cohn © Char-
ling Music Corp. 17Jul50 EU210542

AUG 1 5 1950

MUSIC TO KISS BY © w Carl Hall
Nutter, m Mickle Cooper Paul
10Nov47 EU102137

Library of Congress
Copyright Office

MUSIC to my ear. D unp. 8449. See Allardice,
James Burns.

Music to my ears; w & m J. E. Strader.

© Jess E[arl] Strader, Aberdeen,
S. D.; 21May47; EU76664.

Music to my ears.

TAYLOR, DEEMS.

Music to my ears. New York, Simon and
Schuster. 288 p. © Deems Taylor;
25Apr49; A32317.

Library of Congress
Copyright Office

chv/rk

Music to my eyes.

BENDINER, ALFRED.

Music to my eyes. Philadelphia, 1952.

1 v. illus. © University of Pennsylvania
Press; 20Oct52; A73134.

I. Pennsylvania. University. Press.

Music.

j/k

Library of Congress
Copyright Office

Music to my sorrow.

See Raley, Loker.

Music to my soul.

M1630

RUDDY, CHARLES L

1892-

.2

Music to my soul; [words by Margaret E.
Davis, music by Charles Ruddy] Holly-
wood, Crown Music. © Margaret
Elizabeth Davis; 22Apr54; EP80021.

.R

I. Title. [II. Davis, Margaret Elizabeth,
1871-]

Library of Congress

Music to play and sing.

MT248
.J66

JÖRGENSEN, ELIN KATRINA, 1906-
Music to play and sing; prepared for
keyboard study in general music classes,
arr. for the adult beginner by Elin K.
Jørgensen. © Elin K. Jørgensen;
31Aug50; AA159616.

1. Piano---Methods---Self-instruction.
I. Title.

s. l.

Library of Congress
Copyright Office

JAN 31 1951

Music to remember.

BALDWIN, LILLIAN LUVERNE.

Music to remember; a book for listeners.

181 p. illus. © Silver Burdett Co., New
York; 17May51; A55666.

I. Silver Burdett Co.

JUN 12 1951

MUS

Library of Congress
Copyright Office

arh/r

Music to remember.

See Schomburg, Ruth Caroline.

MUSIC TO REMEMBER. SEE Sound Book
Press Society. A recorded ...

MUSIC TO REMEMBER SERIES.

Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

JUL 1 8 1951

MUSIC TO SIN BY; by Thomas A. Goodman
© Goodman Music Co. Notice 11Aug54
v24 p542

Library of Congress
Copyright Office

MUSIC TO SIN BY; m Thomas A. Goodman
© Goodman Music Co. 23Aug54 EU370369

Library of Congress
Copyright Office

MUSIC TO THE ELECTRA OF SOPHOCLES; m
Charles Sanford Skilton; women's
chorus & pf. © 30Mar20; E473868.
R16552; 2Apr47; Helen Marie Skilton
(C), Kansas City, Mo., Vivian Maude
Frazier (C), Winchester, Mass. &
Sanford A. Skilton (C), Seattle.

MUSIC TODAY PUBLICATIONS.

SEE

MUSIC.

Music together.

See Clark, Clinton Addison.

Music town.

*

M1380

[ROWLEY, ALEC] 1892-

.R

Music town, by Stuart Wade [pseud.]

© Keith Prowse & Co., ltd., London;
18Dec47; EF7961. For piano solo.

Title Music Trades

Claimant Music Trades Corp., 113 W. 57th St., NYC

Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
93	5	May 20	5-20	5-21-45		6-1-45	©CIB 681164
93	6	June	6-20	6-23-45			©CIB 681609
93	7	July 45	7-20	7-31-45			©CIB 687337
93	8	Aug.	8-20	8-25-45			©CIB 689300
93	9	Sept.	9-20	9-24-45	6-8-10-14		©CIB 696628
93	10	Oct.	10-20	10-26-45			©CIB 696629
93	11	Nov.	11-20	11-21-45			©CIB 701885
93	12	Dec.	12-20	12-31-45	81 JAN - 7		©CIB - 2436
94	1	Jan. 1946	1-20	1-28-46			©CIB - 9680
94	2	Feb.	2-20	2-25-46			©CIB - 11403
94	3	Mar.	3-20	3-27-46			©CIB - 14821
94	4	Apr.	4-20	4-26-46			©CIB - 24479
94	5	May	5-20	5-27-46			©CIB 31395
94	6	June	6-20	6-30-46			©CIB 34050
94	7	July	7-20	7-26-46			©CIB 34860
94	8	Aug.	8-20	9-1-46			©CIB 38314

(Feb. 1944-8,000)

ejh

Title Music Trades

Claimant Music Trades Corp., 113 W. 57th St., NYC 19

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
94	9	Sept '46	9-20	10-2-46			© Cl B 42021
94*	10	Oct	10-20	10-26-46			© Cl B 44371
94	11	Nov.	11-20	11-25-46			© Cl B 48276
94	12	Dec.	12-20	12-23-46			© Cl B 52737
95	1	Jan.	1-25	1-26-47	81-2-14-47		© Cl B 62459
95	2	Feb.	2-20	2-24-47	81 MAR 7		© Cl B 66616
95	3	Mar.	3-20	3-23-47			© Cl B 69704
95	4	Apr.	4-20	4-23-47	81 MAY 3		© Cl B 77846
95	5	May	5-20	6-6-47		6-9-47	© Cl B 83890
95	6	June	6-20	6-30-47	81 JUL 17		© Cl B 88815
95	7	July	7-20	8-2-47	81 AUG 26		© Cl B 94875
95	8	August	8-20	9-5-47			© Cl B 97312
95	9	Sept	9-20	9-26-47			© Cl B 101295
95	10	Oct.	10-20	10-21-47			© Cl B 104372
95	11	Nov.	11-20	11-24-47			© Cl B 108372
95	12	Dec.	12-20	12-27-47			© Cl B 113895

(Oct. 1945-3,000)

890

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
96	1	Jan. '48	1-27	1-27-48			©CIB 121260
96	2	Feb. 1948	2-20	2-26-48			©CIB 124186
96	3	Mar. '48	3-20	3-22-48			©CIB 128668
96	4	Apr. '48	4-20	4-28-48			©CIB 135884
96	5	May '48	5-22	5-24-48		JUN 4 194	©CIB 141320
96	6	June 48	6-18	6-21-48			©CIB 143003
96	7	July '48	7-22	7-23-48			©CIB 150059
96	8	Aug. '48	8-20	8-25-48			©CIB 155074
96	9	Sept.	9-23	9-27-48			©CIB 161853
96	10	Oct.	10-23	10-25-48			©CIB 161854
96	11	Nov 48	11-22	11-22-48			©CIB 168898
96	12	Dec	12-20	2-3-49			©CIB 176562
97	1	Jan '49	1-20	2-3-49			©CIB 176563
97	2	Feb 49	2-20	2-23-49			©CIB 186128
97	3	Mar 49	3-20	3-21-49			©CIB 186129
97	4	Apr 49	4-20	4-20-49			©CIB 188344
97	5	May '49	5-20	6-6-49			©CIB 195286
97	6	June 49	6-20	6-29-49			©CIB 198801
97	7	Jul '49	7-20	7-22-49			©CIB 202106
97	8	Aug 49	8-20	8-22-49			©CIB 206371
97	9	Sep 49	9-20	9-24-49			©CIB 211040

Title Music TradesClaimant Music Trades Corp., 113 W. 57th St., New York 19, N. Y.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
97	10	Oct '49	10-20	10-24-49			© CIB 214801
97	11	Nov 49	11-17	11-21-49			© CIB 219773
97	12	Dec. 49	12-15	1-20-50			© CIB 228121
98	1	Jan. 50	1-17	1-20-50			© CIB 228122
98	2	Feb '50	2-16	2-21-50			© CIB 233031
98	3	Mar '50	3-20	3-27-50			© CIB 242456
98	4	Apr '50	4-20	4-24-50			© CIB 244481
98	5	May 50	5-20	5-24-50			© CIB 244576
98	6	Jun '50	6-21	7-17-50			© CIB 253221
98	7	Jul '50	7-20	8-3-50			© CIB 257229
98	8	Aug 50	8-20	9-5-50			© CIB 264137
98	9	Sep 50	9-20	9-25-50			© CIB 267463
98	10	Oct 50	10-20	10-24-50			© CIB 270048
98	11	Nov 50	11-20	11-24-50			© CIB 276623

Continued on new 1-17-51 wfb

D | W | BW | M | BM | Q

Title Music Trades.

Claimant Music Trades Corp., 113 W. 57 St., New York 19, N.Y.

Remitter

"

"

" "

✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
98	12	Dec '50	12-20	1-11-51			B 282137
99	1	Jan 51	1-20	1-29-51		2/13	B 290211
99	2	Feb '51	2-20	3-16-51			B 292469
99	3	Mar '51	3-19	3-22-51			B 294436
99	4	Apr 51	4-16	4-24-51			B 298223
99	5	May '51	5-21	5-25-51			B 304278
99	6	Jun 51	6-27	6-29-51			B 310493
99	7	July '51	7-20	7-24-51			B 314785
99	8	Aug '51	8-21	8-27-51			B 316766
99	9	Sep 51	9-21	9-28			B 322782

(Nov. 1950-10,000)

wrb

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
99	10	Oct'51	10-15	10-29-51			B 329984
99	11	Nov'51	11-16	11-23-51			B 330904
99	12	Dec'51	12-19	12-21-51			B 335461
100	1	Jan'52	1-21	1-29-52		2/13	B 350323
100	2	Feb 52	2-20	2-27-52			B 351864
100	3	Mar 52	3-24	3-26-52			B 351865
100	4	Apr'52	4-17	4-25-52			B 354211
100	5	May'52	5-16	6-1-52			B 360877
100	6	Jun 52	6-16	6-18-52			B 364322
100	7	July'52	7-21	7-24-52			B 371223
100	8	Aug'52	8-25	8-28-52			B 376819
100	9	Sept'52	9-19	9-26-52			B 380852
100	10	Oct'52	10-21	10-25-52			B 384869
100	11	Nov'52	11-24	12-			B 389792

D | W | BW | M | BM | Q

Title MUSIC TRADES, THE

Claimant THE Music Trades Corporation

113 W. 57th St., New York 19, N.Y.

Remitter

"

"

"

NW

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
100	12	Dec 1952	12-20	12-23-52			B 401033
101	1	Jan 1953	1-20	1-26-53		2-26	B 403905
101	2	Feb 53	2-20	3-2-53			B 406081
101	3	Mar' 53	3-20	3-24-53			B 410914
101	4	Apr' 53	4-20	4-20-53			B 414557
101	5	May' 53	5-18	5-20-53			B 417742
101	6	Jun 53	6-23	6-28-53			B 423142

Continued on new card no. 9.

THE MUSIC TRADES.

-9-

M-3

(TITLE)

© The Music Trades Corp.

(CLAIMANT)

113 West 57th St., New York 19, N. Y.

v. 101, 1953, no.

No.	Issue	Pub. Date	Entry No.	
6,	June.	© 23Jun53 ;	B 423142	
7,	July.	© 20Jul53 ;	B 431416	c.annot. vol.no
8,	Aug.	© 17Aug53 ;	B 431417	date of pub.
9,	Sept.	© 19Sep53 ;	B 439880	
10,	Oct.	© 21Oct53 ;	B 441413	
11,	Nov.	© 20Nov53 ;	B 447630	
	Dec.	©		

Continued on next card

-10-

THE MUSIC TRADES.

(TITLE)

© The Music Trades Corp.

(CLAIMANT)

Monthly



v. 101, 1953, no.

No.	Issue	Pub. Date	Entry No.
12.	Dec.	© 18Dec53 ;	B 451015



v. 102, 1954, no.

1.	Jan.	© 19Jan54 ;	B 457676
----	------	-------------	----------

2.	Feb.	© 20Feb54 ;	B 463191
----	------	-------------	----------

3.	Mar.	© 22Mar54 ;	B 466256.
----	------	-------------	-----------

4.	Apr.	© 16Apr54 ;	B 471436
----	------	-------------	----------

5.	May.	© 17May54 ;	B 479327. inc. dp 5-24
----	------	-------------	------------------------

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

THE MUSIC TRADES.

(TITLE)

© Music Trades Corp.

(CLAIMANT)

Monthly

□ v. 102, 1954, no.

No.	Issue	Pub. Date	Entry No.
6.	June.	© 24Jun54	B 483538
7.	July.	© 20Jul54	H491983.
8.	Aug.	© 17Aug54	H490922.
9.	Sept.	© 22Sep54	B497858.
10.	Oct.	© 21Oct54	B501323.
11.	Nov.	© 19Nov54	B505496.
		©	
		©	
55-1		©	

Music trades.

MUSIC TRADES CORP. ©, New York.

The purchaser's guide to the
music industries. 1947.

Compiled and edited by the
publishers of the Music trades
and Musical America. 313 p.,
illus. © 25May47; AA60253.

MUSIC TRADES CORP.

SEE

MUSIC TRADES.

Library of Congress

Copyright Office

Music Trades Corp.

ML18 *THE PURCHASER'S GUIDE TO THE MUSIC
.P9 INDUSTRIES; [prepared by Vincent Eugene
Moynahan] 55th annual ed. © on rev. ed.;
The Music Trades Corp., New York;
17Jul51; AA194069.

[I. Moynahan, Vincent Eugene, 1900-]

Library of Congress
Copyright Office

1951

Recd

Music Trades Corp.

ML18
.P9

*THE PURCHASER'S GUIDE TO THE MUSIC
INDUSTRIES; [prepared by John Anthony
McDonagh] 56th annual ed. © on rev.
ed.; The Music Trades Corp., New York;
25Jul52; AA224922.

1. Music trade--U.S. --Direct.
[I. McDonagh, John Anthony, 1912-]

AA 24783

Music trades corporation, claimant.

The Purchaser's guide to the music industries. ~~1897-1946~~

New York, Music trades corp. ~~etc., 1897-1946.~~

298 p. 26^{cm}. annual.

[50th annual ed., 1946]

1932-33 issued in combined form.

Title varies: 1897-98, The Piano purchaser's guide.

1899, The Buyer's guide to the piano, organ and general music trades ...

1900-19, The Piano and organ purchaser's guide.

1920- The Purchaser's guide to the music industries.

Editors: 1897-1924, J. C. Freund.—1925- Milton Weil.

© 7-4-46; 2 c 7-16-46; Music trades
corp., New York; AA 24783.

1. Music trade—U. S.—Direct. I. Freund, John Christian, 1848-
1924, ed. II. Weil, Milton, ed.

99-2406 Revised

Library of Congress

ML18.P9

[r44b2]

MUSIC TRADES CORP. ©, New York. —

The purchaser's guide to the
music industries. 1947.

Compiled and edited by the
publishers of the Music trades
and Musical America. 313 p.,
illus. © 25May47; AA60253.

MUSIC Trades Corporation. SEE The
Purchaser's guide to the music
industries, 1949. AA123167.

MUSIC under sea. DU16196. SEE Gallenstein,
Leo Jacob.

THE MUSIC UNDER THE NOISE, by Anne Shannon Monroe. (In Good housekeeping)

© Elizabeth Monroe Story (NK)

Oct. 1923 issue. © 19Sep23, B586102.

R67376, 21Sep50.

OCT 5 - 1950

Music under the stars; w & m Stan Rocks
[pseud. of Stanley Nawrocki]
© Stanley Nawrocki, Chicago; 16Apr47;
EU48960.

Library of Congress
Copyright Office

MUSIC UNDER THE STARS; w, m & © Betty
Ann Johnson 26Nov54 EU378330

Library of Congress
Copyright Office

Music under the stars.

*1

M1630 ROCK, STAN.

.2 Music under the stars, words and
.R music by Stan Rock. Chicago,
Rock Publications. © Stan Rock;
8Jun48; EP27659.

Music union s.r.l.

M1749

LOPEZ, FELIPE, 1906-

.2

Acquaiola vesuviana; mambo, parole di

.L

Jovino, musica di M. Schisa [pseud.]

© Music union s.r.l., Milano; 18May54;

EF0-28637.

I. Title. [II. Jovino, Espedito, 1916-]

Library of Congress



Music union s.r.l.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Convincimi; slow, testo di M. Panzeri,
musica di G. Fanciulli [pseud.] arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Music union
s.r.l., Milano; 20Dec53; EF0-25119.

I. Title. [II. Panzeri, Mario, 1911-
III. Giacomazzi, Angelo, 1907-]

Music union s.r.l.

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Fuoco Freddo; moderato swing, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Music
union s.r.l., Milano; 20Jun54; EF0-28619.

I. Title.

Library of Congress

Music union s.r.l.

M1749

MARINI, MARINO, 1924-

.2

Jacqueline; fox trot, parole e musica di

.M

M. Marini, testo napoletano di R. Murolo.

[French and Neapolitan words] © Music
union s.r.l., Milano; 23Mar54; EF0-27585.

I. Title. [II. Murolo, Roberto]

Library of Congress

Music union s.r.l.

M1356
.G

GIACOMAZZI, ANGELO, 1907-

Luce nera; medium bounce, musica e arr.
di A. Giacomazzi. (With his: Fuoco Freddo)
[Piano-conductor score (orchestra) and
parts] © Music union s.r.l.; 20Jun54;
EF0-28618.

I. Title.

Library of Congress

Music union s.r.l.

M1749

MANGIERI, FRANCESCO SAVERIO, 1920-

.2


Ombra 'e stu suomo; slow, parole e

.M

musica di F. S. Mangieri. © Music union
s.r.l., Milano; 18May54; EF0-28636.

I. Title.

Library of Congress



Music union s.r.l.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Signorina Sans Souci; medium fox, testo
di Cram [pseud.] musica di Madero
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Music union s.r.l., Milano; 20Dec53;
EF0-25118.

I. Title. [II. Ceirano, Mario, 1905-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Music Unlimited.

M1627
.15
.M

MARCHMAN, CHARLES PINCKNEY, 1907-
Freedom Bell crusade; lyrics and music
by Hal Brooks, Samuel Price [and]
Charles Pinckney Marchman [piano arr.
by Helmy Kresa] © Music Unlimited,
New York; 17Jul52; EP63597.

I. Brooks, Hal, 1915-	II. Price, Samuel,
1915-	III. Title. [IV. Kresa, Helmy]



Music Unlimited.

LET'S WALTZ, SWEETHEART; w & m Russell
James Jensen © Music Unlimited 6Aug54
EU366667

Library of Congress
Copyright Office

Music until midnight.

M25

.F

FAITH, PERCY, 1908-

Music until midnight; piano solo by Percy
Faith. © Marpet Music Corp., New York;
16Dec53; EP76578.

I. Title.

Library of Congress
Copyright Office

xM25.5

M2198
.M972

Music waves.

Jasper, Ala., O. A. Parris. 25¢

© no. 2, 9Jun46; publisher; EP4387.

Close score: SATB; shape-note notation,

Music Cat.

Library of Congress
Copyright Office

Music, when lights are low.

M1594 RASLEY, JOHN M 1913-

.R Music, when lights are low; a secular
chorus by John M. Rasley, T.T.B.B.
[words by J. M. R.] [With piano reduc-
tion] 15¢ © Lorenz Pub. Co., Dayton,
Ohio; 30Aug50; EP53513.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

Music, when lights are low.

M1573 RASLEY, JOHN M 1913-

.R Music, when lights are low; a secular
chorus by John M. Rasley, S.S.A. [arr. by
Rob Roy Peery, words by J. M. R.]
[With piano acc.] 15¢ © on arrangement;
Lorenz Pub. Co., Dayton, Ohio; 1Sep50;
EP53512.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

MAY 10 1951

MUSIC, WHEN SOFT VOICES DIE; w P. B.
Shelley, m for women's chorus by
T. Frederick H. Candlyn. © 19Feb26,
E633545. R108234, 2Mar53, T.
Frederick H. Candlyn (A)

MUSIC WHEN SOFT VOICES DIE, op. 21,
no. 1; w Shelley, m Maurice Besly;
in F. © 7Dec22, E551948. R56294,
16Dec49, Marguerite Besly (W)

FFR 1 3 1950

MUSIC WHEN SOFT VOICES DIE, OP.25,
NO.5; w Shelley, m Roger Quilter.
© 4Jan27; E656933. R. A. Dickinson
(E of R. Quilter); 25Jan54;
R124986.

MUSIC WHEN SOFT VOICES DIE; w Percy

Bysshe Shelley, & m; high voice.

© 18May20; E479529. R25373;

31Oct47; Paul Eisler (A of m)

MUSIC WHEN SOFT VOICES DIE w Percy B.
Shelley © m David Boleslaw Kozinski
28Jan48 EU114186

Library of Congress
Copyright Office

MUSIC, WHEN SOFT VOICES DIE;

W. Percy B. Shelley, m Cuthbert

Harris; women's trio. © 15Jun21,

E512634. R36478, 23Jul48, Louisa

Harris (W)

Library of Congress
Copyright Office

M1554 Music, When Soft Voices Die:
.K KRAMER, A WALTER, 1890-

Music, When Soft Voices Die; S.A.

T.B. [by] A. Walter Kramer,
[words by] Percy Bysshe Shelley.
© C. C. Birchard & Co., Boston;
300ct47; on arrangement;
EP20214.

I. Shelley, Percy Bysshe, 1792-1822, lyr-
icist. II. Title.

M1603 Music, When Soft Voices Die.
[ANDERSON, WILLIAM H] 1882-

.A Music, When Soft Voices Die:
S.S.A., words by P. B. Shelley,
music by Hugh Garland [pseud.]
© Western Music Co., ltd., Van-
couver, B. C., Can.; 22Sep47;
EF6597.

I. Shelley, Percy Bysshe, 1792-1882,
lyricist. II. Title.

Music, When Soft Voices Die.

M1621 BERGH, ARTHUR, 1898-

.B Music, When Soft Voices Die; song
for medium voice, poem by Shelley,
music by Arthur Bergh. [Op.37,
no.1] © Wesley Webster, San
Francisco; 2Jul47; EP15444.

I. Shelley, Percy Bysshe, lyricist.
II. Title.

Music, when soft voices die.

M1584

PETERS, J V

.P

Music, when soft voices die; part-song for
S.A.T.B., unacc. [by] J. V. Peters, words
by Shelley. (New choral series, 2149)
© Elkin & Co., ltd., London; 5Jul49;
EF13692.

I. Title.

Library of Congress
Copyright Office

Music, When Soft Voices Die.

M1594 CANDLYN, T FREDERICK H

.C

Music, When Soft Voices Die; [com-
posed and arr. by] T. Frederick
H. Candlyn, [words by] P. B.
Shelley. © The Arthur P. Schmidt
Co., Boston; 23Sep47; on arrange-
ment; EP17320. Score: TTBB and
piano reduction.

I. Shelley, Percy Bysshe, 1792-1822,
lyricist. II. Title.

Music, when soft voices die.

M1573

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

Music, when soft voices die; text by P. B.

Shelley, music by Mario Castelnuovo-

Tedesco. (Leeds choral series, L-140)

[Score: chorus (SSA) and piano] 20¢

© on music & arrangement; Leeds Music
Corp., New York; 5Nov51; EP58584.

I. Title.

Library of Congress
Copyright Office

DEC 10 1951

Music, when soft voices die.

M1585

.L

LUCAS, LEIGHTON, 1903-

Music, when soft voices die; a cappella part-song, S.A.T.B., words by Shelley, music by Leighton Lucas. (Mortimer series of modern part-songs, no.352) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 29Jun53; EF0-21075.

I. Title.

Library of Congress

Music when soft voices die.

M1573

SCULL, HAROLD THOMAS, 1898-

.S

Music when soft voices die; three part song
for female voices, by Harold T. Scull,
op.24, words by Shelley. [With piano acc.]
4d. © Augener, ltd., London; 19Nov52;
EFO-17255.

I. Title.

Music, when soft voices die.

M1594

SMITH, EDWIN, 1914-

.S

Music, when soft voices die; words by
P. B. Shelley, music by Edwin Smith.
(The Orpheus, 663) [Score: TTBB and
piano reduction] 4d © Novello & Co.,
ltd., London; 31Dec51; EF0-12836.

I. Title.

Library of Congress
Copyright Office

Music, When Soft Voices Die.

M1621 HURST, GEORGE, 1926-

.H Music, When Soft Voices Die; poem

by Percy B. Shelley, music by
George Hurst. © BMI Canada, ltd.,
Toronto; 2Sep47; EF6594.

I. Shelley, Percy Bysshe, 1792-1822,
lyricist. II. Title.

Music, when soft voices die.

M1573 HARRIS, FLOYD O 1907-
.H Music, when soft voices die; S.S.A., poem
by Percy Bysshe Shelley, music by Floyd
O. Harris. ([Pub. order] no. 327)
© Frederick Wick, Minneapolis; 1Sep49;
EP41653. With piano acc.

I. Title.

Library of Congress
Copyright Office

Music when soft voices die.

*1

M1586

LAP0, CECIL ELWYN, 1910-

.L

Music when soft voices die, poem by
Percy Bysshe Shelley, music by Cecil
E. Lapo. © Edwin H. Morris & Co.,
inc., New York; 1Jun48; EP27621.
Score: chorus (SSAATTBB) and piano
reduction.

Music, when soft voices die.

*1

M1621 PORTER, QUINCY, 1897-

.P Music when soft voices die, [by]
Quincy Porter, [words by Percy
Bysshe Shelley] For medium voice
and piano. © Music Press, inc.,
New York; 5Nov47; EP21229.

Music when soft voices die.

See Fahlgren, Dorothy Jean. EP9545.

MUSIC WITH A BEAT; w & m Nancie Cavanna
© Dootsie Williams Publications
2Jul54 EU363181

Library of Congress
Copyright Office

MUSIC WITH A HEARTBEAT © w & m Albert
Merrick Ingalls 11Apr49 EU163599

Library of Congress
Copyright Office



M2198 Music with a message. New enl. ed.
.M974 Chicago, Philadelphia book concern.
1945 Hymns, with music.

Music with a message.

M2198 WELLS, KENNETH HERBERT, 1895- ed.
.W485 Songs of grace and power; [or] Music with
S5 a message, a general purpose song book
for all services of the church, Sunday
school, young people's organization,
revival and camp meeting, edited and
compiled by Kenneth H. Wells. Chicago,
Evangel Music Co. [Principally close
score] 50¢ © Kenneth H. Wells; 1May53;
EP72273.

I. Title. II. Title: Music with a message.

SL

Library of Congress
Copyright Office

Music with rhythm everywhere.

M1630 RICHARD, LEO, 1883-

.2 Music with rhythm everywhere; words by
.R Vernon F. Johnson, music by Leo and
Hector Richard. © Nordyke Pub. Co.,
Hollywood, Calif.; 15Feb49; EP38655.

I. Johnson, Vernon F., lyricist.

II. Title.

M2168

.5

.M

*THE MUSIC WITH THE FORM AND ORDER
OF THE SERVICE TO BE PERFORMED AT
THE CORONATION OF HER MOST EX-
CELLENT MAJESTY QUEEN ELIZABETH
II; in the abbey church of Westminster on
Tuesday the 2nd day of June, 1953.
London, Novello, 1953. [Principally score]
Partial contents separately registered:
EF0-19646-19653.

MUSIC WITH THE HORMEL GIRLS. Geo. A.
Hormel & Co. [1953] 6 motion pictures
(30 min. each), sd., b&w, 35 mm.
© Geo. A. Hormel & Co.; 20Apr53.

Summary: A series of musical shows
presented by the various groups of the
Hormel Girls Corps.

1. MU5551.
2. MU5550.
3. MU5549.
4. MU5548.
5. MU5547.
6. MU5546.

Music without words; m J. W. Margrave.
© John William Margrave, Hammond,
Ind.; 2Jan47; EU61081.

Music, words, etc.

DAMON, WILLIAM, 1922-

Music, words, etc.; [by] William Damon.

M1630

.2

.D

(With his Remember) [Melody and chord
symbols] © on new matter; William
Damon; 16 Mar 53; EP70405.

I. Title.

Music, work book.

MT742
.B69

BRADY, MILDRED J 1919-
Music, work book; by Mildred J. Brady.
© Mildred J. Brady, Killbuck, N. Y.;
no.1, 18Jun51; AA194284.

1. Music---Instruction and study--Juvenile.
I. Title.

s.l.

Library of Congress
Copyright Office

1951
Recd

Music work books.

MT224 WALTMAN, MARIE.

.W14 Music work books; correlated with applied
bk.9 music in the twelve grades of the public
schools [by] Marie Waltman and Edward
French Hearn. © Marie Waltman &
Edward French Hearn; bk.9, 10Mar49;
AA133119.

1. Music---Theory. 2. Piano---Instruction
and study. I. Hearn, Edward French.
II. Title.

s.l.

Library of Congress
Copyright Office

Music work books.

MT50
.W169

WALTMAN, MARIE.

Music work books; correlated with applied music in the twelve grades of the public schools [by] Marie Waltman and Edward French Hearn. © Marie Waltman & Edward French Hearn; bk.11, 1Apr51; AA184827.

I. Hearn, Edward French. II. Title.

s.l.

Library of Congress
Copyright Office

5116 1 1951

Music Workshop.

M1630 SCHEIN, JULIUS, 1910-

.2 Disappointed; words and music by

.S Mack Kay and Julius Schein.

© Music Workshop, New York;

90oct47; EP17986.

- . I. Kay, Mack, 1917- joint composer.
. II. Title.

Music Workshop.

M1630 SIEGEL, CHARLES, 1909-
.2 Ev'rything Shall Pass, My Love,
.S but You; lyric by Walter Cooper,
music by Chas. Siegel. © Music
Workshop, New York; 29Oct47;
EP18566.

I. Cooper, Walter, 1910- lyricist.
II. Title.

Music Workshop.

M1630 REIF, PAUL, 1910-

.2 For me there's you; lyric by Irv Rifkin,
.R music by Paul Reif. © Music Workshop,
New York; 1Feb49; EP34061.

I. Rifkin, Irv, 1918- lyricist. II. Title.

Music Workshop.

M1630 RICH, MURRAY, 1912-

.2 In One Ear and Out the Other; by
.R Bob Hilliard, Dick Miles [and]
Murray Rich. © Music Workshop,
New York; 29Oct47; EP18567.
For voice and piano, with chord
symbols.

- I. Hilliard, Bob, 1918- joint composer.
II. Miles, Dick, 1916- joint composer
III. Title.

Music Workshop.

JUST MY TYPE; w & m Jeanette Gladys
Alguire arr Music Workshop © Jeanette
Gladys Alguire 12Aug54 EU367331

Music Workshop.

M1630 SCHEIN, JULIUS, 1910-

.2 The merry merry Xmas polka, by
.S Mack Kay & Julius Schein. ©
 Music Workshop, New York; 7Oct48;
 EP30330. For voice and piano,
 with chord symbols.

I. Kay, Mack, 1917- joint composer.
II. Title.

Music Workshop.

*1

M1680 LLOBET, ENRIQUE O . 1923-
.2 El pianero, guaracha, music and
.L lyric by Nieve Colina [pseud.]
and Enrique O. Llobet: © Music
Workshop, New York; 15 Jan 48;
EP21624.

Music Workshop.

M1630

.2

.R

RASKIN, GENE, 1909-

Play a rhumba; by Gene Raskin. [For
1 or 2 voices and piano, with chord
symbols] © Music Workshop, New York;
27Nov50; EP51508.

FEB 2 - 1951

I. Title.

xM1572

Library of Congress
Copyright Office

Music Workshop.

M1630 WESTON, BERNIE, 1918-

- .2 Raisins and almonds, by Hal Blake
.W & Bernie Weston [arr. by Dick Bloch]
© Music Workshop, New York; 19Feb48;
EP24472. For voice and piano, with
chord symbols.

Music Workshop.

*1

M1680 [SNOWHILL, GEORGE HANFORD] 1911-
.2 Se murio; music & lyric by Enrique
.S O. Llobet & Nieve Colina [pseud.]
© Music Workshop, New York; 9Apr48;
EP24960.

Music Workshop.

M1630

RASKIN, GENE, 1909-

.2

R

Shall we dance? By Gene Raskin.

© Music Workshop, New York; 29Jun49;

EP38111. For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Workshop.

M1630

NELSON, EDWARD G

1886-

.2

Somebody mentioned your name; by Ed

.N

Nelson, Jr., Hal Gordon [and] Ed G.

Nelson. [For voice and piano] © Music
Workshop, New York; 3Jul52; EP63496.

I. Nelson, Ed, Jr. II. Gordon, Hal, 1912-
III. Title.

Music Workshop.

M1630

CHAUVIGNY, ROBERT, 1927-

.2

The song that captured Paree; lyrics by
Jack Segal, music by R. Chauvigny.

.C

© Music Workshop, New York; 3Jul52;
EP63497.

I. Title. [II. Segal, Jack Orville, 1918-]

Music Workshop.

M1630 RASKIN, GENE, 1909-
.2 We're alone at last; by Gene Raskin.
.R [For voice and piano, with chord symbols]
© Music Workshop, New York; 7Jun50;
EP47037.

I. Title.

Library of Congress
Copyright Office

JUL - 9 1950

Music world; m P. J. Jamack. © Peter
Joseph Jamack, Philadelphia; 24Feb47;
EU63858.

Library of Congress
Copyright Office

M25
.J

Music World.
JAMACK, PETER JOSEPH, 1907-
Music World; [by Peter Jamack, arr.
by Lee Hudson] © Peter J.
Jamack (World Music), Phila-
delphia; 20May47; EP15509. For
piano solo.

I. Hudson, Lee, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Music writer's guide and directory. 1947.

© Music writer's service, Milwaukee;
1Feb47; AA47899.

Music writer's service. see Music
writer's guide and directory. AA47899.

Music writing chart.

MT15
.D44

DENTON, THOMAS BENJAMIN, 1907-
Music writing chart; notation chart [by
Thomas Benjamin Denton] © Thomas
Benjamin Denton; 29Oct51; AA201194.

1. Music---Charts, diagrams, etc.
I. Title.

MAR 3 1 1952

SL

Library of Congress
Copyright Office

Unit B

Music you enjoy.

M14

FEIBEL, FRED; 1906-

.8

.F4M8

Music you enjoy; for the Hammond spinet organ, with registration for pre-set model, arr. by Fred Feibel. \$1.50 Appl. author: The Boston Music Co., employer for hire of Fred Feibel. © on arrangement; The Boston Music Co., Boston; 28Oct52; EP66744.

I. Title.

SL

Library of Congress
Copyright Office

Music you enjoy.

M175

.A4

K43

KLICKMANN, FRANK HENRI, arr.
Music you enjoy; for the accordipn, arr.
by F. Henri Klickmann. \$1.25 Appl.
author: The Boston Music Co., employer
for hire of F. Henri Klickmann. © on
arrangement; The Boston Music Co.,
Boston; 16Nov53; EP75807.

I. Title.

SL

Library of Congress
Copyright Office

The music you hear; w Ed [i. e. Edward]
E. Railton, m Hal [i. e. Harlan] F.
Compton. © Harlan F. Compton & Edward
E. Railton, Oakland, Calif.; 14May47;
EU76905.

Music you like.

M32

.8

.K53M8

no.3

KIMES, KENNETH FRANCIS, comp. & arr.

Music you like; compiled and arranged

by Kenneth Kimes [for the piano

designed for progressive study and

pleasure] \$1 © on compilation &

arrangement; Clayton F. Summy Co.,

Chicago; bk.3, 21Jan52; EP61104.

I. Title.

Library of Congress
Copyright Office

Music you like.

M32

KIMES, KENNETH FRANCIS, comp. and arr.

.8 Music you like; compiled and arranged

.K53M8 by Kenneth Kimes. [For piano] \$1

© Clayton F. Summy Co., Chicago; no.1,
15Jun51; EP55562.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Music you like.

M32

KIMES, KENNETH FRANCIS, comp. and
arr.

.8

.K53M8

no.2

Music you like; compiled and arranged
by Kenneth Kimes. [For piano] \$1
© Clayton F. Summy Co., Chicago;
no.2, 15Jun51; EP55561.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

Music you remember.

M4
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-
1893.

Tschaikowsky's Music you remember; comp. and ed. by Harold
Potter and Eddy Dorr. ©
Manhattan Publications, New
York; 6Dec46; EP11759. In
part for piano solo, in part
for voice and piano, with
chord symbols.

I. Potter,
arr. II.
1885-

Harold H., 1891-
Dorr, Eddie,
joint arr.

III. Title: Music you remember.

Musica, John.

DON'T PASS ME BY; w & m John Musica arr
Bill Carroll © John Musica 9Aug54
EU367370

Musica, Lew. See.

Musica, Lewis Thomas.

Musica, Lewis Thomas, 1916-

Star bright; words by L. T. Musica;
arranged by Edwin Thomas.

© 8-26-46; L. T. Musica, Erie, Pa.;
EU36919.

MUSICA.

-1- new french

(mm) Musica.

(CLAIMANT)

No.	Issue	Pub. Date	Entry No.
		1954, no.	
		©	
		©	
		©	
1.	avr. avril.	© 1APR54	Rf2 923
2.	mai.	© 1MAY54	Rf2 962
		©	
		©	
		©	

MUSICA.

-2- French

(TITLE)

© Musica.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.
3.	juin.	© 1Jun54	Bfo- 1022
4.	juillet.	© 1Jul54	Bfo-2033
5.	août.	© 1Aug54	BFO-1058.
6.	septembre.	© 1Sep54;	BFO-1147.
7.	octobre.	© 1Oct54	BFO-1104.
8.	novembre.	© 1Nov54;	BFO-1155.
9.	décembre.	© 1Dec54	BFO-1156.
		©	;
43-1		©	;

Musica.

M1994
.A47M8

ALT, MICHAEL, 1905-

Musica; Musikbuch für Realschulen, unter
Mitarbeit von Gertrud Reismann und
Theodor Hennes, hrsg. von Michael Alt
und Joseph Esser. [For 1-5 voices,
principally unacc.] © Pädagogischer
Verlag und Druckerei Schwann G.m.b.H.,
Düsseldorf; Bd.1, 7Sep53; AF0-13339.

I. Esser, Joseph, 1900-

II. Title.

Library of Congress

SL

xM1734

Musica.

M1994 ALT, MICHAEL, 1905- ed.
.A47M8 Musica; Musikbuch für Realschulen, unter
Bd.2 Mitarbeit von Gertrud Reismann und
Theodor Hennes, hrsg. von Michael Alt
und Joseph Esser. © Pädagogischer
Verlag & Druckerei Schwann G.m.b.H.,
Düsseldorf; Bd.2, 28Dec53; AF0-13913.

I. Esser, Joseph, 1900-

II. Title.

Library of Congress

Musica.

M1994 ESSER, JOSEPH, 1900- ed.
. E *Musica; Liederbuch für Höhere Schulen,
 hrsg. von Joseph Esser. [Part-songs
 and canons for treble voices, unacc.,
 some with obbligato instruments]
 © Pädagogischer Verlag und Druckerei
 Schwann GmbH., Düsseldorf; 10Jun50;
 EF0-5213.

I. Title.

JAN 20 1954

Library of Congress
Copyright Office

Musica.

M1994 ESSER, JOSEPH, 1900- ed.
. E *Musica; Liederbuch für Mittelschulen,
 hrsg. von Joseph Esser. [Part-songs
 and canons for treble voices unacc.,
 some with obbligato instruments]
 © Pädagogischer Verlag und Druckerei
 Schwann GmbH., Düsseldorf; 5Jul50;
 EF0-5212.

I. Title.

2 2 1951

Library of Congress
Copyright Office

Musica.

M1356 ACCORNERO, V E 1920-
.T Musica; slow, testo e musica di Ave
 [pseud.] (In Trieste trasmette. p.16-17)
 [Piano-conductor score (orchestra, with
 words) and parts] © Casa musicale
 Giuliana; 1Jun52; EFO-16855.

I. Title.

Musica.

MONTEVERDI, CLAUDIO, 1567-1643.

L'Orfeo; pròlogo: La Musica. [By]

Claudio Monteverdi, poesia: Alessandro Striggio. Edited by Knud Jeppesen.

M1619
.J

(In Jeppesen, Knud, ed. La flora. v. 1, p. 3-6) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2125.

I. Title. II. Title: La Musica. [III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 20 1950

Musica a due.
M220 NIELSEN, RICCARDO, 1908-
.N664 Musica a due; per violino e pianoforte [by]
M8 Riccardo Nielsen. [Score and part] Lire
40,- © S. a. Edizioni Suvini Zerboni,
Milano; 6May42; EF17994.

I. Title.

SL

Library of Congress
Copyright Office

Musica a due pianoforti.

M214

NIELSEN, RICCARDO, 1908-

.N627

Musica a due pianoforti; [by] Riccardo

M7

Nielsen. [Score] L.12.- © S. a.

Edizioni Suvini Zerboni, Milano; 10Apr40;

EF17986.

I. Title.

SL

Library of Congress
Copyright Office

M1586

.D

Musica antiqua batava.

DEPRÈS, JOSQUIN, d.1521.

Petite camusette; [by] Josquin Des Prez
[arrangement de A. Smijers] (Musica
antiqua batava) [Score: SATTB] © on
arrangement; Editio Musico van Druk-
kerij M.P.S., The Hague; 1May52;
EF0-13749.

I. Title. [II. Smijers, A., 1888-]
(Series)

Library of Congress
Copyright Office

Musica antiqua batava.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90; quam edendam curavit Vereniging voor Nederlandse Muziekgeschiedenis, 4 vocum inaequalium [by] Jan P.

Sweelinck. [Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer, English text by Herbert Antcliffe, Dutch words by Johanna de Geus] (Musica antiqua batava) [With piano reduction; Dutch, English, and French words] © on editing, transcription

EF0-17324

Library of Congress
Copyright Office



(continued on next card)

Musica antiqua batava.

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.
Psalmus 90. (Card 2)

.4

.S

& Dutch & English words; Editio Musico,
Dept. of N. V. Licht-, Plaat- & Speciaal-
drukkerijen Marchand-Paap-Strooker,
The Hague; 13Nov52; EF0-17324.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis. III. Sigtenhorst Meyer,
B. van den. IV. Antcliffe, Herbert. V. Geus,
Johanna de] (Series)

Library of Congress
Copyright Office

xM2079.2.F90

Musica antiqua batava.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122; quam edendam curavit

Vereniging voor Nederlandse Muziek-
geschiedenis, 4 vocum inaequalium [by]
Jan P. Sweelinck. [Transcription in
modern clefs and indications for per-
formance by R. Lagas, English text by
Herbert Antcliffe, Dutch words by Johanna
de Geus. Paroles françaises: Théodore
de Bèze.] (Musica antiqua batava) [With
piano reduction; Dutch, English and French

EF0-27107

Library of Congress



(Continued on next card)

xM2079.2

.F122

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122. EF0-27107. (Card 2)

words] NM: editing, transcription, &
Dutch & English words. © Editio Musico,
Dept. of Speciaal Reprografische
Onderneming, v/h M.P.S., The Hague;
6Apr54; EF0-27107.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis.

Library of Congress



(Continued on next card)

xM2079.2

.F122

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122. EF0-27107. (Card 3)

III. Lagas, R.

IV. Antcliffe, Herbert.

V. Geus, Johann de] (Series)

Library of Congress

xM2079.2

.F122

* Musica Boemica per organo.

M6 REINBERGER, JIŘI, 1914- ed.

.R Musica Boemica per organo; [no.] 1,
předmluvu napsal Čeněk Gardavský.
Praga, Artia. 91 p. © Státní
Nakladatelství Krásné Literatury, Hudby &
Umění; 25Oct54; EF0-33733.

I. Title. [II. Gardavský, Čeněk, 1910-]

Library of Congress

No R[✓]

Musica Britannica, 1.
MULLINER, THOMAS, comp.

*The Mulliner book; edited by Denis
Stevens. London, Stainer and Bell.
(Musica Britannica, 1) [For harp-
sichord] © on editing; The Royal
Musical Association; 26Apr51;
EFO-7965.

M2
.M

[I. Stevens, Denis William, 1922-
(Series)]

xM21

Musica Britannica, 2.

M2
.L

LOCKE, MATTHEW, 1630? -1677.

*Cupid and Death; [masque by James Shirley, music by] Matthew Locke & Christopher Gibbons, edited by Edward J. Dent. London, Stainer and Bell. (Musica Britannica, 2) [Score] © on editing & additional string & harpsichord parts; The Royal Musical Association; 6Jul51; EF0-8999.

I. Gibbons, Christopher. II. Dent, Edward Joseph, 1876- III. Title. (Series)

Library of Congress
Copyright Office

OCT 18 1951
xM1520

Musica Britannica, 3.

M2
.M
ARNE, THOMAS AUGUSTINE, 1710-1778.
*Comus; [masque by] Milton, [adapted by
John] Dalton [with music by] Arne, edited
by Julian Herbage. London, Stainer and
Bell. (Musica Britannica, 3) [Score]
© on compilation, editing & composition
of harpsichord part from figured bass;
The Royal Musical Association; 5Jul51;
EF0-8762.

OCT 23 1951

s.1.
I. Dalton, John. II. Herbage, Julian, 1904-
Library of Congress III. Title. (Series)
Copyright Office xM1520

Musica Britannica, 4.

M2 STEVENS, JOHN, 1921- ed.
.M638 *Mediaeval carols; edited by John Stevens.
Published for the Royal Musical
Association. London, Stainer & Bell.
(Musica Britannica, 4) © on added notes
& words, translations, & analytical notes;
Royal Musical Association; 4Sep52;
EFO-16040.

I. Title. (Series)

Musica Britannica, no.8.

M2
.M

DUNSTABLE, JOHN, 1370 (ca.)-1453.

(Works) Complete works; by John
Dunstable, edited by Manfred F.
Bukofzer. London, Stainer & Bell.
(Musica Britannica, no.8) .Score:
1-4 voices. © Royal Musical
Association & The American Musicolo-
gical Society; 31Dec53; EF20210.

I. Bukofzer, Manfred F. II. Title.
(Series)

x M3

Musica cubana para niños.

MT758

.B

BLANCK, OLGA DE, 1916-

Musica cubana para niños; pequeñas obras
pedagogicas para piano, originales de
Olga de Blanck, ilustraciones de Maria
Julia Casanova. La Habana [Ediciones De
Blanck] © Olga de Blanck Martin;
11Oct52; EF20233.

I. Title.

Library of Congress

MUSICA D'ITALIA. SEE Copping, Rosalind Mia.
Puccini.

Musica da camera.

M1100

.Z3

M8

ZANIBON, GUGLIELMO, 1878-

Musica da camera; per orchestra d'archi,
repertorio raccolto e coordinato dall'
editore Guglielmo Zanibon. © Zanibon,
Comm., Guglielmo, Padova, Italy;
10Nov48; EF12893. Score: string orches-
tra.

I. Title.

Library of Congress
Copyright Office

La musica da camera.

See Pergolesi, Giovanni Battista. AF2261.

Musica de España.

M30

BASTIDA, RAMON, 1920-

.B

Spanish favorites. La musica de España;
bailes españoles. Music for the piano-
forte, by Ramon Bastida. \$1.25

© Spanish Music Center, New York;
3Nov54; EP84920.

I. Title. II. Title: Musica de España.

Library of Congress

Música del Sur.

M1356

P

PEÑALBA MARTINEZ, JOAQUIN, 1911-
A la limón; swing [by] Joaquin Peñalba.
[Piano-conductor score (orchestra, with
words) and parts] © Música del Sur,
Barcelona, Spain; 15Dec52; EF0-20142.

I. Title.

Música del Sur.

M1780

.2

.M

MARI, VICENTE.

A usted le conozco yo; guaracha [by] Laredo
[pseud.] [For voice and piano, with
instrumental cues] 7'50pts. © Música del
Sur, Barcelona, Spain; 24Dec50; EF0-6364

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1508

FAIXA, M

(A vivir del cuento) Ay Veneciana; canción-
fox, de la revista A vivir del cuento, letra:
J. Muñoz Roman, música M. Faixa [and]
F. Moraleda. © Música del Sur, Barcelona;
21Nov52; EF0-18435.

- I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento.
[IV. Muñoz Roman, José, 1903-]

SL

Library of Congress
Copyright Office

xM1508.8

Musica del Sur.

M1356

FAIXA, M

.F

(A vivir del cuento) Biguine; [or] Me
embrujaſte el corazón, de la revista A
vivir del cuento, letra: J. Muñoz Roman,
música: M. Faixa [and] F. Moraleda.
[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 21Nov52; EF0-18436.

I. Moraleda Bellver, Fernando, 1911-

II. Title. III. Title: A vivir del cuento. IV.

Title: Me embrujaste el corazon. [V. Muñoz
Roman, Jose, 1903-]

Library of Congress
Copyright Office

Música del Sur.

M1508

FAIXA, M

(A vivir del cuento) Pastora imperio; paso-
doble de la revista A vivir del cuento, letra:
J. Muñoz Roman, música: M. Faixa [and]
F. Moraleda. © Música del Sur, Barcelona;
21Nov52; EF0-18497.

I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento.
[IV. Muñoz Román, José, 1903-]

SL

Library of Congress
Copyright Office

xM1508.8

Música del Sur.

M1508

FAIXA, M

(A vivir del cuento) Quisiera ser; corrido
de la revista A vivir del cuento, letra:
J. Muñoz Roman, música: M. Faixa [and]
F. Moraleda. © Música del Sur, Barcelona;
21Nov52; EF0-18499.

- I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento.
[IV. Muñoz Román, José, 1903-]

SL

Library of Congress
Copyright Office

x M1508.8

Música del Sur.

M1749

MASCHERONI, VITTORIO, 1895-

.2

(Addormentarmi cosi) Entre tus brazos;
beguine [by] I. Mascheroni [Spanish
lyrics] adapt: J. Pal. Addormentarmi
cosi. [Spanish words] 12.-pts. © on
Spanish lyrics; Música del Sur, Bar-
celona, Spain; 7Dec50; EF0-6368.

.M

I. Title. II. Title: Addormentarmi cosi.
[III. Pal Latorre, José]

APR - 6 1951

Library of Congress
Copyright Office

Musica del Sur.

M1356

TRIANA, JUAN.

.T

Angela Maria; pasodoble [by] Juan Triana.
[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 19Dec51; EF18132.

I. Title.

Musica del Sur.

M1356 PAGAN Y RUVEL, JOSE.

.P Ay, Mary nieves; pasodoble, letra: Alberto
Iscua, música: Jose Pagan y Ruvel.
[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 19Dec51; EF18130.

I. Title. [II. Iscua, Alberto]

Música del Sur.

M1356

.O

OYA, ALFONSO SIMÓ, 1914-

Bahia de San Antonio; fox-lento, letra:

J. Soler Serrano, música; Alfonso Rivero
[pseud.] [Piano-conductor score: orches-
tra, with words] © Música del Sur,
Barcelona; 25Nov52; EF0-19373.

I. Title. [II. Soler Serrano, J.]

Música del Sur.

M1356

SALINGER, MANUEL G

1904 -

.S

Bajame la jaula; mambo arabe [by] Manuel
Salina [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Música del Sur, Barcelona; 25Nov52;
EF0-19376.

I. Title.

Música del Sur.

M1356

SALINGER, MANUEL G

1904-

.S

Banua; estilo filipino [by] R. Monasterio
[and] M. Salin [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
ptas. 10 © Música del Sur, Barcelona;
10Dec46; EF20088.

I. Monasterio, R. II. Title.

Library of Congress

Música del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

Bárbara; fox moderato [by] Laredo
[pseud.] [Parts: orchestra; with Spanish
words] © Música del Sur, Barcelona;
16Oct52; EF19831.

I. Title.

Library of Congress

Música del Sur.

M1356

.D

DOMINGO, JORGE MOMBIELA, 1928-
Barcelona mambo; [by] J. Lorens [pseud.
and] J. Domingo. [Piano-conductor score
(orchestra, with words) and parts]
© Música del Sur, Barcelona; 20Feb53;
EF0-19377.

I. Llorens García, José. II. Title.

Música del Sur.

M1356
.M

MARI BAS, VICENTE, 1912-

Caballero, por favor! [By] Laredo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Música del Sur,
Barcelona, Spain; 27Dec51; EF0-11770.

I. Title.

MAD 7 7 1952

Library of Congress
Copyright Office

Musica del Sur.

M1356 MORALEDA BELLVER, FERNANDO, 1911-
.M Cállate, cállate; bolero-ritmico, música:
Fernando Moraleda, letra: V. M.
Cortezo. [Piano-conductor score (orchestra, with words) and parts] © Musica del
Sur, Barcelona; 15Nov52; EF19044.

I. Title. [II. Cortezo Martinez Junquera,
Victor Maria, 1908-]

Música del Sur.

M1356

OLTRA, PEDRO.

.0

Caminito de Huelva; bolero, letra: J.

Peñalba, música: P. Oltra. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18434.

I. Title. [II. Peñalba Martínez, Joaquin,
1911-]

Música del Sur.

M1356 MARI BAS, VICENTE, 1912-
.M Caminito de tu corazón; boléro [by] Laredo
 [pseud.] [Piano-conductor score
 (orchestra, with words) and parts] 12-pts
 © Música del Sur, Barcelona; 29Dec50;
 EF18203.

I. Title.

Música del Sur.

M1780

PAGÁN LOPEZ, JOSÉ.

.2

Camino de la ciudad; guaracha [by] José

.P

Pagan. [For voice and piano] © Música
del Sur, Barcelona; 1Dec51; EF0-11818.

I. Title.

Library of Congress
Copyright Office

Revised
4Aug52

Música del Sur.

M1508 MORALEDA BELLVER, FERNANDO, 1911-
Canción de media noche; habanera, de la
película del mismo título, letra: E. Llovet,
música F. Moraleda. © Música del Sur,
Barcelona; 10Dec48; EF20106.

I. Title. [II. Llovet, E.]

SL

xM1508.9

Library of Congress

Música del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

La canción mas bonita; bolero [by] Laredo
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Música del Sur,
Barcelona; 21Nov52; EF0-18508.

I. Title.

art.

Library of Congress
Copyright Office

Musica del Sur.

M1356

.C

CANCIONES ESPAÑOLES; [compiled by
Manuel Salinger] [Piano-conductor score
(orchestra, with words)] © Musica del
Sur, Barcelona; 1.coleccion, 23Nov53;
EF20632.

[I. Salinger, Manuel G. Ehrenfried, 1904-]

Música del Sur.

M1356

.V

VIA, JULIO.

Cantar y silbar; fox. Letra: Mariano Royo,
música: Julio Via. [Piano-conductor
score (orchestra, with words) and parts]
© Música del Sur, Barcelona; 30Oct52;
EF19582.

I. Title. [II. Royo, Mariano]

Música del Sur.

M1780

BOU, VICENS.

.2

La cardina encara salta; sardana, música:

.B

Vicens Bou, lletra: Joan Serracant.

© Música del Sur, Barcelona; 15Nov49;

EF20274.

I. Title. [II. Serracant, Joan]

art.

Library of Congress

Música del Sur.

M1356

ORÉFICHE, ARMANDO.

.O

Cariñosamente; boléro [by] Armando

Oréfiche. [Piano-conductor score
(orchestra, with words) and parts]

7,50 ptas © Música del Sur, Barcelona;
29Dec50; EF18201.

I. Title.

Música del Sur.

M1780

.2

MARI BAS, VICENTE, 1912-

Carita caracolera; boléro [by] Laredo
[pseud.] [For voice and piano] 10 ptas.
© Música del Sur, Barcelona; 8Oct50;
EF17446.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Música del Sur.

M30

.L

LARREA, CARMELO.

Los celos y el viento; danza [by] Carmelo
Larrea. [For piano] © Música del Sur,
Barcelona; 29Dec50; EF18194.

I. Title.

art.

Library of Congress
Copyright Office

Música del Sur.

M1780 SALINGER, MANUEL G 1904-
.2 Chalado; bolero-mambo [by] M. Salina
.S [pseud.] [For voice and piano] © Música
del Sur, Barcelona; 3Sep51; EF0-11582.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Música del Sur.

M1356

.R

RAMOS, CRISTOBAL.

Como a ti la quiero; bolero [by] Cristobal
Ramos. [Piano-conductor score
(orchestra, with words) and parts] 10.-
ptas © Música del Sur, Barcelona;
20Dec49; EF20104.

I. Title.

Library of Congress

Música del Sur.

M1356

.G

GEA, JOSÉ.

Confiesame; bolero-ritmico, letra: C.

Martínez Campos, música: José Gea.

[Piano-conductor score: orchestra]

© Música del Sur, Barcelona; 30Nov53;

EF0-25728.

I. Title. [II. Martínez Campos, Carlos,
1911-]

Library of Congress

Música del Sur.

M1508

PARADA, MANUEL.

(El corderito verde) Despiértate lucerito;
canción-habanera de la comedia musical
El corderito verde, música: Manuel Parada,
letra: Alvaro de Laiglesia, arreglo
facilitado: M. Salina [pseud.] Barcelona,
Editorial Musical Ibero Americana.
© Música del Sur; 30Nov53; EF0-25731.

I. Title. II. Title: El corderito verde.
[III. Laiglesia, Alvaro de. IV. Salinger,
Manuel G., 1914-]

Library of Congress
(art.)

SL

xM1508.8

Música del Sur.

M1356

VILAS, A

.V

Correo aereo; swing [by] A. Vilas.

[Piano-conductor score (orchestra) and
parts] Ptas. 12,- © Música del Sur,
Barcelona; 29Dec50; EF0-8629.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

Música del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

Una cosa; bolero-mambo [by] Laredo
[pseud.] [Parts: orchestra; with words]
© Música del Sur, Barcelona; 16Oct52;
EF19832.

I. Title.

art.

Library of Congress

Música del Sur.

M1780 PAL LATORRE, JOSÉ.

.2 Costa brava; bolero [by] J. Latorre [and]
.P M. Salina [pseud.] [Piano-conductor
score: orchestra, with words] © Música
del Sur, Barcelona; 19Oct50; EF0-7279.

I. Salinger, Manuel G. II. Title.

Library of Congress
Copyright Office

MAY 15 1951

Música del Sur.

M1356

.M

MARÍ BAS, VICENTE, 1912-

Danza de la Castañuela; [by] Laredo [pseud.
and] Oliveros. [Piano-conductor score:
orchestra] © Música del Sur, Barcelona;
20Feb53; EF19597.

I. Martínez Oliveros, Ricardo, 1918-

II. Title.

Library of Congress

Música del Sur.

M1523

.D95

D4

DURAN ALEMANY, J

1894-

(De Cuba a España) Embrujo gitano; ballet
español [by] J. Duran Alemany en la revista
De Cuba a España. [For piano] © Música
del Sur, Barcelona; 17Apr53; EF0-22481.

I. Title. II. Title: De Cuba a España.

SL

Library of Congress

xM1523.2

xM1503.8

Música del Sur.

M1356

VILAS, A

.V

De la Alhambra; fantasia española en
swing [by] A. Vilas. [Piano-conductor
score (orchestra) and parts] © Música
del Sur, Barcelona; 28Nov49; EF18207.

I. Title.

Música del Sur.

M1356
.M

MARTÍNEZ ABELLÁN, MARAVILLAS,
1927-

Desconocida; bolero [by] M. M. Abellán.
[Parts: orchestra; with words]
© Música del Sur, Barcelona; 16Oct52;
EF19833.

I. Title.

Library of Congress

Música del Sur.

M1780

VIDAL RICART, A

.2

Desde lejos; bolero [by] A. Vidal Ricart.

.V

[For voice and piano] © Música del Sur,
Barcelona; 20Dec49; EF20087.

I. Title.

Library of Congress

Música del Sur.

M1780

GARCIA MORCILLO, FERNANDO.

.2

Desinteresadamente; bolero-mambo,

.G

música: F. Garcia, letra: J. Latorre.

Ptas:10- © Música del Sur, Barcelona,
Spain; 7Dec50; EF0-6366.

I. Title. [II. Pal Latorre, José]

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1780

CRESPO URIOS, V

.2 La diosa Cibeles; chotis, letra: Omar
.C [pseud.] música: V. Crespo Urios.

© Música del Sur, Barcelona; 27Aug51;
EF0-11589.

I. Title. [II. Agustin Medrano, Rogelio]

art.

Library of Congress
Copyright Office

MAR 20 1952

Música del Sur.

M1780

GARCIA MORCILLO, FERNANDO.

.2

Donde acaba el cielo; bolero, música: F.

.G

Garcia, letra: Martinez Pinto. 12.-ptas.

© Música del Sur, Barcelona, Spain;

7Dec50; EF0-6365.

I. Title. [II. Pinto, Martinez]

APR - 6 1951

Library of Congress
Copyright Office

Musica del Sur.

M1780 LARREA, CARMELO.

.2 Dos cruces; bolero [by] Carmelo Larrea.

.L [For voice and piano] © Música del Sur,
Barcelona; 21Nov52; EF0-18513.

I. Title.

Música del Sur.

M1508

SALINGER, MANUEL G

1904-

(Duel in the sun) Oye mi canto. Beautiful dreamer. De la película, Duelo al sol; canción fox [by] Stephen Foster, adapt. y arreglo M. Salina [pseud.] © Música del Sur, Barcelona; 4Dec53; EF0-25617.

I. Foster, Stephen Collins, 1826-1864.

II. Title. III. Title: Beautiful dreamer.

IV. Title: Duel in the sun.

SL

Library of Congress

xM1508.9

Música del Sur.

M1780 MARI BAS, VICENTE, 1912-
.2 Ecuador; ritmo tropical [by] Laredo
.M [pseud.] [For voice and piano] 10 ptas.
© Música del Sur, Barcelona; 27Dec50;
EF17447.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Música del Sur.

M1356

.M

MENDIZABAL, ROSENDO, 1907-

El entrerriano; tango-milonga [by]
Rosendo Mendizabal, adapt. y arr.: M.
Salina [pseud.] [Piano-conductor score
(orchestra) and parts] © Música del Sur,
Barcelona; 30Nov53; EF0-25729.

I. Title. [II. Salinger, Manuel G.,
1904-]

art.

Library of Congress

Musica del Sur.

M1356

DELTA, F

.D

Erase una vez; canción-tema, de la
película del mismo título [by] F. Delta,
adapt: M. Salina [pseud.] [Piano-conduc-
tor score: orchestra; with words]
© Musica del Sur, Barcelona; 29Dec50;
EF0-8626.

I. Title. [II. Salinger, Manuel G.]

Library of Congress
Copyright Office

SEP 11 1951

Música del Sur.

M1780

GARCIA MORCILLO, FERNANDO.

.2

Es así mi Malagueña; bolero, letra: J. M.

.G

Yglesias, música: Fernando Garcia.

© Música del Sur, Barcelona, Spain;

25Oct50; EF0-6367.

I. Title. [II. Yglesias, J. M.]

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1780

.2

.G

GARCIA MORCILLO, FERNANDO.

Es asi mi malagueña; bolero, letra: J. M.

Yglesias, música: Fernando Garcia.

© Música del Sur, Barcelona; 16Oct50;

EF0-5636.

I. Title. [II. Yglesias, J. M.]

FEB 27 1951

Library of Congress
Copyright Office

Musica Del Sur.

M1780 CARVALHO, FERNANDO.
.2 Esto es el fado. Tudo isto e fado. Música:
.C / Fernando Carvalho, letra: A. Nazare,
adapt. y arreglo: M. Salina. © Musica
Del Sur, Barcelona; 29Dec50; EF18161.

I. Title. II. Title: Tudo isto e fado.
[III. Nazare, A. IV. Salinger, Manuel G.,
1904-]

Música del Sur.

M1355
.M

MORALEDA BELLVER, FERNANDO, 1911-
(La estrella de Egipto) El beso; pasodoble,
de la opereta La estrella de Egipto, arr.:
M. Salina [pseud.] letra: Adrián Ortega,
música: Fernando Moraleda. [Piano-
conductor score (orchestra) and parts]
© Música del Sur, Barcelona; 10Dec48;
EF20098.

I. Title. II. Title: La estrella de Egipto.
[III. Salinger, Manuel G., 1904-
IV. Ortega, Adrián]
Library of Congress
(art.) art.

Música del Sur.

M1780 LOPEZ, FRANCISCO, 1916-
.2 (Fandango du pays basque) Fandango vasco;
.L letra: José M. de Arozamena, música: F.
Lopez, letra original: Tabet-Carlier.
Fandango du pays basque. [Spanish
words] © on Spanish lyrics; Música del
Sur, Barcelona; 26Oct51; EF0-11588.
Appl. states prev. version: Fandango du
pays basque.

I. Title. II. Title: Fandango du pays basque.
[III. Arozamena, José María de]

MAR 17 1958

Música del Sur.

M1731 MARCHETTI, F D
.2 (Fascination) Fascinación; vals, música:
.M F. D. Marchetti, letra francesa: M. de
 Feraudy, adapt.: J. Pal. Fascination.
 [Spanish and French words] © on
 Spanish words & adaptation; Música del
 Sur, Barcelona; 27Dec50; EF17442.
 Appl. states prev. version: Fascination.

MAR 26 1952

I. Title. II. Title: Fascination.
[III. Féraudy, Maurice de. IV. Pal Latorre,
José]

Library of Congress
Copyright Office

Música del Sur.

M1350

.D

DOCHADO, MIGUEL.

Fiesta en Gibralfaro; danza andaluza [by]
Miguel Dochado. [Condensed score:
orchestra] © Música del Sur, Barcelona;
11Dec52; EF0-21187.

I. Title.

Library of Congress

Música del Sur.

M1356

VIDAL, LORENZO.

.V

La fiesta se acabo; galop [by] Lorenzo Vidal.
[Piano-conductor score (orchestra) and
parts] ptas. 10 © Música del Sur,
Barcelona; 20Dec49; EF20089.

I. Title.

art.

Library of Congress

Música del Sur.

M1780

SANCHEZ, JUAN.

.2

Flores secas; bolero [by] Juan Sanchez.

.S

[For voice and piano, with instrumental
cues] 12.-pts. © Música del Sur, Bar-
celona, Spain; 24Oct50; EF0-6369.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1356

.M

MARTÍNEZ ABELLÁN, MARAVILLAS, 1927-
Gracia, salero y tronío; pasodoble [by] M. M.
Abellán. [Piano-conductor score: orches-
tra, with words] © Música del Sur, Barce-
lona; 25Nov52; EF0-19372.

I. Title.

Library of Congress
Copyright Office

Música del Sur.

M1508

PADILLA Y FERRY, JOSÉ, 1889-
(La hechicera en palacio) La novia de
España; pasodoble 3/4 [from] La hechi-
cera en palacio, letra: Ramos de Castro
y Artur Rigel [pseud.] música: José
Padilla y Ferri. © Música del Sur,
Barcelona; 27Dec51; EF0-13216.

I. Title. II. Title: La hechicera en palacio.
[III. Castro, Ramos de. IV. Alvarez, Luis
Fernando]

SL

Library of Congress
Copyright Office
art.

xM1508.8

Música del Sur.

M1356
.M

MORALEDA BELLVER, FERNANDO,
1911-

Indiferente; samba, letra: L. Escobar,
música: Fernando Moraleda. [Piano-
conductor score (orchestra) and parts]
Ptas. 10.- © Música del Sur, Barcelona;
28Nov47; EF20101.

I. Title. [II. Escobar, L.]

Library of Congress

Musica del Sur

LAGRIMAS DE COCODRILO; porro colombiano,
w & m Laredo, pseud. of Vicente Mari
Bas. Piano. [Spain] Musica del Sur.
Piano-conductor score (2 p.) (With
El hechicero) © Musica del Sur;
6Oct48; EF32665.

1. Mari Bas, Vicente.
2. Musica del Sur.

mlh-✓
68-1

1968 reg.

46-FILE

Música del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

**Luna en la isla; tango-slow [by] Vicente
Mari. [Piano-conductor score (orchestra,
with words) and parts] 12 ptas © Música
del Sur, Barcelona; 28Nov47; EF20107.**

I. Title.

Library of Congress

**Revised
11Jun54**

Música del Sur.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
(Madrileñas) Bolero; [by] Féderico Moreno
Torroba [from] Madrileñas, suite para
guitarra. © Música del Sur, Barcelona;
28Dec53; EF0-27064.

I. Title. II. Title: Madrileñas.

Library of Congress

xM127.2

Música del Sur.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
(Madrileñas) Copla; [by] Federico Moreno
Torroba [from] Madrileñas, suite para
guitarra. © Música del Sur, Barcelona;
28Dec53; EF0-27063.

I. Title. II. Title: Madrileñas.

Library of Congress

xM127.2

Música del Sur.

M127

.M

MORENO, TORROBA, FÉDERICO, 1891-
(Madrileñas) Tirana; [by] Federico
Moreno Torroba [from] Madrileñas, suite
para guitarra. © Música del Sur,
Barcelona; 28Dec53; EF0-27062.

I. Title. II. Title: Madrileñas.

Música del Sur.

M1356

.R

RAMOS, CRISTOBAL.

Maldición; tango, letra: Francisco de Val,
música: Cristobal Ramos. [Piano-
conductor score (orchestra) and parts]
Ptas 7.50 © Música del Sur, Barcelona;
20Dec49; EF20109.

I. Title. [II. García de Val, Francisco,
1902-]

Library of Congress

Música del Sur.

M1780

MARI BAS, VICENTE, 1912-

.2

.M

Mambo ahé; [by] Laredo [pseud.] [For
voice and piano] © Música del Sur, Bar-
celona; 4Sep51; EF0-11585.

I. Title.

Library of Congress
Copyright Office

MAR 20 1952

Música del Sur.

M1780 SALINGER, MANUEL G 1904-
.2 Mambo en Madrid; mambo [by] M. Salina
.S [pseud.] [For voice and piano] © Música
del Sur, Barcelona; 5Nov51; EF0-11587.

I. Title.

Library of Congress
Copyright Office

MAR 20 1952

Musica del Sur.

M1356 SALINGER, MANUEL G 1904-
.S Maria del Puerto; bolero, letra: J. P.
Latorre, música: M. Salina [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Música del Sur, Barcelona;
21Nov52; EF0-18493.

I. Title. [II. Pal Latorre, José]

Música del Sur.

M1356

.B

BUENO ALONSO, MARIA.

Maria Flor; bolero [by] Maria Alonso de
Sola [pseud.] [Piano-conductor score:
orchestra, with words] © Música del Sur,
Barcelona; 20Feb53; EF0-19375.

I. Title.

Musica del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

Marido y mujer; [by] Laredo [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 27Apr54; EF0-27133.

I. Title.

Library of Congress

Música del Sur.

M1780

RAMOS PRADA, C

.2

Marilú; bolero [by] C. Ramos Prada.

.R

[For voice and piano, with instrumental
cues] © Música del Sur, Barcelona,
Spain; 25Oct50; EF0-6371.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1356
.M

MORALEDA BELLVER, FERNANDO, 1911-
Martorell; pasodoble, música: Fernando
Moraleda, letra: Rafael Duyós. [Piano-
conductor score (orchestra, with words)
and parts] © Música del Sur, Barcelona;
16Nov49; EF18995.

I. Title. [II. Duyós, Rafael, 1906-]

Música del Sur.

M1780

GEA, JOSÉ.

.2

Me gusta ir contigo; bolero-mambo, letra:

.G

F. Garcia de Val, música: José Gea.

© Música del Sur, Barcelona, Spain;
18Sep51; EF0-11768.

I. Title. [II. Garcia de Val, Francisco]

MAR 17 1952

Library of Congress
Copyright Office

Música del Sur.

M1780

.2

.M

MARI, VICENTE.

Me tienes que querer; bolero [by] Laredo
[pseud.] [For voice and piano, with in-
strumental cues] 7'50 ptas. © Música del
Sur, Barcelona, Spain; 24Oct50; EF0-6370.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1356

.P

PAL, LATORRE, JOSÉ.

Mi cajita de música; fox [by] J. P. Latorre.
[Piano-conductor score: orchestra; with
words] © Música del Sur, Barcelona;
20Dec49; EF20100.

I. Title.

Library of Congress

Música del Sur.

M1356

.L

LARREA, CARMELO, 1907-

Mi cante flamenco; pasodoble [música:]

C. Larrea [letra:] M. Pereita. [Piano-conductor score (orchestra) and parts]

© Música del Sur, Barcelona; 30Nov53;
EF0-25742.

I. Title. [II. Pereita, Manuel]

Library of Congress

Revised-2
20Sep54

Musica del Sur.

M1356 PAGÁN LOPEZ, JOSÉ, 1916-
.P Mi Cartagena; pasodoble, letra y música de
 Jose Pagan. [Piano-conductor score
 (orchestra, with words) and parts]
 © Musica del Sur, Barcelona; 19Dec51;
 EF18129.

I. Title.

Música del Sur.

M1356 SALINGER, MANUEL G 1904-
.S Mi niña negra; afro cubano [by] Madoli
Iglesias [and] Manuel Salina [pseud.]
[Piano-conductor score: orchestra; with
words] © Música del Sur, Barcelona;
21Nov52; EF0-18492.

I. Iglesias, Maria Dolores. II. Title.

Musica del Sur.

M1356

.N

NOVOA, AGUSTIN.

Mi vida entera; bolero [by] A. Novoa.

[Piano-conductor score: orchestra, with
words] © Musica del Sur, Barcelona;
21Nov52 (in notice: 1951); EF0-18704.

I. Title.

Música del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

Monisima; chotis [by] Laredo [pseud.]

[Piano-conductor score: orchestra,
with words] © Música del Sur, Barcelona;
25Nov52; EF0-19374.

I. Title.

Musica del Sur.

M1356

SALINGER, MANUEL G

1904-

.S

Mujer campera; baiiao, adapt. y arrg. M.

Salina [pseud.] [Piano-conductor score:
orchestra; with words] © Musica del
Sur, Barcelona; 28Dec53; EF0-26604.

I. Title.

Library of Congress

Música del Sur.

M1731 LOPEZ, FRANCISCO, 1916-
.2 (Musique de la pluie) La lluvia; fox,
.L adapt: J. Pal letra: A. Tabet [and] G.
Carlier [pseud.] música: Francis Lopez.
Musique de La pluie. 10 Ptas © on
Spanish words; Música del Sur, Barcelona;
19Oct50; EF0-7283.

I. Title. II. Title: La pluie. [III. Pal
Latorre, José. IV. Tabet, Andre, 1902-
V. Karlich, Gérard, 1905-]

art.

Library of Congress
Copyright Office

MAY 15 1951

Música del Sur.

M1683

PAL LATORRE, JOSÉ.

.2

No hay nada mejor; bolero, letra: José P.

.P

Latorre, música: C. Giral C. © Música
del Sur, Barcelona; 27Dec51; EF18791.

I. Title. [II. Casanovas Giral, Conrado,
1911-]

Música del Sur.

M1780 SALINGER, MANUEL G 1904-
.2 No lo pienses mas; mambo, letra: José
.S P. Latorre, música: Manuel Salina
[pseud.] © Música del Sur, Barcelona;
1Sep51; EF0-11586.

I. Title. [II. Pal Latorre, José]

Library of Congress
Copyright Office

MAR 20 1952

Música del Sur.

M1780 OLTRA, PEDRO.

.2 No me mates; mambo, letra: J. P. Latorre,
.O música: Pedro Oltra. © Música del Sur,
Barcelona; 5Aug51; EF0-11583.

I. Title. [II. Pal Latorre, José]

MAR 20 1952

Library of Congress
Copyright Office

Musica del Sur.

M1780 LARREA, CARMELO.

.2 No te puedo querer; pasodoble, [by]
.L Carmelo Larrea. [For voice and piano]
© Musica del Sur, Barcelona, España;
16Oct48; EF16300.

I. Title.

Library of Congress
Copyright Office

MAY - 7 1951

Música del Sur.

M1356

.R

RIVERO, ISRAEL.

No tiene importancia; bolero, letra: José Latorre, música: Israel Rivero. [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 20Dec49; EF20099.

I. Title. [II. Pal Latorre, José]

Library of Congress

Música del Sur.

M1356

.M

MONREAL DIAZ, MANUEL, 1915-

El nombre de España; pasodoble, letra:
Guijarro, música: M. Monreal [arr: M.
Salina, pseud.] [Piano-conductor score
(orchestra) and parts] © Música del
Sur, Barcelona; 30Nov53; EF0-25725.

I. Title. [II. Guijarro Campoy, Antonio,
1929- III. Salinger, Manuel G.,
1904-]

art.

Library of Congress

Música del Sur.

M1780

GALLARZO, JORGE.

.2

Ojitos traidores; mambo flamenco [by]

.G

J. Gallarzo. [For voice and piano]

© Música del Sur, Barcelona; 21May54;

EF20683.

I. Title.

Library of Congress

Música del Sur.

M25
.S

SALINGER, MANUEL G 1904-
Ole mambo! [By] Manuel Salina [pseud.]
[For piano, with chord symbols and
instrumental cues] Pts.12 © Música del
Sur, Barcelona; 19Dec51; EF18266.

I. Title.

Música del Sur.

M1356

.G

GALLARZO, JORGE.

Olvidar olvidar; bolero [by] Jorge Gallarzo.

[Piano-conductor score: orchestra; with
words] © Música del Sur, Barcelona;
21Nov52; EF0-18495.

I. Title.

Música del Sur.

M1780 MARI BAS, VICENTE, 1912-
.2 Las oscuras golondrinas; fox [by] V. Mari.
.M [For voice and piano] 12.-ptas © Música
del Sur, Barcelona; 8Oct51; EF0-11581.

I. Title.

MAR - 4 1952

art.

Library of Congress
Copyright Office

Música del Sur.

M1356

.M

SALINGER, MANUEL G

1904-

Pan de azucar; samba, letra: C. Martínez Campos, música: M. Salina [pseud.] (With Moraleda Bellver, Fernando. Indiferente) [Piano-conductor score (orchestra) and parts] © Música del Sur; 28Nov47; EF20102.

I. Title. [II. Martínez Campos, Carlos, 1911-]

Library of Congress

Música del Sur.

M1356

BENET, MIGUEL.

.B

Para querernos; fox, letra: J. P. Latorre,
música: Miguel Benet. [Piano-conductor
score (orchestra, with words) and parts]
© Música del Sur, Barcelona; 21Nov52;
EF0-18496.

I. Title. [II. Pal Latorre, José]

Música del Sur.

M1356

GIRAL C

,C

1911-

.G

Perdimos la ocasión; bolero, letra: José
P. Latorre, música: C. Giral C. [Piano-
conductor score: orchestra] © Música
del Sur, Barcelona; 29Dec50; EF0-8625.

I. Title. [II. Pal Latorre, José]

SEP 11 1951

Library of Congress
Copyright Office

Musica del Sur.

M1780

BOU, VICENS.

.2

Pescadors bons catalans; sardana, música:

.B


Vicens Bou, lletra: Joan Serracant.

© Musica del Sur, Barcelona; 15Nov49;

EF20273.

I. Title. [II. Serracant, Joan]

Library of Congress



Musica del Sur,

M1780

MERCADAL, D

.2

.M

Plegaria montserratina; son huasteco, [by]
José Ma. Nadal [and] D. Mercadal. [For
voice and piano] © Musica del Sur,
Barcelona; 29Dec50; EF18261.

I. Nadal, José Gres, 1910-

II. Title.

Música del Sur.

M1780 SALINGER, MANUEL G
.2 Los platillos volantes; marchina, letra:
.S J. P. Latorre, música: M. Salina [pseud.]
© Música del Sur, Barcelona; 28Dec50;
EF0-7526.

I. Title. [II. Pal Latorre, José]

art.

Library of Congress
Copyright Office

MAY 3 1 1951

Música del Sur.

M1780

OLTRA, PEDRO.

.2

Por la gracia de Dios; Sevilla es, bolero

.O

flamenco, letra: E. Rodriguez, música:
P. Oltra. © Música del Sur, Barcelona,
Spain; 5Dec50; EF0-6372.

I. Title. II. Title: Sevilla es. [III. Rodriguez, E.]

APR - 6 1951

Música del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

Por un beso de tu boca; tango [by] Laredo
[pseud.] [Piano-conductor score
(orchestra, with words) and parts] 7.50
ptas © Música del Sur, Barcelona;
28Nov47; EF20105.

I. Title.

Library of Congress



Revised
11Jun54

Musica del Sur.

M1356 MARI BAS, VICENTE, 1912-
.M La princesa; fox [by] Laredo [pseud.]
[Piano-conductor score (orchestra) with
words] © Música del Sur, Barcelona;
21Nov52; EF0-18505.

I. Title.

art.

Library of Congress
Copyright Office

Música del Sur.

M1356

VILAS, A

.V

Que no me fio yo; letra: M. Rosain, música:
A.Vilas. [Piano-conductor score (orchestra, with words) and parts] © Música del
Sur, Barcelona, Spain; 15Dec52;
EF0-20127.

I. Title. [II. Rosain, Manuel González,
1922-]

Música del Sur.

M1780

NOVOA, A

.2

Que te pilla el toro; tanguillo-huapango

.N

[by] A. Novoa, arreglo: M. Salina. [For
voice and piano, with instrumental cues]

© Música del Sur, Barcelona, Spain;
25Oct50; EF0-6373.

I. Title. [II. Salina, M.]

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1356

.C

CRESPO, V

Quien nisperos come; garrotin, letra: J.
Serracant, música: V. Crespo. [Piano-
conductor score (orchestra) and parts]
Ptas. 7.50 © Música del Sur, Barcelona;
20Dec49; EF20103.

I. Title. [II. Serracant, J.]

Library of Congress

Música del Sur.

M1356

.M

MAYER, FERNANDO.

Rancho pequeño; fox-vaquero, letra: Jose Ma. Socoro, música: Fernando Mayer. [Piano-conductor score (orchestra) and parts] 10.-ptas © Música del Sur, Barcelona; 20Dec49; EF20091.

I. Title. [II. Socoro, Jose Ma.]

Library of Congress

Música del Sur.

M25

BARRETO, MARINO.

.B

Rapsodia flamenco cubana; [by] Don Marino Barreto. [For piano] © Música del Sur, Barcelona, Spain; 5Dec50; EF0-6374.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M25

.B

BARRETO, MARINO.

Rapsodia flamenco cubana; [by] Don Marino Barreto. [For piano] © Música del Sur, Barcelona; 18May50; EF0-3296.

I. Title.

Library of Congress
Copyright Office

JUN 6 0 1950

Música del Sur.

N1780

GARCIA, E

.2

Reina gitana; pasodoble [by] E. Cubas, M.

.G

Mendez [and] E. Garcia. [For voice and piano, with instrumental cues] 12.-ptas.

© Música del Sur, Barcelona, Spain;

8Dec50; EF0-6375.

I. Cubas, E. II. Mendez, M. III. Title.

Library of Congress
Copyright Office

APR - 6 1951

Música del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

Rendidamente enamorada; bolero [by]
Laredo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Música del Sur, Barcelona; 25Oct54
(in notice: 1953); EF0-31151.

I. Title.

Library of Congress

Música del Sur.

M1356

.D

DOCHADO, MIGUEL.

Rua carioca; choro [by] Miguel Dochado.

[Piano-conductor score: orchestra]

© Música del Sur, Barcelona; 20Dec49;

EF20097.

I. Title.

Library of Congress

Música del Sur.

M1356

.U

UGALDE, PEDRO.

San Sebastián; canción-bolero, arr: M.

Salina [pseud., words and music by]

Pedro Ugalde. [Piano-conductor score:
orchestra] © Música del Sur, Barcelona;
30Nov53; EF0-25727.

I. Title. [II. Salinger, Manuel G.,
1904-]

Library of Congress

Música del Sur.

M1780 MARI BAS, VICENTE, 1912-
.2 Señorita, por favor! Fox [by] Laredo
.M [pseud.] [For voice and piano] © Música
del Sur, Barcelona; 4Sep51; EF0-11584.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Musica del Sur.

M1356

.M

MARI BAS, VICENTE, 1912-

Señorita, por favor! Fox [by] Laredo
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Musica del
Sur, Barcelona; 19Dec51; EF18131.

I. Title.

Library of Congress
Copyright Office

Revised
16Jan53

Música del Sur.

M1780

VERGES, JUAN.

.2

Serenata; fox, letra: Jose P. Latorre,

.V

música: Juan Verges. © Música del Sur,
Barcelona, Spain; 7Dec50; EF0-6376.

I. Title. [II. Pal Latorre, José]

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1780 AZA, JOAQUIN.

.2 Si volviera a nacer; fox, letra: J. P.

.A Latorre, música: Joaquin Aza. © Música
del Sur, Barcelona, Spain; 7Dec50;
EF0-6377.

I. Title. [II. Pal Latorre, José]

APR - 6 1951

Library of Congress
Copyright Office

Música del Sur.

M1356

.D

DOMINGO, JORGE MOMBIELA, 1928-

Silba nene; guaracha-mambo, letra: J.

Lorens, música: J. Domingo. [Piano-conductor score (orchestra) and parts]

© Música del Sur, Barcelona; 30Nov53;
EF0-25726.

I. Title. [II. Llorens García, José]

Library of Congress



Musica del Sur.

M1356

.L

LARREA, CARMELO, 1907-

Solamente cuatro dias; bolero [by] Carmelo
Larrea. [Piano-conductor score: orches-
tra; with words] © Musica del Sur,
Barcelona; 28Dec53; EF0-26605.

I. Title.

Library of Congress

Revised-2
20Sep54

Musica del Sur.

M1780

OYA, ALFONSO SIMO, 1914-

.2 Solo tuyo; cancion fox, letra; José P.

.S Latorre, música: Alfonso Rivero [pseud.]

© Musica del Sur, Barcelona; 20Feb52;

EF17942.

I. Title. [II. Pal Latorre, José]

Musica del Sur.

M1785

BEUL, ARTUR.

.2

Sueña el organillo; fox medio tiempo, [by]

.B

Artur Beul, adapt: J. Pal, arreglo: John
Kaye. The organ man. [Piano-conductor
score: orchestra, with Spanish words]

© on Spanish lyrics; Musica del Sur,
Barcelona, Spain; 25Oct50; EF0-6575.

I. Title. II. Title: The organ man.
[III. Pal Latorre, José. IV. Kaye, John]

Library of Congress
Copyright Office

MAY 15 1951

Música del Sur.

M1356
.M

MARI BAS, VICENTE, 1912-

Tam Tam Gaboni; afro cubano [by] Laredo
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Música
del Sur, Barcelona, Spain; 27Dec51;
EF0-11769.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Música del Sur.

M1780 IRURETAGOYENA, TOMAS FERNANDO.
.2 Tan tacatan; garrotin, letra: A. Novoa,
.F música: Pepe Lujan [pseud.] © Música
del Sur, Barcelona, Spain; 27Sep50;
EF0-6378.

I. Title. [II. Novoa, A.]

Library of Congress
Copyright Office

APR - 6 1951

Música del Sur.

M31 SALINGER, MANUEL G 1904-
.S Tango a Triana; castagnet tango [by] M.
 Salina [pseud.] [For piano] © Musica del
 Sur, Barcelona; 15Nov49; EF20272.

I. Title.

Library of Congress



Música del Sur.

M1780 MARI BAS, VICENTE, 1912-
.2 Te quiero! y ole! Pasodoble [by] Laredo
.M [pseud.] [For voice and piano] © Música
del Sur, Barcelona; 15Nov51; EF0-11812.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Música del Sur.

M1780 PAL LATORRE, JOSÉ.

.2 Tengo un amor en Madrid; bolero [by]

.P J. P. Latorre. [For voice and piano]

© Música del Sur, Barcelona; 28Dec49;

EF18276.

I. Title.

Musica del Sur.

M1356 LARREA, CARMELO.

.L Las tres cosas; bolero [by] Carmelo
Larrea. © Musica del Sur, Barcelona;
30Dec47; EF12425. For voice and piano,
with chord symbols.

I. Title.

Música del Sur.

M1780

.2

.M

MARI BAS, VICENTE, 1912-

Tres veces guapa; pasodoble [by] Laredo
[pseud.] arr: M. Salina. [For voice and
piano, with instrumental cues] © Música
del Sur, Barcelona; 28Dec49; EF18279.

I. Title. [II. Salinger, Manuel G., 1904-

]

Library of Congress
Copyright Office



Revised
16Feb53

Música del Sur.

M1780 MARI BAS, VICENTE, 1912-
.2 Triana morena; bolero [by] Laredo [pseud.]
.M [For voice and piano] © Música del Sur,
Barcelona; 15Nov51; EF0-11811.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

Música del Sur.

M1356
.M

MARI BAS, VICENTE, 1912-

Tu insensible corazón; melodía vox [by]

Laredo [pseud.] [Piano-conductor score:
orchestra; with words] © Música del Sur,
Barcelona; 21Nov52; EF0-18501.

I. Title.

Música del Sur.

M1356

.S

SALINGER, MANUEL G

1904-

El vaiven del tren; bote-montuno, l[etra]:

Jorge Greiner, m[úsica]: M. Salina

[pseud.] [Piano-conductor score:

orchestra] © Música del Sur, Barcelona;

10Dec48; EF20108.

I. Title. [II. Greiner, Jorge]

art.

Library of Congress

Música del Sur.

M1350

.D

DOCHADO, MIGUEL.

Venta de antequera; farruca [by] Miguel
Dochado. [Condensed score: orchestra]
© Música del Sur, Barcelona; 11Dec52;
EF0-21186.

I. Title.

Library of Congress

Música del Sur.

M1356
.S

SALINGER, MANUEL G

1904-

La vida es negra; guaracha mambo, l[etra:]
José Pal, m[úsica:] M. Salina [pseud.]
[Piano-conductor score (orchestra) and
parts] 7'50 ptas. © Música del Sur,
Barcelona; 20Dec49; EF20090.

I. Title. [II. Pal Latorre, José]
art.

Library of Congress

Música del Sur.

M1780 MARI, VICENTE.
.2 Virgencita de la Macarena; bolero español
.M [by] Laredo [pseud.] [For voice and
piano; with instrumental cues] © Música
del Sur, Barcelona; 25Oct50; EF0-6379.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

Música del Sur.

M1780

MARI, VICENTE.

.2

Y no tiene novio; pasodoble [by] Laredo

.M

[pseud.] [For voice and piano; with
instrumental cues] 7.50 pts. © Música
del Sur, Barcelona; 24Oct50; EF0-6380.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

Música del Sur.

M1780

MARI BAS, VICENTE.

.2

.M

Yo soy Napoleón; mambo [by] Laredo

[pseud.] arr.: M. Salina [pseud.] [For
voice and piano, with instrumental cues]

© Música del Sur, Barcelona; 5Apr52;
EF0-14247.

I. Title. [II. Salinger, Manuel G., 1904-]

Library of Congress
Copyright Office

Música del Sur.

M1780

SALINA, M

arr.

.2

Yo vendo unos ojos negros; tonada chilena,
adapt. y arr.: M. Salina. [For voice and
piano, with chord symbols] © Música
del Sur, Barcelona; 30Dec49; EF0-3297.

.S

I. Title.

Library of Congress
Copyright Office

1950

Musica del Sur.

see also

Repertorio Musica del Sur.

Música del Sur (Repertorio).

M1780

MARI BAS, VICENTE, 1912-

.2

Al sur de Mon Aloa; melodia-fox [by]

.M

Laredo [pseud.] [For voice and piano,
with instrumental cues] © Repertorio
Música del Sur, Barcelona; 8Jul50;
EF17677.

I. Title.

M1780

.2

.M

Música Del Sur (Repertorio).

MARI BAS, VICENTE, 1912-

Cielo de mi vida; bolero [by] Laredo

[pseud.] [For voice and piano, with
instrumental cues] © Repertorio

Música Del Sur, Barcelona; 12Mar52;
EF0-14245.

I. Title.

Library of Congress
Copyright Office

M1356
.M

Música del Sur (Repertorio).
MARTÍNEZ ABELLÁN, MARAVILLAS,
1927-

Es que me gustas; bolero mambo [by]
M. M. Abellán. [Piano-conductor score:
orchestra, with words] © Repertorio
Música del Sur, Barcelona; 11Feb52;
EF0-14231.

I. Title.

Library of Congress
Copyright Office

Música del Sur (Repertorio).

M1780

DOMINGO, JORGE MOMBIELA, 1928-

.2

El futbolín; fox humorístico [by] J.

.D

Domingo [and] A. Rodríguez [words by]

M. Rosain. © Repertorio Música del
Sur, Barcelona; 8Feb52; EF0-14246.

I. Rodríguez, Antonio Desmet, 1924-

II. Title. [III. Rosain, Manuel González,
1922-]

art.

Library of Congress
Copyright Office

Música del Sur (Repertorio)

M1356
.M

MARÍ BAS, VICENTE, 1912-

Luna de Sierra Morena; bolero [by]
Laredo [pseud., words by] R. M. Oliveros.
[Piano-conductor score: orchestra, with
words] © Repertorio Música del Sur,
Barcelona; 27Feb52; EF0-14236.

I. Title. [II. Martínez Oliveros, Ricardo,
1918-]

Library of Congress
Copyright Office

Música del Sur (Repertorio).

M1356

.C

CABRERA, ANTONIO GARCÍA, 1908-

(Locura de humor) Nohecita toledana;

pasacalle, de la revista, Locura de

humor, letra: José F. Diez [and] M.

Povedano, música: A. Cabrera. [Piano-

conductor score: orchestra, with words]

© Repertorio Música del Sur, Barcelona;

27Dec51; EF0-14230.

I. Title. II. Title: Locura de humor.

[III. Fernández Diez, José. IV. Povedano

Gutiérrez, Mari- ano, 1913-]

Library of Congress
Copyright Office

ML5
. M

*MUSICA DISCIPLINA; a journal of the history of music, Armen Carapetyan, editor. Rome, American Institute of Musicology. © Armen Carapetyan; v. 3, fasc. 2-4, 21Mar50 (in notice: 1949); 1c 18Apr50; AI-2770.

- I. Rome. American Institute of Musicology.
- II. Carapetyan, Armen.

Library of Congress
Copyright Office

JUL 31 1950

ML5
.M

*MUSICA DISCIPLINA; a journal of the
history of music, Armen Carapetyan,
editor. Rome, American Institute of
Musicology. © Armen Carapetyan;
v.4, fasc.1, 15May50; 1c 3Jul50;
AI-2787.

Nov - 2 1950

- I. Rome. American Institute of Musicology.
- II. Carapetyan, Armen.

Library of Congress
Copyright Office



MUSICA DISCIPLINA; a journal of the
history of music. Vol. 7, 1953.
Armen Carapetyan, editor.
[Articles by Roger Bragard, and
others] American Institute of
Musicology. 249 p. © Armen
Carapetyan; 23Apr54 (in notice:
1953); AF13958.

MUSICA DISCIPLINA; a journal of
the history of music. Vol. 7,
1953. Armen Carapetyan, editor.
American Institute of Musicology.
249 p. © Armen Carapetyan;
23Apr54 (in notice: 1953); AI-4298.

Musica domestica.

M25
.S

SEHLBACH, ERICH, 1898-

Musica domestica; neue kleine Klavier-
stücke [by] Erich Sehlbach, op.67.

[For piano] © Karl Heinrich Mösseler
Verlag, Wolfenbüttel, Ger.; Teil 1-2,
13Aug51; EF0-10143-10144.

I. Title.

NOV 27 1951

Library of Congress
Copyright Office

Musica, du lieblich Kunst.

M1533
.T43M8

THIEME, KARL, 1906-

Musica, du lieblich Kunst; Kantate, für
Sopran- und Baritonsolo, Kinderchor,
gemischter Chor, Publikumsehor (ad lib.)
und kleines Orchester [by] Karl Thieme.
[Piano-vocal score] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
15Mar54; EF0-28477.

I. Title.

Library of Congress

SL

xM1546.5

La musica e il teatro.

GAVAZZENI, GIANANDREA.

La musica e il teatro. 281 p.

© Nistri Lischi editori; 31May54;

AFO-14621.

I. Nistri Lischi editori.

MUS

Library of Congress
Copyright Office

cr/2

Musica (Editions).

M1527

.7

.B4V5

BENDA, HECTOR, 1898-

Vive le polisson! Opérette radiophonique
gaie. Carlos d'Aguila et R. R. Mallet ont
fait les paroles, la musique est de:
H. Bénda. [Piano-vocal score] © Editions
Musica, Nice; 15Jan53; EF0-18992.

I. Aguila, Carlos d', 1911-
R. R., 1878-

III. Title.

II. Mallet,

Library of Congress
Copyright Office

SL

La música, etapas y aspectos.

SUBIRÁ, JOSÉ.

La música, etapas y aspectos; con un estudio preliminar del Marqués de Lozoya. [1. ed.] 392 p. illus. © Salvat Editores, S.A., Barcelona; 28Mar49; AF10193.

I. Salvat Editores.

chv/r

La musica europea contemporanea.

SOPENA, FEDERICO.

La musica europea contemporanea;
panorama y diccionario de com-
positores. 197 p. © Unión
Musical Española; 23Jun53;
AFO-12129.

I. Union Musical Española.

Music

bj/

Library of Congress

Musica films (Éditions)

M1731

SALVADÓ, LOUÍS, 1889-

.2

Maria del Rocio! Paso doble, paroles de

.S

R. A. Derossi, musique de Luis Salvadó.

[French words] © Éditions musica films,
Paris; 10Aug45; EF20016.

I. Title. [II. Derossi, Raphael Antoine,
1889-]

Library of Congress

MUSICA GIOCONDA op. 27 © m Edvin Kall-
stenius 26Sep49 EU180597

Library of Congress
Copyright Office

Musica gioconda.

M1103

.K18

op.27

KALLSTENIUS, EDVIN, 1881-

Musica gioconda. Serenade for string
orchestra [by] Edvin Kallstenius. [Op.27]
Score. Kr.12:- Appl. states prev. reg.
26Sep49, EU180597. © Ab Carl Gehrman's
musikförlag, Stockholm; 30Dec53; EF20394.

I. Title.

Library of Congress

SL

MUSICA IN PIAZZA © w & m Nicola
Paone 15oct47 EU98291

Musica incompresa.

M1356

.S

SPAGGIARI, LUIGI, 1910-

Musica incompresa; slow, parole di G.

Colombi, musica di Giari [pseud.] arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali canzoni moderne,
Milano; 10May52; EF0-14287.

I. Title. [II. Colombi, Giovanna, 1906-
III. Soffici, Piero, 1920-]

Musica instrumentalis, Heft 1.

*

M178

.M

KRAUS, EGON, 1912- ed.

Sechs Fugen; von J.K.F.Fischer, H.

Scheidemann, J. Pachelbel [and] J. Krieger
[hrsg. by Egon Kraus] Six fugues, for four
melody instruments, recorder or string
quartet. (Musica instrumentalis, Heft 1)
[Pelikan Edition, 740. Score] © Musik-
verlag zum Pelikan, Zürich; 27Oct54;
EF0-30692.

(Series)

Library of Congress

xM457

xM452

Musica instrumentalis, Heft 2.

*

M178

.M

KRAUS, EGON, 1912- ed.

Vier Fugen; von J. Pachelbel, F. Tunder
[and] J.S. Bach [hrsg. von Egon Kraus]
Four fugues, for four melody instruments,
recorder or string quartet. (Musica
instrumentalis, Heft 2) [Pelikan Edition,
741. Score] © Musikverlag zum Pelikan.
Zürich; 27Oct54; EF0-30693.

(Series)

Library of Congress

xM457

xM452

Musica, maestro.

M1356 WOLCOTT, CHARLES.

. W (Make mine music) Due silhouettes;
beguine, dal film Musica, maestro,
testo originale di Ray Gilbert, testo
italiano di Larici, musica di Charles
Wolcott. Two silhouettes. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50; 2 0 1950
EF0-3574.

I. Title. II. Title: Two silhouettes. III.
Title: Musica, maestro. IV. Title:

Library of Congress
Copyright Office

Make mine music.
(Continued on next card)

M1356 WOLCOTT, CHARLES.
. W (Make mine music) Due silhouettes.
EF0-3574. (Card 2)

[V. Gilbert, Ray, 1912- VI. Larici]

Musica, maestro.

M1356

.W

[WIRTSHAFTER, JOSEPH HAROLD] 1912-

(Make mine music) Il vascello blu;
fox-trot, dal film Musica, maestro,
testo italiano di Larici, testo originale
e musica di Ray Gilbert [and] Bobby
Worth [pseud.] Blue bayou. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50;
EF0-3575.

JUL 26 1950

I. Title. II. Title: Blue bayou. III. Title:
Musica, maestro. IV. Title:

Library of Congress

Copyright Office

art.

Make mine music.

(Continued on next card)

M1356 [WIRTSHAFTER, JOSEPH HAROLD] 1912-
. W (Make mine music) Il vascello blu.
EF0-3575. (Card 2)

V. Gilbert, Ray, 1912- [VI. Larici]

Musica malinconica.

M1145
.K76
op.50

KOCH, ERLAND VON, 1910-

Musica malinconica. [Vemodig musik]

For string orchestra [op.50, by] Erland
von Koch. Score. Kr.12:- © Ab Carl
Gehrmans musikförlag, Stockholm;
30Dec53; EF20393.

I. Title. II. Title : Vemodig musik.

Library of Congress

SL

Musica mia.

M1356

.R

ROMA, PASQUALE DI, 1908-

Musica mia; canzone slow, parole e
musica di P. di Roma, arr. di
C. Antonioli. [Piano-conductor
score (orchestra, with words) and
parts] © Casa nostra, Firenze;
1Mar52; EF0-15352.

I. Title. [II. Antonioli, Cesare, 1915-

1

MUSICA, MUSICA; English w & m Tony
Lavelli m Gypsy Markoff © Tony
Lavelli & Gypsy Markoff 17Mar53
EU308114

Library of Congress
Copyright Office

Musica nella notte.

M1356

.M

MENICONI, CESARE, 1895-

Musica nella notte; ritmo lento, di Cesare

Meniconi, [parole di D'Alpian, pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale

Giuliana, società a. r. l., Edizioni Fabbri,
Trieste; 1Apr50; EF0-3425.

JUL 26 1960

Library of Congress
Copyright Office

Música 1941.

M25
.K

KOELLREUTTER, H
1915-

J

Música 1941; [by] H. J. Koellreutter.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, n. 14) [For piano] © Instituto Inter-
americano de Musicología; 8Dec42;
EF15038.

I. Title.

Library of Congress
Copyright Office

406 1 150

Musica notturna.

M1045

.G

GHEDINI, GIORGIO FEDERICO, 1892-

*Musica notturna; per orchestra [by]

Giorgio Federico Ghedini. [Score]

© S.a. Edizioni Suvini Zerboni, Milano;

5Mar47; EF18429.

I. Title.

Musica nova.

HERZFELD, FRIEDRICH.

Musica nova; die Tonwelt unseres
Jahrhunderts. 334 p. © Ullstein
A. G.; 22Oct54; AFO-15840.

I. Ullstein A. G.

Music

Library of Congress
Copyright Office

b/4

Musica nova.

M2092

.6

.K

KELLER, WILHELM, 1920-

Amate; Triptychon nach Texten aus dem
Neuen Testament von Wilhelm Keller.

(Musica nova) [Score: chorus (SATB)]

© Karl Heinrich Mösseler Verlag, Wolfen-
büttel, Ger.; 10Jul52; EF0-14912.

I. Title. (Series)

Library of Congress
Copyright Office



Musica nova.

M1610

.J3L3

JACOBI, WOLFGANG, 1894-

Laude; [by] Wolfgang Jacobi, für gemischten
Chor a cappella. (Musica nova; Werkreihe
neuer Musik) [Score; German and Latin
words] © Karl Heinrich Mösseler Verlag,
Wolfenbüttel, Ger.; 2Sep52; EF0-15671.

I. Title. (Series: Musica nova)

SL

Library of Congress
Copyright Office



Musica nova portuguesa.

M22

SEARS, ANTHONY.

.S43

N4

New Portuguese music. Musica nova
portuguesa. By Anthony Sears. ©
Anthony Sears; v. 1-2, 3Dec47;
EP24439, 24438. For piano solo.

I. Title. II. Title: Musica nova
portuguesa.

Musica organi.

M7

WEMAN, HENRY.

. W44

M8

Musica organi. Orgelkompositioner från
1700- och 1800-talen samlade och
utgivna av Henry Weman. Organ pieces
of the 18th and 19th centuries. © on
selection & publishing; A. b. Nordiska
musikförlaget, Stockholm; v. 1, 15Dec49;
EF0-3272.

I. Title.

JUL 20 1950

s. l.

Library of Congress
Copyright Office

Musica organi.


M7
.W44M8
v.2

WEMAN, HENRY, comp.

Musica organi. Orgelkompositioner. Organ pieces; of the 20th centurie, chiefly German composers, selected and published by Henry Weman. Stockholm, Nordiska musikförlaget [1954] Partial contents of v.2 separately reg.: EF0-30011-30019.

I. Title. II. Title: Orgelkompositioner.
III. Title: Organ pieces.

✓
Library of Congress



Musica paesana.

CAIRONE, RENATO, 1903-

M1356
.C

Musica paesana, canzone valzer,
parole di R. Morbelli, musica di
R. Cairone. (With Chiesa, Virgilio.
Caramba, me gusta!) © Carisch,
s. a., Milano; 8May48; EF10615.
Piano conductor score (orchestra,
with words) and parts.

I. Morbelli, Riccardo, 1907- ly-
ricist. II. Title.

Musica per archi.

M1145 Mortari, Virgilio.

.M86M8 Musica per archi. Milano,

Carisch s. a.

© 15Mar46; publisher; EF2842.

Score: string orchestra.

I. Title.

Musica per doppio quartetto d'archi.

M852

PERAGALLO, MARIO, 1910-

.4

*Musica per doppio quartetto d'archi;

.P

[by] Mario Peragallo. Partitura.

(Universal-Edition, 11978) [Score:

2 violins, viola and violoncello, and

violin, viola, violoncello and double

bass] © Universal-Edition, Wien;

26Apr49; EF15023.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Musica pro organo.

M14

ANGERER, PAUL, 1927-

.3

*Musica pro organo [by] Paul Angerer.

.A5

Werk 18. © Universal-Edition, Wien;

op.18

16Oct46; EF9351.

Musica proibita.

M1749

GASTALDON, S

.2

Musica proibita; by S. Gastaldon, Italian
lyric by Flick Flock. Forbidden melody;
English lyric by Emery Bonett [pseud.]
2/6 © on English lyric; Keith, Prowse &
Co., ltd., London; 6Jun52; EF0-14206.

.G

I. Title. II. Title: Forbidden melody.
[III. Flock, Flick. IV. Carter, Felicity
Winifred]

Library of Congress
Copyright Office

Música proibita.

M1621

GASTALDON, S

.G

Música proibita. Forbidden music. La
chanson défendue. [By] S. Gastaldon,
[English version by F. Angelin] © Édi-
tions A. Fassio, Lachute, Que.; 16May49;
on English lyrics; EF13387. English and
Italian words.

I. Angelin, F., 1888- lyricist.

II. Title. III. Title: Forbidden music.

IV. Title: La chanson défendue.

Library of Congress
Copyright Office

La musica religiosa.

See Pergolesi, Giovanni Battista.

AF2262. 2260.

Musica reservata, 1.

M2 MÜLLER-BLATTAU, JOSEPH, 1895-
.M66 Vier- bis sechsstimmige Motetten von
Bd.1 Senfl, Orlando di Lasso und Stobäus;
hrsg. von Joseph Müller-Blattau.
(Musica reservata, 1) .Bärenreiter-
Ausgabe, 2641. Score: 4-6 mixed voices.
© Bärenreiter-Verlag, Kassel, Ger.;
15May52; EFO-15201.

I. Ludwig, Senfl, 1492 (ca.)-1555. II. Las-
sus, Orland de, d. 1594. III. Stobäus, Jo-
hannes, 1580- IV. Title. (Series)

copy

Library of Congress
Copyright Office

x2081
x2082

eed/c

Musica reservata, 2.

M2 MÜLLER-BLATTAU, JOSEPH, 1895- ed.
.M66 Vier- bis sechsstimmige Motteten von
Bd.2 Josquin, Senfl und Orlando di Lasso; hrsg.
 von Joseph Müller-Blattau. (Musica
 reservata, 2) [Bärenreiter-Ausgabe,
 2642. Score: 4-6 mixed voices, words
 partly in German, partly in Latin]
 © Bärenreiter-Verlag, Kassel; 30Sep54;
 EF0-30675.

I. Deprès, Josquin, d. 1521. II. Senfl,
Ludwig, 1492 (ca.)-1555.

Library of Congress

Continued on next card)

M2
.M66
Bd.2

MÜLLER-BLATTAU, JOSEPH, 1895- ed.
Vier- bis sechsstimmige Motten von
Josquin, Senfl und Orlando di Lasso.
EF0-30675. (Card 2)

III. Lassus, Orland de, d.1594.
IV. Title. (Series)

Library of Congress

xM2081
xM2082

Musica sacra.

ML5
.M744
Suppl.
no.1
1953

FEREMANS, GASTON, 1907-

Ad laudandum Dominum; ad duas voces
aequales comitante organo, auctore Gaston
Feremans. (Musica sacra. no.1, 1953,
supplementum) Fr.35.- © Musica sacra,
Malines, Belgium; 15Mar53; EF0-19418.

I. Title. II. Musica sacra. Supplementum.

Musica Sacra.

ML5
.M744
Suppl.
no.3
1953

FEREMANS, GASTON, 1907-

Geboren in een stal. Né dans une étable.

Modo antiquo. Gedicht van K. Vertommen.
Texte française de A. Vermuyten. Muziek
van Gaston Feremans. (Musica sacra, no.
3, 1953, supplementum) [Score: 2 voices
and piano] Fr.15.- © Musica Sacra,
Malines, Belgium; 15Sep53; EF0-23087.

I. Musica sacra. Supplementum. II. Title.
III. Title: Né dans une étable. [IV. Vertom-
men, Karel. V. Vermuyten, Arthur]

Library of Congress
Copyright Office

xM2073.2

xM2074.2

xM2075

Musica Sacra.

ML5
.M744
Suppl.
no.3
1953

FEREMANS, GASTON, 1907-
Kerstleyse. Prière pour la Noël. Gedicht
van P. Wijnants. Texte français de A.
Vermuyten. Muziek van Gaston Feremans.
(Musica sacra. no.3, 1953, supplementum)
[Score: three voices (or SATB) and piano]
Fr.15.- © Musica Sacra, Malines,
Belgium; 15Sep53; EF0-23086.

I. Musica sacra. Supplementum. II. Title.
III. Title: Prière pour la Noël. [IV. Wijnants,
Piet. V. Vermuyten, Arthur]

Library of Congress
Copyright Office

xM2073.3

xM2075

xM2072.4

xM2074.3

Musica Sacra.

M2013

.M612

I5

MEULEMANS, ARTHUR, 1884-

Missa ignis vibrans lumine; auctore:

Arthur Meulemans. [Scorê: chorus (TTB)
and organ] Fr. 75. © Musica Sacra,
Malines, Belgium; 15Mar54; EF0-27049.

I. Title.

SL

Library of Congress

Musica Sacra.

M2075

.P

PUYVELDE, OMER VAN, 1914-

Puer natus; auctore: Omer van Puyvelde.

[Score: 3 treble voices and organ] fr. 15.-

© Musica Sacra, Malines, Belgium,

15Jun54; EF0-29116.

I. Title.

Library of Congress

xM2074.3

xM2073.8

Musica Sacra.

ML5
.M744
Suppl.
no.4
1953

JONG, MARINUS DE, 1891-

Verbum supernum. O salutaris hostia;
ad duas voces aequales comitante organo,
auctore Marinus de Jong. [Musica sacra.
no.4, 1953, supplementum] Fr.22.-
© Musica Sacra, Malines, Belgium;
15Dec53; EF0-24276.

I. Musica sacra. Supplementum.

II. Title. III. Title: O salutaris hostia.

Library of Congress

xM2079.L72

xM2079.L98

xM2074.2

xM2073.2

Musica sacra. Supplementum.

ML5
.M744
Suppl.
no.1
1953

FEREMANS, GASTON, 1907-

Ad laudandum Dominum; ad duas voces
aequales comitante organo, auctore Gaston
Feremans. (Musica sacra. no.1, 1953,
supplementum) Fr.35.- © Musica sacra,
Malines, Belgium; 15Mar53; EF0-19418.

I. Title. II. Musica sacra. Supplementum.

Musica sacra. Supplementum.

ML5
.M744
Suppl.
no.3
1953

FEREMANS, GASTON, 1907-

Geboren in een stal. Né dans une étable.

Modo antiquo. Gedicht van K. Vertommen.
Texte française de A. Vermuyten. Muziek
van Gaston Feremans. (Musica sacra, no.
3, 1953, supplementum) [Score: 2 voices
and piano] Fr.15.- © Musica Sacra,
Malines, Belgium; 15Sep53; EF0-23087.

I. Musica sacra. Supplementum. II. Title.
III. Title: Né dans une étable. [IV. Vertom-
men, Karel. V. Vermuyten, Arthur]

Library of Congress
Copyright Office

xM2073.2

xM2074.2

xM2075

Musica sacra. Supplementum.

ML5
.M744
Suppl.
no.3
1953

FEREMANS, GASTON, 1907-

Kerstleyse. Prière pour la Noël. Gedicht
van P. Wijnants. Texte français de A.
Vermuyten. Muziek van Gaston Feremans.
(Musica sacra. no.3, 1953, supplementum)
[Score: three voices (or SATB) and piano]
Fr.15.- © Musica Sacra, Malines,
Belgium; 15Sep53; EF0-23086.

I. Musica sacra. Supplementum. II. Title.
III. Title: Prière pour la Noël. [IV. Wijnants,
Piet. V. Vermuyten, Arthur]

Library of Congress
Copyright Office

xM2073.3

xM2075

xM2072.4

xM2074.3

Musica sacra. Supplementum.

ML5
.M744
Suppl.
no.2
1953

PEETERS, FLOR, 1903-

Terribilis est; ad duas voces aequales
comitante organo, auctore Flor Peeters.
[Musica sacra. no.2, 1953, supplementum]
Fr.20.- © Musica sacra, Malines,
Belgium; 15Jun53; EF0-22167.

I. Title. II. Musica sacra. Supplementum.

Library of Congress

xM2074.2

Musica sacra. Supplementum.

ML5
.M744
Suppl.
no.4
1953

JONG, MARINUS DE, 1891-

Verbum supernum. O salutaris hostia;
ad duas voces aequales comitante organo,
auctore Marinus de Jong. [Musica sacra.
no.4, 1953, supplementum] Fr.22.-
© Musica Sacra, Malines, Belgium;
15Dec53; EF0-24276.

I. Musica sacra. Supplementum.

II. Title. III. Title: O salutaris hostia.

Library of Congress

xM2079.L72

xM2079.L98

xM2074.2

xM2073.2

Musica segreta.

M1356

.S

SERACINI, SAVERIO, 1905-

Musica segreta; canzone slow, testo di
W. Kiblo [pseud.] musica di S. Seracini.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Canzoni e melodie, Marghera,
Venezia; 1Jun53; EF0-21509.

I. Title. [II. Capotorto, Giuseppe,
1914-]

Library of Congress

Revised
20Oct53

1/2

Música tradicional de México.

M1682
. M33
M8

[MARTINEZ SERRANO, LUIS] comp.
Música tradicional de México. [Compiled
by Luis Martínez Serrano] (Serie de oro,
no. 2) [For voice and piano] © Promotora
Hispano Americana de Música, s.a.,
México; 4 May 50; EF0-3142.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

Musica tradicional de Mexico.

© Promotora Hispano Americana de Musica, S.A.,
Mexico; 20Dec50; EF21415. SEE

1955 file.

LA MÚSICA y la humanidad, source title. See
Mora, Flora. Astrid. D unp. 1847.

Música y licor.

M1683

CRESPO, CARLOS.

.2

Música y licor; bolero, letra y música

.C

de Carlos Crespo. © Editorial Mexicana
de Música Internacional, s.a., México;
31Dec53; EF0-26671.

I. Title.

Library of Congress

LA MUSICA Y TU; w & m Just1 Barreto ©
Peer y Cia., s. l. 5Aug52 EU284455

Library of Congress
Copyright Office

Musicæ Music Publishers.

M1630

RUBENS, MARK, 1896-

.2

.T

A little sunshine; [words] by Jack Ewart
[piano arr. by] Mike Ross and [melody by]
Mark Rubens. 40¢ Appl. states prev.
reg. as Put a little sunshine in this heart
of mine, 1Mar50, EU195626. NM:
arrangement. © Musicæ Music Pub-
lishers, solely owned by Jack Ewart,
New York; 24Aug54; EP83263.

I. Title. [II. Ewart, Jack, 1885-

III. Ross, Mike, 1925-]

Library of Congress

MUSICAID COMPANY.

Slide-A-Note. Musical note and keyboard
translator. Device. illus.

Appl. authors; Joseph E. Scheb
& Paul G. Scheb; © Musicaid Co.;
22Apr52; AA211250.

MUSICAL A B C'S; progressive note
speller. © 21Sep23, E571462.
R67529, 26Sep50, Florence G. Marston
& Marguerite Hunter (A's)

OCT 16 1950

Musical ABC's for violin.

MT761 JANOWSKY, EDWARD.

.J3

Musical ABC's for violin, first position,
by Edward Janowsky. Writing lessons.
60¢ © Belwin, inc., New York; 2Mar50;
EP44621.

1. Violin---Methods---Juvenile. I. Title.

Library of Congress
Copyright Office

MAR 12 1950

Musical accompaniment of moving pictures

LANG, EDITH. Musical accompani-
ment of moving pictures, by
Edith Lang and George West
[pseud.] © 6Jan20, A558931.
R9013, 18Jan47; Edith Lang (A)
Weymouth, Mass.

M166

Musical acoustics.

CULVER, CHARLES AARON.

Musical acoustics. 3d ed. 215 p. illus.

© on revisions & additions; The Blakiston
Co., Philadelphia; 12Jun51; A56759.

I. Blakiston Co.

/r

Library of Congress
Copyright Office

AUG 10 1951

Musical acoustics.

Culver, Charles Aaron, 1875-

Musical acoustics, by Charles A. Culver ... 2d ed. Philadelphia, Toronto, The Blakiston company [1947]

xiv, 215 p. illus., diagrs. (1 fold.) 22^{cm}.

"The book has been carefully revised, and a chapter, Recording and reproduction of music, has been added."—Pref. to 2d ed.

1. Music—Acoustics and physics. i. Title.

ML3805.C94 1947 781.1

47-2496

© 18Mar47; publisher; A11280.

Library of Congress

[7]

MUSICAL ADVENTURES FOR FOUR LITTLE
HANDS; for piano by Rudolf Friml.
© 7Mar25, E610368. R92089, 19Mar52,
Rudolf Friml (A)

Library of Congress
Copyright Office



THE MUSICAL adventures of Serina & Buster.
DU18527. SEE Broderick, Francis T.

MUSICAL ALBUM no.1; w Gaston Charon
& Louis Ruy m Odette Chalandá ©
Odette Chalandá 24Apr52 EU273940

Library of Congress
Copyright Office

THE MUSICAL ALMANAC © w Sumner
Moulton, m Frank Hogan. 26 Oct 47
EU100242

Library of Congress
Copyright Office

Musical Alphabet and Figures.

MT746

PERRY, JOSEPHINE HOVEY.

.P335

Musical Alphabet and Figures; for
the kindergartner and pre-school
pianist, by Josephine Hovey
Perry, illustrations by Joanne
Gilker. © Oliver Ditson Co.,
Philadelphia; 12Aug47; EP16303.

I. Piano-Methods-Juvenile. I. Gilker,
Joanne, illus. II. Title.

Musical alphabet rhymes.

M1380

CONFREY, EDWARD ELZEAR.

.C

Musical alphabet rhymes; for piano with
big notes and words, by Edward E. Con-
frey, edited by Hugo Frey. © Miller
Music Corp., New York; 13Oct49;
EP42043.

I. Frey, Hugo, 1874- ed. II. Title.

S.1.

Library of Congress
Copyright Office

Title Musical America

Claimant Musical America Corp. 113 W. 57th St., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
65	16	Dec. 10'45	12-10	12-28-45	8-1 JAN -		©C18 2248
65	17	Dec. 25	12-25	1-15-46	1-15-46 (Dup. 4)		©C18 5542
66	1	Jan. 10'46	1-10	1-28-46		2-5-46	©C18 2891
66	2	Jan. 25	1-25	2-12-46			©C18 9692
66	3	Feb. 46	2-25	3-27-46			©C18 16760
66	4	Mar. 25	3-1	4-11-46			✓ ©C18 29525
66	5	Apr. 10	4-10	4-29-46			©C18 24452
66	6	Apr. 25	4-25	5-14-46			©C18 25608
66	7	May	5-25	5-31-46			©C18 31393
66	8	June	6-25	6-29-46			©C18 31394
66	9	July	7-25	7-29-46			©C18 33098
66	10	August	8-28	9-1-46			©C18 38197
66	11	Sept	9-22	9-29-46			©C18 42022
66	12	Oct	10-15	10-27-46			©C18 44205
66	13	Nov. 10	11-10	11-14-46			©C18 48280
66	14	Nov. 25	11-25	11-28-46			©C18 50838

Title Musical America

Claimant Musical America Corp., 113 W. 57th St., NYC, 19

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	15	Dec. 10 '46	12-10	12-27-46		© CIB	52938
66	16	Dec. 25	12-25	1-16-47		© CIB	56319
67	1	Jan. 10	1-10	32-2-47	81-2-14-47	© CIB	62448
67	2	Jan. 25	1-25	2-15-47		© CIB	62449
67	3	Feb. 15	2-15	3-31-47	81 APR 10	© CIB	71878
67	4	Mar. 25	3-25	4-12-47		© CIB	71879
67	5	April 10	4-10	4-25-47	81 MAY 8 1	© CIB	77845
67	6	Apr. 25	4-25	5-12-47		© CIB	78786
67	7	May, 1947	5-15	5-31-47		© CIB	79023
67	8	June	6-15	6-28-47	81 JUL 12	© CIB	88814
67	9	July	7-15	7-24-47	81 AUG 13	© CIB	93049
67	10	Aug.	8-15	9-1-47		© CIB	96888
67	11	Sept.	9-15	10-1-47		© CIB	101469
67	12	Oct.	10-15	10-27-47		© CIB	104557
67	13	Nov. 1	11-1	11-24-47		© CIB	108371
67	14	Nov. 15	11-15	11-		© CIB	110939

(Aug. 1946-8,000) Semi-monthly on 1st and 15, Nov., Dec., Jan., April

vm

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
67	15	Dec. 1, 1947	12-1	12-10-47			©CIB 112429
67	16	Dec. 15	12-15	12-22-47			©CIB 115489
68	1	Jan. 1, 1948	1-7	1-15-48			©CIB 118605
68	2	Jan. 15	1-20	1-22-48			©CIB 118606
68	3	Feb. 1, 1948	3-22	3-23-48			©CIB 126732
68	4	Mar. '48	3-29	4-7-48			©CIB 130646
68	5	Apr. '48	4-29	5-4-48			©CIB 135280
68	6	May 1948	5-20	7-20-48			©CIB 145861
68	7	June 48	6-15	6-25-48			©CIB 143247
68	8	July '48	7-23	7-26-48			©CIB 150058
68	9	Aug. '48	8-20	8-20-48			©CIB 155098
68	10	Sept.	9-25	10-5-48			©CIB 161851
68	11	Oct.	10-23	10-25-48			©CIB 161852
68	12	Nov 1	11-12	11-15-48		DEC 13 1948	©CIB 170518
68	13	Nov 15	11-15	11-29-48			©CIB 170519
68	14	Dec 1	12-7	12-20-48		DEC 30 1948	©CIB 170520
68	15	Dec. 15	12-15	2-4-49	No anal.		©CIB 176564
69	1	Jan. 1	1-1	2-4-49			©CIB 176565
69	2	Jan. 15	1-15	2-4-49	no notice		©CIB 176566
69	3	Feb 19	2-28	3-2-49			©CIB 186425
* Pub. date correct, delay by printers, see letter							

Sep. 30-48

Title Musical America

Claimant Musical America Corp., 113 W. 57th St., NY 19 ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
69	4	Mar 49	3-15	4-1-49			© ClB 186424
69	5	Apr 49	4-15	4-19-49			© ClB 191237
69	6	Apr. 15	5-2	5-9-49			© ClB 182421
69	7	May '49	5-20	6-6-49			© ClB 185288
69	8	June 49	6-18	6-20-49			© ClB 197222
69	9	July 49	7-18	7-20-49			© ClB 202050
69	10	Aug. 49	8-18	8-22-49			© ClB 205749
69	11	Sep 49	9-29	10-4-49			© ClB 212157
69	12	Oct '49	10-20	10-25-49			© ClB 214807
69	13	Nov 1	11-5	11-10-49			© ClB 218007
69	14	Nov. 15	11-25	11-29-49			© ClB 220272
69	15	Dec 1	12-14	12-21-49			© ClB 222674
69	16	Dec 15	12-27	12-27-49			© ClB 224794
70	1	Jan 1 50	1-14	1-19-50			© ClB 228112
70	2	Jan 15	1-31	2-6			© ClB 230839
70	3	Feb. 50	4-17	4-1			© ClB 242150

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
70	4	Mar '50	4-2	4-19-50			CCIB 244468
70	5	Apr 50	5-4	5-10-50			CCIB 245552
70	6	May 50	6-5	6-7-50			CCIB 252379
70	7	Jun 50	6-15	7-17-50			CCIB 255290
70	8	July 50	7-30	7-24-50			CCIB 257268
70	9	Aug 50	8-22	8-21-50			CCIB 264186
70	10	Sep 50	9-13	9-21-50			CCIB 265411
70	11	Oct 50	10-16	10-18-50			CCIB 270949
70	12	Nov 1	11-1	11-6-50			CCIB 272810
70	13	Nov 15	11-15	11-24-50		DEC 6 1950	-285480
70	14	Dec 1	12-4	12-18-50		DEC 27 1950	285481

Continued on new card 1-17-51 WRB

Title Musical America.

Nov-Apr Bim.

Claimant ~~The~~ Musical America Corp., 113 W. 57 St., New York 19, NY

Remitter

" "

" "

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
70	15	Dec. 15	12-15	1-11-51			B 282138
71	1	Jan 1/51	1-11	1-15-51			B 284566
71	2	Jan 15	1-20	1-29-51			B 285668
71	3	Feb'51	3-15	3-20-51			B 293557
71	4	Mar'51	3-30	4-4-51			B 296244
71	5	Apr 1	4-14	4-20-51	VC 4-25		B 300408
71	6	Apr 15	5-2	5-9-51			B 302492
71	7	May 51	5-25	5-31-51			B 304825
71	8	Jun'51	6-21	7-6-51			B - 310418
71	9	Jul 51	7-20	7-27-51			B - 314727

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
71	10	Aug '51	3-20	3-27-51			B 316767
71	11	Sept '51	9-20	9-28-51			B 321196
71	12	Oct '51	10-9	10-19-51			B 325284
71	13	Nov 1	11-2	11-13-51			B 330176
71	14	Nov 15	11-16	11-26-51			B 331623
71	15	Dec 1	12-5	12-13-51			B 333631
71	16	Dec 15	12-14	12-21-51			B 335462
72	1	Jan 1	1-10	1-16-52			B 337954
72	2	Jan. 15	1-25	2-1-52			B 341301
72	3	Feb 52	3-24	4-1-52			B 349373
72	4	Mar '52	4-10	4-25-52			E 354212
72	5	Apr 1	4-23	4-28-52			E 356827
72	6	Apr '52	5-12	5-1			B 360878
72	7	May 52	5-30	6-4			B 365024

Title Musical America

Claimant The Musical America Corporation, 113 West 57th St., NY 10

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
72	8	Jun 52	6-23	7-1-52			B 368121
72	9	July '52	7-21	7-28-52			B 371224
72	10	Aug '52	8-20	8-25-52			B 376023
72	11	Sept '52	9-18	9-19-52			B 379244
72	12	Oct '52	10-14	10-20-52			B 381471
72	13	Nov 1, 52	11-7	11-14-52			B 386534
72	14	Nov. 15 '52	11-24	12-1-52		12-7-52	B 393306
72	15	Dec 1	12-5	12-15-52			B 401034
72*	16	Dec 15 1952	12-20	12-20-52	*copy gives Vol. 62		B 401035
73*	1	Jan 1	1-5	1-1-53	*copy gives Vol. 63		B 401036

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
73	2	Jan 15	1-20	1-26-53			B 401037
73	3	Feb. 1	2/5		Cir. 53 for		
73	4	Feb. 15	2/20		copies 4-44		
73	3	Feb. 15	2/19	2/26/53	Special Issue		B 410184
73	4	Mar '53	3-20	4-6-53			B 413710
78	5	Apr 1	4-13	4-20-53			B 413711
73	6	Apr 15	4/30	5/4/53			B 416402
73	7	May 53	5/25	5/25/53			B 417743
73	8	Jun 53	6/19	6/22/53			B 422326

Continued on new card # 11

MUSICAL AMERICA.

-11-

M-2

(TITLE) © ~~1952~~ Musical America Corp.

(CLAIMANT)

113 West 57th St., New York 19, N. Y.

v. 73, 1953, no.

No.	Issue	Pub. Date	Entry No.	
9,	July	© 15Jul53;	B 426926	
10,	Aug.	© 20Aug53 ;	B 432155	DM 9-2-53
11,	Sept.	© 15Sep53 ;	B 435264	
12,	Oct.	© 16Oct53 ;	B 440548	
13,	Nov. 1.	© 9Nov53	B 445105	
14,	Nov. 15	© 18Nov53	See card 12.	Nov 17/53
	Dec.	©		

MUSICAL AMERICA.

- 12 -

(TITLE)

© The Musical America Corp.

(CLAIMANT)

Monthly and semi-monthly



v. 73, 1953, no.

No.	Issue	Pub. Date	B	Exp. No.
15.	Dec. 1.	© 11Dec53	B	459961
14.	Nov. 15.	© 18Nov53	B	463369
16.	Dec. 16.	© 18Dec53	B	453263

NF 12-17-53.



v. 74, 1954, no.

1.	Jan. 1.	© 19Jan54	B	459020
2.	Jan. 15.	© 25Jan54	B	459021
3.	Feb. 1.	© 8Feb54	B	459022
4.	Feb. 15.	© 17Mar54	B	466007
5.	Mar.	© 6Apr54	B	468870
6.	Apr.	© 26Apr54	B	471435
7.	May.	© 18May54	B	475564
8.	June.	© 14Jun54	B	481087

MUSICAL AMERICA.

-13-

(TITLE)

© Musical America Corp.

(CLAIMANT)

Monthly and semi-monthly

v. 74, 1954, no.

No.	Issue	Pub. Date	Entry No.	
9.	July.	© 14 Jul 54 ;	B 487713	
10.	Aug.	© 11 Aug 54 ;	B490678.	u
11.	Sept.	© 20 Sep 54 ;	B497859.	D
12.	Oct.	© 13 Oct 54 ;	B500090.	c
13.	Nov. 1.	© 3 Nov 54 ;	B504060.	D
14.	Nov. 15.	© 17 Nov 54 ;	B506497.	c
15.	Dec. 1.	© 6 Dec 54 ;	B509095.	c
		©		
55-1		©		

Musical America.

MUSIC TRADES CORP. &, New York.

The purchaser's guide to the
music industries. 1947.

Compiled and edited by the
publishers of the Music trades
and Musical America. 313 p.,
illus. © 25May47; AA60253.

MUSICAL AMERICA CORP.

SEE

MUSICAL AMERICA.

MUSICAL anagrams. C5659. SEE Nagle,
David J.

SEP 21 1951

K 362

Musical angel.

See

Loeffler, Gisella

mfp 6-5-46

K 274

Musical angels.

See

Neville, Vera

mfp 5-24-46

Musical aptitude test.

MT9
.W47

WHITFORD, ROBERT HENRY, 1914-
Robert Whitford musical aptitude test; [by
Robert Henry Whitford] complete in
three parts. Miami, Fla., Robert
Whitford Publications. © Robert Whitford;
16Dec53; A118065.

1. Musical ability---Testing.
- I. Title: Musical aptitude test.

SL

Library of Congress

Musical Attractions, inc.

DARLING w & m Daniel Johnson, Edward
Johnson, Thomas La Gon, Thomas Harrod
& Charles Hooser © Musical Attrac-
tions, inc. 15Dec48 EU151073

Library of Congress
Copyright Office

Musical Attractions, inc.

DON'T WORRY w & m Daniel Johnson, Edward Johnson, Thomas La Gon, Thomas Harrod & Charles Hooser © Musical Attractions, inc. 15Dec48 EU151072

Library of Congress
Copyright Office

Musical Attractions, inc.

I'M JUST A FOOL w & m Daniel Johnson,
Edward Johnson, Thomas La Gon, Thomas
Harrod & Charles Hooser © Musical
Attractions, inc. 15Dec48 EU151074

Musical Attractions, inc.

OO BOP CHOO DOP w & m Daniel Johnson,
Edward Johnson, Thomas La Gon, Thomas
Harrod & Charles Hooser © Musical
Attractions, inc. 15Dec48 EU151070

Musical Attractions, inc.

PAPA'S IN THE KITCHEN w & m Daniel
Johnson, Edward Johnson, Thomas La
Gon, Thomas Harrod & Charles Hooser
© Musical Attractions, inc. 15Dec48
EU151075

Library of Congress
Copyright Office

Musical Attractions, inc.

REMEMBER WHEN w & m Daniel Johnson,
Edward Johnson, Thomas La Gon, Thomas
Harrod & Charles Hooser © Musical
Attractions, inc. 15Dec48 EU151071

Library of Congress
Copyright Office

Musical banquet.

M559 SCHEIN, JOHANN HERMANN, 1586-1630.

.S ^ (Banchetto musicale) Suite from
A musical banquet [by] J. H.
Schein, transcribed by Quinto
Maganini. © Edition Musicus,
New York; 28Jun48; on transcrip-
tion; EP31623. Score (2 trumpets
or cornets and 3 trombones) and
parts.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: A musical
banquet.

Library of Congress
Copyright Office

AA 29521

Musical basics.

see

Emerich, Paul, 1895-

vf 2-14-47

MUSICAL BELLES IN THEIR DAY © w & m
John Joseph Dorey 24May48 EU132268

MUSICAL bingo. C4558. SEE Harris, Barbara.

APR - 3 1950


MUSICAL bingo. SEE Melody Card Com-
pany. KK31177.

MUSICAL bingo. DU15202. SEE Whittinghill,
Dick.

MUSICAL BLUES; m Louis Tobin w &
© Arthur W. Baumann 19Mar51 EU232844

APR 12 1951

Library of Congress
Copyright Office



MUSICAL BOX; m S. H. Braithwaite; pf.
© 90ct23, E574189. R84084, 50ct51,
Jessie Braithwaite & Nellie Sargent
(E's of S. H. Braithwaite)

OCT 30 1951

Library of Congress
Copyright Office

THE MUSICAL BOX; for piano by Freda
Swain. © 18Aug25, E624244.
R99561, 15Sep52, Freda Swain (A)

THE MUSICAL BOX. / TABATIÈRE À MUSIQUE;
pf. © 1Jan24, E582065. R74105,
7Feb51, Leff Pouishnoff (A)

APR 2 - 1951

Library of Congress
Copyright Office

The musical box.

M1380 DUUREN, HENDRIK JOHANNES VAN, 1895-

.D De speeldoos. The musical box.
10 voordrachtstukjes voor piano.
Op.7. [By] H. J. v. Duuren.
© Edition Heuweekemeijer (A. J.
Heuweekemeijer & B. F. van Gaal),
Amsterdam, The Netherlands;
11Feb46; EF5142.

I. Title. II. Title: The musical
box.

Library of Congress
Copyright Office

Music Cat.

MUSICAL BOY; w, m & © Walter Planed in
8Mar51 EU231633

Library of Congress
Copyright Office

APR - 2 1951

MUSICAL BROWSINGS (Radio program)

Scripts in this series are by Harriet
Britt Walker. © Harriet Britt Walker,
Omaha.

1. Apr. 20, 1947. Gershwin. © 1c
23Sep47; D unp. 1779.

MUSICAL BROWSINGS (Radio program)

4. May 11, 1947. Steinway artists. ©

lc 23Sep47; D unp. 1778.

MUSICAL BROWSINGS (Radio program)

19. Aug. 24, 1947. Student Prince.

© 1c 23sep47; D unp. 1781.

MUSICAL BROWSINGS (Radio program)

22. Sept. 14, 1947. Music teachers.

© 1c 23-sep47; D unp. 1780.

MUSICAL Bunny Hurdy Gurdy ... Ducky
Cart pull toy. KK56280. SEE Mattel
Creations, inc.

DEC 20 1950

MUSICAL BURLESQUES; w Jessica Moore,
m George L. Spaulding. © 23Sep20;
E489792, 489795, 489871, 489903.
R24875, 24878, 24933, 24959;
300oct47; Shirley S. DeVoe & Clif-
ford Lee Spaulding (C of G. L.
Spaulding) Contents.- The ambi-
tious pianist.- The demonstrative
teacher.- Her debut.- The sarcas-
tic guest.

MUSICAL BURLESQUES; w Jessica
Moore, m George L. Spaulding.

© 20May20, 20May20, 15Jun20,
15Jun20; E480683, 480694, 481390,
481408. R22312, 22320, 22368,
22386; 4Sep47; Clifford Lee Spauld-
ing & Shirley S. DeVoe (C of G. L.
Spaulding) Contents.- The bashful
pianist.- The amiable pupil.- The
obliging guest.- The apt pupil.

THE MUSICAL CALENDAR by Gerald Marks ©
Gerald Marks. Notice 12Jan53 v21 p138

Library of Congress
Copyright Office

MUSICAL CALENDAR © w Sadie Hurwitz
m Ann Waxman 5Jul49 EU172123

A MUSICAL CALENDAR; violin & pf.
© 26Jul23, E568209. R65236, 3Aug50,
Ida Mae Crombie (A)

SEP 13 1950

Library of Congress
Copyright Office

Musical calendar.

LAG BOEMER from The musical calendar;
English w, m & © Gerald Marks
14Apr52 EU271400

Library of Congress
Copyright Office

Musical calendar.

ROSH HASHANAH from The musical calendar;
English w, m & © Gerald Marks
14Apr52 EU271398

Library of Congress
Copyright Office

Musical calendar.

SUCCOTH from The musical calendar;
English w, m & © Gerald Marks
14Apr52 EU271395

Library of Congress
Copyright Office

Revised
May 52

MUSICAL calendar. D ump. 8136. See
Denny, Irene Hilda.

A musical calendar.

See

Graffy, Marguerite.

fae 12-30-46

AA 31420

Musical calendar - 1947.

see

Songs beloved. [1947 calendar]

afp 12-30-46

AA 18482

Musical cards "Animato" and "Legato."

see

Flatt, Iva K

dac 2-19-47

MUSICAL CAVALCADE. SEE Copping, Rosalind
Mia. Puccini.

E unpub 9966.

Musical chair march.

see

Lyons, Ruth

DFG

6-24-46

Musical chairs.

BROUGHTON, JAMES RICHARD.

Musical chairs, a songbook for anxious
children; with drawings by Lee Mullican.
San Francisco, Centaur Press. 83 p.
© James Broughton; 10Nov50; A49775.

DEC 13 1950

es/sbn

Library of Congress
Copyright Office

Musical chairs.

M1630

MERCER, JOHNNY, 1909-

.2

Musical chairs; words and music by

.M

Johnny Mercer. 50¢ © Commander
Publications, Hollywood; 1Oct54 (in
notice: 1953); EP83743.

I. Title.

Library of Congress

Musical chapters.

See

Whitworth, Walter.

Musical lives forever. C 1093.

Musical Chart.

MT15

.F49

FERRERA, JOHN BATTISTA, 1913-

Musical Chart; showing absolute pitch and range of the voice, band and chief orchestral instruments in relation to the piano, designed and comp. by John B. Ferrera. © John Battista Ferrera, Hialeah, Fla.; 24Oct47; EP18622.

1. Music--Charts, diagrams, etc.

I. Title.

Musical Christmas card.

M2075
.C

CUNKLE, FRANK.

A musical Christmas card; for mixed
chorus, words and music by Frank
Cunkle. [With piano obligato] © Shawnee
Press, inc., East Stroudsburg, Pa.;
5Sep50; EP49393.

Nov - 6 1950

I. Title.

Library of Congress
Copyright Office

xM2072.4

MUSICAL Christmas greetings by Musiclef.
SEE Musiclef Greetings Company. KK50390.

JUN 26 1950

Musical circus.

M1993
.C58M8

CHRISTY, OLIVE SQUIER, 1900-
Musical circus; [to color, to sing, by
Olive Squier Christy] © Olive Squier
Christy; 12Oct51; AA195159.

I. Title.

s.l.

Library of Congress
Copyright Office

9521

THE MUSICAL CLOCK © m Mary Adler
20Jan48 EU113039

Library of Congress
Copyright Office

Musical clock.

M154

.G

GOSZ, ROMAN.

Musical clock; polka, [by] Romy Gosz,
arr. by Joseph Paul Elsnic, [for] con-
certina. 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 18Nov49; EP44954.

I. Title. [II. Elsnic, Joseph Paul, 1895-
]

Library of Congress
Copyright Office

APR 19 1950

Musical clock.

DIE SPIELUHR. The musical clock; for
piano by Josef Leiss. © 6May25,
E614813. R109505, 20Mar53, Josef
Leiss (A)

art.

Library of Congress
Copyright Office

Musical Clock Polka.

ML356

.G

GOSZ, ROMAN.

Musical Clock Polka; by Romy

Gosz ... arrangement by Red
McLeod. © Vitak-Elsnic Co.,
Chicago; 17Dec46; on arrange-
ment; EP15769. Piano-conduc-
tor score (orchestra) and parts.

I. McLeod, Red, arr. II. Title.

Musical clock polka.

M175 GOSZ, ROMAN.

.A4G Musical clock polka [by] Romy Gosz,
arr. by Joseph P. Elsnic [for]
piano accordion. © Vitak-Elsnic
Co., Chicago; 27Oct47; on arrange-
ment; EP29029.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M13

.H

The musical clocks.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc.

© claimed on arrangement of 7 pieces, 21Jun46; publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331)- 2. March (© EP7332)-3. Andantino (© EP7333)- 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

Library of Congress
Copyright Office

Music Cat.
(M13.2)

(Continued on next card)

M13
.H

The musical clocks.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906-
arr. II. Title. III. Title: Flötenuhr.

Music Cat.
(M13.2)

Library of Congress
Copyright Office

C 149

Musical clues closet.

see

Yoell, Roland F

AFP 3-7-46

Musical coloring book. AA42683. see Nichol,
Clarissa Bost.

olg 4-1-544

R

Musical comedy blues; w Bud Green, m
Samuel H. Stept, arr Ernst Bial.
© 4Aug19; E455560. R10238; 5Aug46;
S. H. Stept (A), New York & B.
Green (A), Yonkers.

Musical comedy in America.

SMITH, CECIL MICHENER.

Musical comedy in America. New York,

Theatre Arts Books. 374 p. illus.

© Cecil Michener Smith; 24Nov50;

A50164.

Music

Library of Congress
Copyright Office

JAN - 8 1951

THE MUSICAL comedy kid. D unp. 8248. See
Miller, Marilyn Jean.

Musical comedy I.

See Hecht, Herbert.

MUSICAL COMEDY, LIVE. Live; w, m & ©
Irvin DeLora Zundel 26Nov54 EU378785

Library of Congress
Copyright Office

MUSICAL COMEDY MAN; w & m George
Michael Cohan © George M. Cohan
Corp. 11Jan50 EU191710

FEB 15 1950

Library of Congress
Copyright Office

Musical comedy man.

DANCE DIRECTOR'S NUMBER, from The
musical comedy man; w & m George
Michael Cohan © George M. Cohan
Corp. 11Jan50 EU191709

FEB 15 1950

Library of Congress
Copyright Office

Musical comedy man.

LIFE IS LIKE A MUSICAL COMEDY, from
The musical comedy man; w & m George
Michael Cohan © George M. Cohan
Corp. 11Jan50 EU191713

Library of Congress
Copyright Office

FEB 15 1950

Musical comedy man.

AN OLD GUY LIKE ME AND A YOUNG GIRL
LIKE YOU, from The musical comedy
man; w & m George Michael Cohan
© George M. Cohan Corp. 11Jan50
EU191715

Library of Congress
Copyright Office

FEB 15 1950

Musical comedy man.

THE OLD LOVE INTEREST, from The musical comedy man; w & m George Michael Cohan © George M. Cohan Corp.
11Jan50 EU191712

FEB 15 1950

Musical comedy man.

ONE OF THE CALLAHAN GIRLS, from The
musical comedy man; w & m George
Michael Cohan © George M. Cohan
Corp. 11Jan50 EU191714

Library of Congress
Copyright Office

FEB 15 1950

Musical comedy man.

THERE'S A PLAY IN MY HEART, from The
musical comedy man; w & m George
Michael Cohan © George M. Cohan
Corp. 11Jan50 EU191711

FEB 15 1950

Library of Congress
Copyright Office

Musical comedy man.
THIRD ACT SATIRE, from The musical
comedy man; w & m George Michael
Cohan © George M. Cohan Corp. 11Jan50
EU191716

JUL 20 1950

Library of Congress
Copyright Office

Revised
18Jul50

THE MUSICAL comedy man. DU22987. SEE
Cohan, George Michael.

FEB 7 1950

MUSICAL COMEDY SCORE. Slide, Mabel,
slide © m Philip Folsom Broughton &
Marcia Neil Patterson 19Jul48
EU142105

Library of Congress
Copyright Office

Musical comedy II, 2

See Hecht, Herbert.

Musical comedy III. ³

See Hecht, Herbert.

MUSICAL COMEDY'S QUEEN (CORA ANGEL-
IQUE), from The whirl of New York of
1921; w Sidney D. Mitchell, m Lew
Pollack & Alfred Goodman, arr. J.
Dell Lampe. © 9Aug21, E515650.
R37037, 9Aug48, Dorothy Mitchell
Gould (W)

MUSICAL COMEDY'S QUEEN (CORA ANGEL-
IQUE), from The whirl of New York of
1921; w Sidney D. Mitchell, m Lew
Pollack & Alfred Goodman, arr. J.
Dell Lampe. © 9Aug21, E515650.
R37038, 9Aug48, William M. & James
M. Pollack (C)

MUSICAL COMEDY'S QUEEN (CORA ANGEL-
IQUE), from The whirl of New York of
1921; w Sidney D. Mitchell, m Lew
Pollack & A. Goodman, arr. J. Dell
Lampe. © 9Aug21, E515650. R37117,
10Aug48, Dorothy Mitchell Gould (W),
Alfred Goodman (A) & William M. Pol-
lack & James M. Pollack (C)

MUSICAL COMPOSITION. Untitled musical
composition; m & © Reginald Charles
Schofield 9Feb51 EU228794

MAR 1 6 1951

Library of Congress
Copyright Office

Musical composition.

COMPOSITION no.1-3. Musical composition;
m & © Daniel W. Herrman Jr. 10Jul50
EU208991-208993

Library of Congress
Copyright Office

AUG - 8 1950

Musical Composition Arranged
for Male Voices.

M2099
.E1W

WILLIAMS, ROBERT MORRIS, 1887-
Musical Composition Arranged for
Male Voices ... music composed
by Robt. M. Williams, [words
by John Mason Neale, John
Newton and others] © Robert M.
Williams, Detroit; 23May47;
EP16237. Sacred compositions.

- I. Neale, John Mason, lyricist.
- II. Newton, John, lyricist.
- III. Title.

Library of Congress
Copyright Office

Music Cat.
xM2093.4

Musical compositions.

M2186

ROGOFF, MOSES RUVEN.

.R73M87

Musical compositions; by Reverend Cantor
Moses Rogoff, photoprints from the
original manuscripts, edited by Julius
M. Rogoff. [Score: chorus (SATB);
Hebrew words transliterated] © Julius
M. Rogoff; 2 v.in 5, 15Jul54; EU365254.

I. Title. [II. Rogoff, Julius Moses,
1883-]

SL

Library of Congress

MUSICAL conclusion of program. C5831.
SEE Martinelli, Joseph D.

DEC 19 1951

Musical correspondence, Opus 25.

See Sutton, Frederick Charles.

Musical craftsmen of Hollywood.

Alone; w J. D. Lancaster, m M. Craft
[pseud. of Musical craftsmen of
Hollywood] © Jessie D. Lancaster,
Mackinaw, Ill.; 21Jan47; EU46481.

Musical craftsmen of Hollywood.

Can't you take a shine to me? w Mrs.
F. Ritner, m M. Craft [pseud. of
Musical craftsmen of Hollywood] ©
Mrs. Fred Ritner, Ripley, Ohio;
21Jan47; EU46475.

Musical craftsmen of Hollywood.

Caribbean baby; w T. Thayer, m M. Craft
[pseud. of Musical craftsmen of
Hollywood] © Tillie Thayer, Mauston,
Wis.; 21Jan47; EU60617.

Musical craftsmen of Hollywood.

Comin' yo way; w K. A. Benning, m M.
Craft [pseud. of Musical craftsmen of
Hollywood] © Kathryn A. Benning,
San Antonio; 21Jan47; EU46474.

Musical craftsmen of Hollywood.

Every star; words by Robert J.
Lechner.

© 6-6-46; R. J. Lechner, Smithsburg,
Md.; EU31637.

Musical craftsmen of Hollywood.
Four months of life; w K. Jones, m M.
Craft [pseud. of Musical craftsmen of
Hollywood] © Kathleen Jones, Marietta,
Ga.; 21Jan47; EU46454.

Library of Congress
Copyright Office

Musical craftsmen of Hollywood.

Georgia's not from Georgia; w L. W.
Jackson, m M. Craft [pseud. of
Musical craftsmen of Hollywood] © L.
W. Jackson, Akron, Ohio; 21Jan47;
EU60618.

Musical craftsmen of Hollywood.
Haunted; w A. Reed, m M. Craft [pseud.
of Musical craftsmen of Hollywood]
© Alice Reed, Seattle; 21Jan47;
EU46460.

Library of Congress
Copyright Office

Musical craftsmen of Hollywood.

I fell for you; words by Robert J.
Lechner.

© 6-6-46; R. J. Lechner, Smithsburg,
Md.; EU31638.

Musical craftsmen of Hollywood.

I wish you'd come out of my dreams; words by
Edward Henderson.

© 10-25-46; E. Henderson, Salem, Mass.;
EU43617.

Musical craftsmen of Hollywood.

If my dreams about you would come
true; words by George R. Boyce.

©6-6-46; G. R. Boyce, Tuscarora, Nev.;
EU31639.

Musical craftsmen of Hollywood.

I'm going to miss you; w F. Sally,
m M. Craft [pseud. of Musical crafts-
men of Hollywood] © Frank Sally,
Rochester, N. Y.; 21Jan47; EU46446.

Musical craftsmen of Hollywood.

Instrumental blues; w M. Ryan, m M.

Craft [pseud. of Musical craftsmen of
Hollywood] © Mildred Ryan, Bakersfield,
Calif.; 21Jan47; EU46443.

Musical craftsmen of Hollywood.

It's April before April's here; w H. C.
Eversole, m M Craft [pseud. of Musical
craftsmen of Hollywood] © Harry C.
Eversole, Roanoke, Va.; 21Jan47;
EU46455.

Musical craftsmen of Hollywood.

Jabberwacky; w A. Lohr, m M. Craft
[pseud. of Musical craftsmen of
Hollywood] © Arthur Lohr, Johnstown,
Pa.; 21Jan47; EU46470!

Musical craftsmen of Hollywood

Long legged pants; words by Joseph
Lavosky.

© 6-6-46; J. Lavosky, Pittsburgh;
EU31640.

Musical craftsmen of Hollywood.

Lovely to love, my dear; w J. M. King,
m M. Craft [pseud. of Musical crafts-
men of Hollywood] © Johanna M. King,
Wilmington, Calif.; 21Jan47; EU46448.

Musical craftsmen of Hollywood.

Love's dream; words by Frank R.
Griffin.

© 6-6-46; F. R. Griffin, Fort Smith,
Ark.; EU31641.

Musical craftsmen of Hollywood.

The mother of my children; w D. C.
Grundvig, m M. Craft [pseud. of
Musical craftsmen of Hollywood] © D.
C. Grundvig, Grand Lake, Col.;
21Jan47; EU60621.

Musical craftsmen of Hollywood.

My sweet Ohio rose; w W. B. Allen, m
M. Craft [pseud. of Musical craftsmen
of Hollywood] © William B. Allen,
Gary, Ind.; 21Jan47; EU46472.

Musical craftsmen of Hollywood.

Old glory; w L. McDonald; m M. Craft
[pseud. of Musical craftsmen of
Hollywood] © Lessie McDonald, Parma,
Id.; 21Jan47; EU46482.

Musical craftsmen of Hollywood.

Once in a while; w I. Johnson, m M.

Craft [pseud. of Musical craftsmen of
Hollywood] © Imogene Johnson, Lamar,
Mo.; 21Jan47; EU46451.

Library of Congress
Copyright Office

Musical craftsmen of Hollywood.

Pass it on, pass it on; w L. Paullin,
m M. Craft [pseud. of Musical crafts-
men of Hollywood] © Louisa Paullin,
Mattoon, Ill.; 21Jan47; EU46467.

Musical craftsmen of Hollywood

Peaceful\ paradise we found; words by
Clyde Enos.

© 6-6-46; C. Enos, Belmont, N. Y.;
EU31642.

Musical craftsmen of Hollywood.
Pinned down by my pin-up; w N. S. Barr,
m M. Craft [pseud. of Musical crafts-
men of Hollywood] © Norman S. Barr,
Canton, Ohio; 21Jan47; EU46456.

Library of Congress
Copyright Office

Musical craftsmen of Hollywood.

The priceless worth of love; words by
George M. Dallas.

© 6-6-46; G. M. Dallas, Seekonk,
Mass.; EU31643.

Musical craftsmen of Hollywood.

Roll up the rug; words by Mary A. Seaman.

© 12-2-46; M. A. Seaman, Columbus, Ohio;
EU55114.

Musical craftsmen of Hollywood.

Roll up the rug; w M. A. Seaman, m M.
Craft [pseud. of Musical craftsmen
of Hollywood] © Mary A. Seaman,
Columbus, Ohio; 21Jan47; EU46444.

Musical craftsmen of Hollywood.

Stillaguamish river, sing to me; w B. B.
Thomas, m M Craft [pseud. of Musical
craftsmen of Hollywood] © Barbara B.
Thomas, Edmonds, Wash.; 21Jan47;
EU46449.

Musical craftsmen of Hollywood

That lonely heart of mine; words by
Ward Riley Brown.

© 6-6-46; W. R. Brown, Ypsilanti,
Mich.; EU31645.

Musical craftsmen of Hollywood.
Today, tomorrow, the next day; w D. L.
Runyon, m M. Craft [pseud. of Musical
craftsmen of Hollywood] © Dorothy L.
Runyon, Littleford, Minn.; 21Jan47;
EU46458.

Musical craftsmen of Hollywood

Fussy was a little fussy; words by
William H. Keuneke.

© 6-6-46; W. H. Keuneke, Clayton,
N. M.; EU31646.

Musical craftsmen of Hollywood.
What this Christmas means to me; w J.
Miller, m M. Craft [pseud. of Musical
craftsmen of Hollywood] © Julia
Miller, Nashville; 21Jan47; EU46464.

Library of Congress
Copyright Office

Musical craftsmen of Hollywood.

Where white syringa grow; w B. Monroe,
m M. Craft [pseud. of Musical crafts-
men of Hollywood] © Blanche Monroe,
Nampa, Id.; 21Jan47; EU46463.

Library of Congress
Copyright Office

Musical craftsmen of Hollywood.

Whispering shadows; w I. Anderson m M.
Craft [pseud. of Musical craftsmen of
Hollywood] © Ida Anderson, St. Louis;
21Jan47; EU60606.

Musical craftsmen of Hollywood.

Who wants this kind of love; w J.
Jennings, m M. Craft [pseud. of
Musical craftsmen of Hollywood] ©
Jore Jennings, Cleveland; 21Jan47;
EU46457.

Musical craftsmen of Hollywood

Will let no one live alone; words by
P. L. O'Connor.

© 6-6-46; P. L. O'Connor, DeQuincy,
La.; EU31647.

Musical craftsmen of Hollywood.

Winging home; w I. H. Rolund, m M.

Craft [pseud. of Musical craftsmen
of Hollywood] © Ida H. Rolund, San
Francisco; 21Jan47; EU46479.

Musical craftsmen of Hollywood

Without a heart to my name; words by
William H. Keuneke.

© 6-6-46; W. H. Keuneke, Clayton,
N. M.; EU31648.

Musical craftsmen of Hollywood.

You're all the world to me; words by
Ethel Smock.

© 6-6-46; E. Smock, Murrayville, Ill.;
EU31649.

Musical craftsmen of Hollywood.
You're out of this world; w C. C. Davis,
m M. Craft [pseud. of Musical crafts-
men of Hollywood] © Charles C. Davis,
Hammond, Ind.; 21Jan47; EU46452.

Library of Congress
Copyright Office

A musical critic's holiday.

R107653. SEE

Newman, Ernest.

MUSICAL crossword puzzle. DU14066. SEE
Joss, Jerome Lionel.

MUSICAL cross word puzzle. DU13768. SEE
Morris, Herman C.

The musical cross word puzzle book.

R108033. SER

Molloy, Maurice S.

Musical cross word puzzle lessons.

R108034. SEE

Molloy, Maurice S.

Musical cross word puzzles.

MT15
.M528
1952

MELECCI, ADELMO, 1900-

Melecci musical cross word puzzles.

© The Frederick Harris Music Co.,
ltd., Oakville, Ont.; 28Jul52; 2c 18Aug52;
AIO-2383.

1. Musical recreations.

I. Title: Musical cross word puzzles.

SL

Library of Congress
Copyright Office

MUSICAL crosswords. C 1934. See Chessler,
Maurice.

MUSICAL cruise. See Kernan, Philip Aloysius.
C 1191.

MUSICAL DELUSIONS; album, m Godfrey
Newark [pseud. of Percy Elliott];
pf. © 19Nov20, E498016. R36302,
15Jul48, Lillian May Elliott (W)

MUSICAL DENTIST (OH WHEN YOU BEGIN
TO HOLLER); w & m; in E^b.

© 22Jul21, E516128. R36576,
22Jul48, Frank Wood & John P.
Long (A's)

MUSICAL DEVELOPMENT THROUGH SIGHT,
TOUCH AND HEARING. © 30Jun22,
A677472. R62663, 26May50, George
Folsom Granberry (A)

Library of Congress
Copyright Office

JUL 1 0 1950

MUSICAL DEVELOPMENT THROUGH SIGHT,
TOUCH AND HEARING; a system of
foundational teaching for pianists.
Pt. 1. © 9Jul20; A573541. R21388;
20Aug47; George Folsom Granberry
(A)

Library of Congress
Copyright Office

MUSICAL DEVELOPMENT THROUGH SIGHT,
TOUCH AND HEARING; a system of
foundational teaching for pianists;
new ed. with additional sections,
by G. F. Granberry. Pt. 1.
© 12Nov20, A602297. R26114,
28Nov47, George Folsom Granberry (A)

MUSICAL DEVELOPMENT THROUGH SIGHT,
TOUCH AND HEARING; a system of
foundational teaching for pian-
ists. Part 2. © 24Mar21,
A612462. R32736, 7Apr48, George
Folsom Granberry (A)

Library of Congress
Copyright Office

MUSICAL DEVELOPMENT THROUGH SIGHT,
TOUCH AND HEARING, pt. 4, from
Schmidt's educational series, no.241d;
a system of foundational teaching for
pianists by George Folsom Granberry.
© 19May24, E588714. R93719, 17Apr52,
George Folsom Granberry (A)

MUSICAL DICTATION; ed. & compiled
Samuel Winkley Cole. © 14Jan21,
A606671. R32611, 21Apr48, Charles
W. Cole (C)

Musical dictionary.

HARDIMAN, FRANCES OSBORNE.

Musical dictionary. [Salt Lake City]
c1951. 1 v. (loose-leaf, chiefly illus.)
© Frances Osborne Hardiman; 27Dec50
(in notice: 1951); A52063.

MUS

MAR 7 - 1951

Library of Congress
Copyright Office

/r

THE MUSICAL DIESEL; w, m & © Ruth
Remsen Smith 3Dec52 EU296111

Library of Congress
Copyright Office

Title The Musical DigestClaimant The Musical Digest, 119 W. 57th St. N.Y. 19, N.Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1975							
26	6	July-Aug '45	8-5	8-11-45		8-29-45	©CIB 631147
27	1	Sep-Oct	10-1	11-12-46	6-10-87 10/87 10/87	semi-ann.	©CIB 898891
27	2	Nov.-Dec.	11-20	1-10-46	81-1-30-46		©CIB 7749
27	3	Jan-Feb '46	1-15	2-28-46	6-26-46		©CIB 40178
27	4	May	5-1	1-18-47	2 JAN 10		©CIB 56820
27	5	June	6-10	6-25-46	81 AUG 88		©CIB 36119
27	6	July	7-22	8-12-46	72 JAN 10		©CIB 33553
28	1	Sept.	7-16	9-17-46			©CIB 35226
28	2	Oct	10-4	10-13-46			©CIB 42017
29	3	Nov.	11-1	1-18-47	2 JAN 10		©CIB 56821
29	4	Dec.	11-25	1-18-47			©CIB 56822
29	5	Jan. 47	12-21	1-18-47			©CIB 56823
29	6	Feb.	1-25	2-10-47			©CIB 61078
29	7	Mar.	2-20	2-28-47			©CIB 63173
29	8	Apr. 47	3-25	3-28-47			©CIB 69244

Music

-3-

D | W | BW | M | BM | Q

Title Musical Digest

Claimant Musical Digest 119 W. 57th St., New York 19, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	9	May 47	4-25	4-20-47		© Cl B	74321
29	10	June	5-25	5-31-47		© Cl B	79267
29	11	July 47	6-25	7-10-47		© Cl B	86023
29	12	AUG 47	7-25	7-30-47		© Cl B	89502
29	14	Oct.	9-25	10-9-47	10-21-47	© Cl B	104123
29	15	Nov.	10-25				
29	16	Dec.	11-25				
30	1	Jan.					
30	2						
30	3	Mar. 1948	2-25				124356
30	4	Apr. 1948	3-20	3-26-48	Antidote	© Cl B	128232
Subsequent issues claimed by Reichhold Chemicals, Inc.							

Music.
Musical digest.

3

D

V

B

Title

Claimant

Remitter

~~Pharmaceuticals, Inc., 601 Woodward Heights Blvd., Detroit~~

MUSICAL DIGEST, INC.

[illegible]

g. (Aug. 1946-5,000)

Formerly claimed by Musical Direct, Inc.

MUSICAL DIGEST, INC.

SEE

MUSICAL DIGEST.

Musical discourse.

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

A musical discourse; by Arthur Olaf
Andersen. Tucson, Ariz., Arizona Music
Shop. (His Piano solos, 8) © Arthur
Olaf Andersen; 5Oct48; EP38004.

I. Title.

MUSICAL DIVERSIONS; 15 instructive
compositions; pf. © 3Aug20;
E486821. R21887; 20Aug47; Mabel
Lee Hatch (A)

MUSICAL DOLL; by Rose Benziger © Rose
Benziger EP82880. Notice 14Dec54
v25 p261

Library of Congress
Copyright Office

Musical doll.

M1630

BENZIGER, ROSE ETHEL (SCANDLYN)

.2

Musical doll; words and music by Rose

.B

Benziger. [Melody and words] © Rose

Benziger; 30Aug54; EP82880.

I. Title.

Library of Congress

A MUSICAL dream come true. KK59470.
SEE Zenith Radio Corporation.

APR 13 1951

Musical dreamer.

M1625 FOSTER, STEPHEN COLLINS, 1826-1864.
.F7 Musical dreamer; a story of Stephen
M8 Foster's life and songs, by Arthur
Knecht. [Score: narrator and orchestra]
© Arthur Louis Knecht; 21Jan53;
EU301762.

I. Title. [II. Knecht, Arthur Louis, 1901-]

SL

Library of Congress
Copyright Office

MUSICAL DREAMS; m Ronald Buck w & ©
Gladys Elizabeth Godfrey Mullholand
24Aug51 EU248064

Library of Congress
Copyright Office

SEP 11 1951

AA 40171

The musical drummer. Book I.

see

Bellson, Louis Paul, 1924-

afp 14Feb47

AA 40172

The musical drummer. Book II.

see

Bellson, Louis Paul, 1924-

afp 14Feb47

Musical earwig.

M38
.K

KINSLEY, EILEEN.

The musical earwig; [by] Eileen Kinsley,
transcribed for piano by Billy Mayerl.
2/- © Noel Gay Music Co., ltd.,
London; 24Jul51; EF0-9718.

I. Title. [II. Mayerl, Billy, 1902-]

Library of Congress
Copyright Office

OCT - 9 1951

Musical elements.

MONIACI, FELICE C. Chicago.

Musical elements, a modern
self-instructor. Chicago,

Master Music Press. 77 P.,
music. © 1947: A35420.

MUSICAL ENCHANTMENTS; w Charlotte E.
Donvan m Dewitt Durgin Lash © Char-
lotte E. Donvan & Dewitt Durgin
Lash 31Mar52 EU270002

Library of Congress
Copyright Office

Musical engineering.

OLSON, HARRY FERDINAND.

Musical engineering; an engineering treatment of the interrelated subjects of speech, music, musical instruments, acoustics, sound reproduction, and hearing. 1st ed. New York, 1952. 369 p. illus. © McGraw-Hill Book Co., inc.; 3Mar52; A64635.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

MUSICALE ESPANOLE © m Mabel Jones
Freeman 8Apr48 EU124483

Library of Congress
Copyright Office

R

Musical essay; by Arthur Bird & Leo.
A. Kempinski. © 8Nov19; E464677.
R13176; 23Nov46; Photo play music
co., inc. (PWH), New York.

Musical etiquette.

BOESSER, ARTHUR C., Cleveland.
Musical etiquette. Pamphlet,
illus. C. 13 Mar 47; 1947-06

A MUSICAL EVENING WITH SHAKESPEARE;
ed. & arr. J. B. Herbert; with pf.
acc. © 7Aug22, A684569. R52234,
15Sep49, The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

Musical evening with the Bach family.

M1995
.B88M8

BURCHARD, HELEN D

A musical evening with the Bach family;
a fantasy in one act, designed for pre-
sentation by a group of piano students, by
Helen D. Burchard. [With music] 60¢
© G. Schirmer, inc., New York; 10Jan50;
DP381. Appl. states prev. reg. 16Aug47,
DU1388.

I. Title.

1951

Library of Congress
Copyright Office

s. l.

A MUSICAL evening with the Bach family.

D unp. 1388. See Burchard, Helen Lydia.

MUSICAL EXAMINATIONS, how to study for
them, by Frank Wright. © 31Jan21,
A608196. R41913. 7Jan49, Louis
Wright (C)

Musical examples for Music 27A.

MT18
.N

NIN-CULMELL, JOAQUÍN MARIA, 1908-
*Musical examples for Music 27A; compiled
by Joaquín Nin-Culmell, in collaboration
with Robert Farr, Elizabeth Hudson,
Scott Merrick, and Walter Phelps.
Berkeley, University of California Press.
(University of California syllabus series,
no.322) \$1.50 © Joaquín Maria Nin-Cul-
mell; 13Sep51; AA197383.

I. Title. (Series: California. University.
University of California syllabus series.
Library of Congress
Copyright Office

Numbered series)

1952

Musical experience in contemporary
life.

ML3795

KLENZ, WILLIAM, 1915-

.K5

Musical experience in contemporary life;
materials, forms and ideas, historical
perspectives, poetics [by] William Klenz.
(The Katharine Gilbert lectures)
© William Klenz; 1May54; A136646.

1. Music and society.

I. Title. (Series)

SL

Library of Congress

The musical experience of composer,
performer, listener.

SESSIONS, ROGER.

The musical experience of composer, performer, listener. 127 p. illus.

© Princeton University Press, Princeton;
20Nov50; A50348.

I. Princeton University Press.

JAN 18 1951

Music

Library of Congress
Copyright Office

mds/r

Musical express.

EXPRESS. Musical express; m & © Mary
Lou Williams 12Aug53 EU327751

Library of Congress

MUSICAL EXTRAS; m & © Hans Jan Lengs-
felder 27Sep54 EU371949

Library of Congress
Copyright Office

MUSICAL FAIRYLAND; w, m & © Aaron Al-
fred Stone 17Oct51 EU253325

OCT 29 1951

Library of Congress
Copyright Office

Musical fancies; compiled by The
Arthur P. Schmidt company.

© 10Mar19; E445030. R3825; 2Apr46;
The Arthur P. Schmidt company
(PCW), Boston.

R

R

Musical fancies, a progressive
collection of pianoforte pieces
by American composers; compiled by
The Arthur P. Schmidt co. © 1Jul19;
E454719. R10119; 1Aug46; The A. P.
Schmidt co. (PCW), Boston.

MUSICAL fantasy. DU15021. SEE Samberg,
Benjamin.

Musical Features, inc.

GIVE YOUR BEST TO COMMUNITY CHEST;
w Bea Adams m Walter Gustave
Haenschen © Musical Features, inc.
25Sep50 EU216854

NOV - 3 1950

Library of Congress
Copyright Office

Musical Features, inc.

M1921
.C58H

HAENSCHEN, WALTER GUSTAVE, 1889-
Give your best to Community Chest; words
by Bea Adams, music by Gus Haenschen.
© Musical Features, inc., New York;
26Sep50; EP49631. Appl. states prev.
reg. as Give your best to Community
Chest, 25Sep50, EU216854.

I. Title. [II. Adams, Bea]

NOV 27 1950

s. 1.

Library of Congress
Copyright Office

MUSICAL figurine lamp. GU7147. SEE
Gonnella, Julius Robert.

Musical Film (Edizioni).

ANEMA E CORE. With all my heart and
soul; by Mann Curtis, Harry Akst,
Tito Manlio & Salve d'Esposito ©
Edizioni Musical Film. Notice

16Mar54 v23 p728

Musical Film (Edizioni)

ANEMA E CORE; English w Mann Curtis &
Harry Akst m Salve d'Esposito © on
English w Edizioni Musical Film
18Feb54 EU348587. Appl. states prev.
reg, 10Sep50 EFO-5818

V

Esposito

Library of Congress
Copyright Office

Musical Film (Edizioni).

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Ànema e core. With all my heart and soul;
words by Mann Curtis [pseud., and] Harry
Akst, music by Salve d'Esposito, dance
arr. by Johnny Warrington, vocal back-
grounds arr. by Joe Leahy. [New York]
Leeds Music Corp. [Piano-conductor
score (orchestra, with words) and parts;
with lead sheet] \$1 NM: arrangement.
© Edizioni musical Film; 8Apr54;
EP79529.

Library of Congress



(Continued on next card)

M1356

.E

ESPOSITO, SALVATORE D', 1903-
Anema e core. EP79529. (Card 2)

- I. Title. II. Title: With all my heart and
soul. [III. Kurtz, Emanuel, 1911-
IV. Akst, Harry Leopold, 1894-
V. Warrington, Johnny, 1911-
VI. Leahy, Joseph J., 1916-]

Library of Congress

Musical film (Edizioni)

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

È Napule; testo di E. de Mura, musica di

.O

N. Oliviero. © Edizioni musical film,
Milano; 12Oct51; EF17658.

I. Title. [II. Mura, Ettore de]

Musical film (Edizioni).

M1749

MUROLO, ROBERTO.

.2

.M

L'impiegato; canzone umoristica napoletana di Mazzocco e Murolo. [Melody, chords in treble clef and chord symbols; with words] © Edizioni musical film, Milano; 28Sep52; EFO-16638.

I. Mazzocco, Salvatore. II. Title.

art.

Library of Congress
Copyright Office



Musical film (Edizioni).

M1508

ESPOSITO, SALVATORE D', 1903-

(John Murray Anderson's Almanac)

Anema e core. With all my heart and soul,
from John Murray Anderson's Almanac,
words by Mann Curtis [pseud. and] Harry
Akst, Italian words by Tito Manlio [pseud.]
music by Salve d'Esposito. New York,
Leeds. 50¢. Appl. states prev. reg.
10Sep50, EF0-5818. NM: "English words."
© Edizioni musical film; 15Mar54;
EP78889.

Library of Congress

(Continued on next card)

xM1508.8

xM1749.2

SL

M1508

ESPOSITO, SALVATORE D', 1903-
(John Murray Anderson's Almanac)
Anema e core. EP78889. (Card 2)

I. Title. II. Title: With all my heart and
soul. III. Title: John Murray Anderson's
Almanac. IV. Title: Almanac. [V. Kurtz,
Emanuel, 1911- VI. Akst, Harry
Leopold, 1894- VII. Titomanglio,
Domenico, 1901-]

SL:

Library of Congress

xM1508.8

xM1749.2

Musical film (Edizioni).

M1749

.2

.P

PANZUTI, VIRGILIO, 1919-

'O siscariello; [or] Lo zufolo, canzone
napoletana, parole di Nisa [pseud.] musica
di V. Panzuti. (With his: Malabusciarda)
© Edizioni musical film; 1Sep53;
EF0-24638.

I. Title. II. Title: Lo zufolo.
[III. Salerno, Nicola, 1910-]

not art.

Library of Congress

Musical film (Edizioni).

M1356

.G

GODINI, ANTIGONO, 1901-

Ogni giorno; di A. Godini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musical film,
Milano; 1Oct53; EF0-22998.

I. Title.

Musical film (Edizioni)
M1749 OLIVIERO, GAETANO NINO, 1920-
.2 Passano i giorni; [canzone beguine] testo
.0 di M. Posmau [pseud.] musica di Nino
Oliviero. © Edizioni musical film,
Milano; 25Aug52; EFO-16645.

I. Title. [II. Ferrara, Maurizio, 1919-]

Musical film (Edizioni).

M1749

CONCINA, CARLO, 1900-

.2

Piscaturiello; testo di Nisa [pseud.]

.C

musica di C. Concina. © Edizioni

musical film, Milano; 22Oct52; EFO-17116.

I. Title. [II. Salerno, Nicola, 1910-]

Musical film (Edizioni).

M1356

.S

SILVESTRE, ATTILIO, 1902-

Polca napoletana; testo e musica di A.

Silvestre. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musical film, Milano; 23Oct52;
EFO-17117.

I. Title.

Musical film (Edizioni).

M1356

.G

GODINI, ANTIGONO, 1901-

Son cose che finiscono; di A. Godini.

(With his Ogni giorno) [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni musical film, Milano;

1Oct53; EF0-22998.

I. Title.

Musical film (Edizioni)

M1749

CRESCENZO, ANIELLO DE, 1927-

.2

Speranno ancora. A chi ce 'o vvaco a di.

.C

Canzone napoletana, versi di L. Tregua,
musica di N. De Crescenzo. [Melody
and chord symbols, with words]

© Edizioni musical film, Milano; 24Jun52;
EFO-16662.

I. Title. II. Title: A chi ce 'o vvaco a di.
[III. Tregua, Luigi, 1920-]



Musical film (Edizioni).

M1356

ANTONIOLLI, CESARE, 1915-

.A

Tre cow boys; swing moderato, testo di
Danpa [pseud.] musica e arrang. di
C. Antoniolli. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musical film, Milano;
22Dec51; EF0-12975.

I. Title. [II. Panzuti, Dante, 1921-]

Musical film (Edizioni) s.a.r.l.

M1749

CONCINA, CARLO, 1900-

.2

Col tricche ballacche; testo di B. Cheru-

.C

bini, musica di C. Concina. [Melody and
chord symbols, with words] © Edizioni
musical film s.a.r.l., Milano; 20Apr52;
EF0-14218.

I. Title. [II. Cherubini, Bixio, 1899-]

Musical film (Edizioni) s.a.r.l.

M1356

.B

BARGONI, CAMILLO, 1907-

Cosa m'hai dato tu? Canzone beguine,
parole di A. Godini, musica di C.

Bargoni. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musical film s.a.r.l., Milano;
10Jun53; EF0-21964.

I. Title. [II. Godini, Antigono, 1901-]

Library of Congress

Musical Film (Edizioni) s.a.r.l.

I'LL NEVER NEED THE MOON; by Harold
Rome & Nino Oliviero © Edizioni Mu-
sical Film, s.a.r.l. Notice 22Mar54
v23 p744

Library of Congress
Copyright Office

Musical Film (Edizioni) s.a.r.l.

I'LL NEVER NEED THE MOON; w Harold Rome
m Nino Oliviero © on English w Edizi-
oni Musical Film, s.a.r.l. 19Mar54
EU351659. Appl. states prev. reg. as
'NU QUARTO 'E LUNA 16Nov51 EFO-12733

Musical film (Edizioni) s.a.r.l.

M1356

PANZUTI, VIRGILIO, 1919-

.P

In quella via; canzone tango, testo di A.
Natili, musica di V. Panzuti. [Piano-
conductor score (orchestra) and parts]
© Edizioni musical film s.a.r.l., Milano;
5Jul54; EF0-30148.

I. Title. [II. Natili, Alvise, 1898-]

Musical Film (Edizioni) s.a.r.l.

M1749

ROSA, GIUSEPPE DI, 1914-

.2

Lassàmmoce; canzone valzer lento, testo
di Luigi Rosselli, musica di Pino di Rosa.

.R

© Edizioni musical Film, s.a.r.l.,
Milano; 28Dec53; EF0-24734.

I. Title. [II. Rosselli, Luigi, 1894-]

Library of Congress

Revised
26Mar54

1/2

Musical film (Edizioni) s.a.r.l.

M1749

CONCINA, CARLO, 1900-

.2

Lucianè...Lucianella! Slow, testo di

.C

Fiorelli, musica di C. Concina. [Melody
and chord symbols, with words] © Edi-
zioni musical film, s.a.r.l., Roma;
22Dec51; EF0-13480.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Musical film (Edizioni) s.a.r.l.

M1749

.2

.C

CONCINA, CARLO, 1900-

Malincunia; canzone napoletana, testo di

Nisa [pseud.] musica di C. Concina.

[For voice and mandolin or accordion,
with chord symbols] © Edizioni musical
film, s.a.r.l., Milano; 28May52;

EF0-15371.

I. Title. [II. Salerno, Nicola, 1910-]

M1356


.C

Musical film (Edizioni) s.a.r.l.
CHIESA, VIRGILIO, 1908-

Nostalgia del mare; testo di Giò [pseud.]
musica di V. Chiesa. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musical film s.a.r.l., Milano;
20Dec51; EF0-13281.

I. Title. [II. Angelucci, Giorgia, 1911-]

Library of Congress
Copyright Office



Musical film (Edizioni) s.a.r.l.

MI749

.2

.S

SIMONE, ROCCO DE, 1902-

'O ciardino 'e Carmenella; canzone allegra
testo di Arturo Gigliati [pseud.] musica
di Rocco de Simone. © Edizioni
musical film s.a.r.l., Milano; 10Nov53;
EF0-23912.

I. Title. [II. Grappolo di Cicco, Arturo,
1898-]

Musical film (Edizioni) s.a.r.l.

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

O

'O ciucciariello; canzone napoletana,
testo di Roberto Murolo, musica di Nino
Oliviero. [For voice and mandolin or ac-
cordion, with chord symbols] © Edizioni
musical film, s.a.r.l., Milano; 3Nov51;
EF0-12719.

I. Title. [II. Murolo, Roberto, 1918-]

Library of Congress
Copyright Office

Musical Film (Edizioni) s.a.r.l.

M1749

OLIVIERO, GAETANO NINO, 1920-

.2 ('O ciucciariello) The donkey song; [or]

.0 Come on, come on, come on, words by
Ben Raleigh [pseud.] and Guy Wood, music
by Nino Oliviero. Beverly Hills, Calif.,
Hill & Range Songs. 40¢ © on English
lyrics; Edizioni musical film, s.a.r.l.;
27Oct52; EP66776.

I. Title. II. Title: Come on, come on, come
on. III. Title: 'O ciucciariello. [IV. Wingate,
Ben, 1917- V. Wood, Guy, 1912-]

Library of Congress
Copyright Office



Musical film (Edizioni) s.a.r.l.

M1356

.P

GODINI, ANTIGONO, 1901-

Oggi; canzone tango, testo e musica di A. Godini. (With Panzuti, Virgilio. In quella via) [Piano-conductor score (orchestra) and parts] © Edizioni musical film s.a.r.l.; 5Jul54; EF0-30148.

I. Title.

Musical film (Edizioni), s.a.r.l.

M1749

.2

.O

OLIVIERO, GAETANO NINO, 1920-

Stasera. Testo di Roberto Murolo, musica
di Nino Oliviero. © Edizioni musical
film, s.a.r.l., Milano; 20Jul52; EF0-15365.

I. Title. [II. Murolo, Roberto]

Library of Congress
Copyright Office

Revised
12Dec52

Musical Film (Edizioni) s.a.r.l.

M1749

STANISLAO, UGO, 1896-

.2

Sulo nu suonno; canzone slow, testo di G.

.R

Daria [and] E. Riccio, musica di Ugo
Stanislao. (With Rosa, Giuseppe di
Lassàmmoce) © Edizioni musical Film,
s.a.r.l.; 28Dec53; EF0-24734.

I. Title. [II. Daria, Giuseppe, 1908-
III. Riccio, Enzo, 1930- |

Library of Congress

Revised
26Mar54

2/2

Musical film (Edizioni) s.a.r.l.

M1749

CRESCENZO, ANIELLO DE, 1927-

.2

Tant' anne fa'; canzone slow, testo di L.

.S

Tregua, musica di N. de Crescenzo.

(With Simone, Rocco de. 'O ciardino 'e
Carmenella) © Edizioni musical film
s.a.r.l.; 10Nov53; EF0-23912.

I. Title. [II. Tregua, Luigi, 1920- |

Musical film (Edizioni) s.a.r.l.

M1749

ESPOSITO, SALVATORE D', 1903-

.2

Trascuratella; canzone napoletana,

.E

testo di E. Bonagura, musica di Salve
d'Esposito. [For voice and mandolin or
accordion, with chord symbols] © Edi-
zioni musical film, s.a.r.l., Milano;
12Nov51; EF0-12722.

I. Title. [II. Bonagura, Enzo]

Library of Congress
Copyright Office

Musical film (Edizioni) s.a.r.l.

M1749

ALFREDO, ROMEO, 1910-

.2

Uocchie lucente! Canzone napoletana, testo

.A

di Francesco Fiore, musica di Romeo

Alfredo. [For voice and mandolin or

accordion] © Edizioni musical film

s.a.r.l., Milano; 7Jul52; EFO-16460.

I. Title. [II. Fiore, Francesco, 1889-]

Musical Film (Edizioni) s.a.r.l.

SEE ALSO

Edizioni Musical Film, s.a.r.l.

Musical finds from the 17th and 18th centuries.

M21

PODOLSKY, LEO, 1894- ed.

.P75

Musical finds from the 17th and 18th

M8

centuries; an unusual collection of keyboard music from the classical period, selected and edited by Leo Podolsky.

\$1 NM: "new editing." © Clayton F. Summy Co., Chicago; 1Apr54; EP79394.

I. Title.

Library of Congress

xM1378

SL

MUSICAL FINGERS arr Herbert Edgar
Steindorff © w & m Lloyd Albert Hunt-
er 14Oct48 on changed m & arr
EU150068

Library of Congress
Copyright Office

Musical form.

LEICHTENTRITT, HUGO.

Musical form. [Translated and enlarged
from the 3d German ed., Musikalische
Formenlehre, 1927] Cambridge,
Harvard University Press. 467 p.
illus. © on translation; Hugo Leichten-
tritt; 18May51; A55653.

JUN 15 1951

MUS

mk
Library of Congress
Copyright Office

arh/r

Musical form for examination students.

MT58
.T5
1951

THIMAN, ERIC HARDING, 1900-

Musical form for examination students;
by Eric H. Thiman. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, 8357) 5 shillings.
© Eric H. Thiman; 9Aug51; 2c 24Aug51;
AI0-1414.

1. Musical form. I. Title.

s.l.

Library of Congress
Copyright Office

Revised
4Jan52

1951

Musical form workbook.

MT58

.B6

BIONDO, CHARLES ANTHONY, 1917-

Musical form workbook; [by] Charles
A. Biondo. © Charles Anthony Biondo;
19Sep52; AA223445.

1. Musical form.
2. Music---Manuals, textbooks, etc.,
- I. Title.

SL

Library of Congress
Copyright Office

Musical forms & textures.

DEMUTH, NORMAN.

Musical forms & textures; a
reference guide. 86 p. © Rock-
liff Pub. Corp. ltd.; 23Oct53;
2c 5Nov53; A10-3705.

I. Rockliff Publishing Corporation
ltd.

Music.

Library of Congress
Copyright Office

J/4

MUSICAL FUNCTIONS; m & © James Weldon
Lane 4Apr50 EU199431

Library of Congress
Copyright Office

APR 20 1950

Musical games for class or individual
instruction.

MT742
.C33

CASTELLI, AILEEN REYNOLDS, 1910-

Theory is fun: Musical games for class or
individual instruction; by Aileen Reynolds
Castelli. 60¢ © The Boston Music Co.,
Boston; ser. 1, 24Jul50; AA158081.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Musical games for
class or individual instruction.

s.1.

Library of Congress
Copyright Office

1951

MT742
.C33
ser.2

Musical games for class or individual instruction.

CASTELLI, AILEEN REYNOLDS, 1910-

Theory is fun: Musical games for class or individual instruction; by Aileen Reynolds Castelli. 60¢ © The Boston Music Co., Boston; ser. 2, 13Aug54; A154607.

1. Music---Instruction and study---Juvenile. I. Title. II. Title: Musical games for class or individual instruction.

Library of Congress



THE MUSICAL GATEWAY; for piano by
E. Edroff Smith. © 9Sep27;
E669837. Westminster Bank, ltd.
(E); 10ct54; R136508.

MUSICAL GAZETTE; m & © Hans Jan Lengs-
felder 27Sep54 EU371947

Library of Congress
Copyright Office

MUSICAL GEMS, BERLIN SYMPHONY ORCHESTRA. SEE
Beethoven's First symphony [and] Chopin's
walts. MP3291.

Musical gems for the Hammond chord organ.

M14 HANERT, JOHN MARSHALL, 1909- arr.
.8 Musical gems for the Hammond chord organ;
.H3M8 arr. by J. M. Hanert. \$1.50 Appl. author:
The Willis Music Co., employer for hire of
J. M. Hanert. © on arrangement; The
Willis Music Co., Cincinnati; 20Feb53;
EP69729.

I. Title.

SL

Library of Congress
Copyright Office



AA41585

The musical goblets.

see

MacDermid, Neil Walford, 1906-

afp 7Mar47

THE MUSICAL green bean. D unp. 1709. See
The Story Hour, Aug. 30, 1947.

Musical Guidance, Research Division.

ML3920
.F9

FULTZ, ARTHUR FLAGLER, 1900-
MOT handbook; method of verifying
estimates of musical behavior, by
Arthur Flagler Fultz. © Research
Division of Musical Guidance, Boston;
7Oct54; A156858.

1. Music therapy. 2. Musical ability---
Testing. I. Title.

Library of Congress

SL

MUSICAL HEADLINES; m & © Hans Jan
Lengsfelder 27Sep54 EU371950

Library of Congress
Copyright Office

MUSICAL HEBREW RITUAL OF JEWISH WEDDING
CEREMONY & MA TOIVO, with w; m &
© Morris Oliphant 6Jun50 EU206079

Library of Congress
Copyright Office

JUN 14 1950

Musical highlights.

M1527
.R7Q6

ROZSA, MIKLOS.

(Quo vadis) Musical highlights; from the
score of Quo vadis, by Miklos Rozsa
[words by Hugh Gray] New York, Rob-
bins. [Piano-vocal score] \$2.50
© Loew's, inc.; 6Dec51; EP60105.

I. Title: Quo vadis. [II. Gray, Hugh.
III. Title]

s.l.

Library of Congress
Copyright Office

MAR 17 1952

Musical honors.

Barne, Kitty, 1883-

Musical honors. New York, Dodd, Mead, 1947.

207 p. 21 cm.

1. Musical fiction. I. Title.

ML3925.A2B38

[823.91] 780.881 47-11174*

© "Kitty Barne," Marion Catherine Streatfeild, % Brandt
& Brandt, New York; 6Oct47; A19375.

Musical humoresque.

PERPETUUM MOBILE. Musical humoresque;
by Johann Strauss & Erik Leidzen
© Carl Fischer, inc. 14Mar38 E68429.
Notice 17Dec53 v23 p221

A MUSICAL IDYLL; m & © Marilyn Diane
Miller 24Jun52 EU279382

Library of Congress
Copyright Office

MUSICAL ILLUSTRATIONS, op. 26;
m Helen L. Cramm; pf. © 14Apr19;
E450178-450180. R14630-14632;
3Jan47; Herbert D. Cassily (E) &
Clarence A. Rathbone (E), Haver-
hill, Mass. Contents.- No. 1.
The lazy daisy waltz. (R14632)-
No. 2. Under the apple tree.
(R14630)- No. 3. Little flower
dance. (R14631)

MUSICAL IMAGINATION © w & m Harry
Kunels 10oct47 EU97542

Library of Congress
Copyright Office

MUSICAL INN POLKA; w, m & © Henry
Casimir Broze 5Apr50 EU199602

Library of Congress
Copyright Office

APR 26 1950

E unpub. 9423

A musical instrument.

see

Campbell, Mary Irma.

kec 6-20-46

MUSICAL instruments. GU 4340 see
Campbell, Charles.

MUSICAL instruments & accessories.

AA210316. SEE St. Louis Music Supply
Company, inc.

Musical instruments, attachments,
accessories.

ML108
M17

MADDOX, INA BELLE, 1897-

Musical instruments, attachments,
accessories; [by Ina Belle Maddox]
© Ina Belle Maddox; 27Jun51; AA188029.

1. Music---Terminology. I. Title.

s.1.

Library of Congress
Copyright Office

1951
Recd

Musical instruments, repair tools,
and supplies. SEE Brand, Erick,
firm.

MUSICAL interlude. GU 5213 see Pearson,
Marguerite S.

MUSICAL interlude. H764. SEE Richard, Jacob.

A MUSICAL JIG-SAW; selected & arr.
A. William Aston [pseud. of Albert
W. Ketelbey]; pf. © 19Jan23,
E556060. R59729, 2Mar50, A[ibert]
W. Ketelbey (A)

Musical jig saws.

MT15
.H47

HEITMANN, MARION, 1892-

Musical jig saws; [by] Marion Heitmann.

© Marion Heitmann; 22Aug52; AA220925.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress
Copyright Office



MUSICAL JINGLE BASED ON FROG WENT
A-COURTIN'. Jingle based on Frog
went a-courtin' © m Jerold E.
Jerome 12Sep49 EU178725

MUSICAL JINGLE FOR ADVERTISING COCA-
COLA IN BOTTLES; w & m Louise Bluck
& Arthur Henry Bluck © The Cleveland
Coca-Cola Bottling Co. 18Mar53
EU308196

MUSICAL JINGLES FOR FIRST FEDERAL
SAVINGS AND LOAN ASSOCIATION IN ATLAN-
TA, GEORGIA; m & © Frances Louise
Schum 25May54 EU359133

Library of Congress
Copyright Office

MUSICAL JOE © w & m Calvin Weber
15Mar48 EU121050

Library of Congress
Copyright Office

Musical Joe.

See Desmond, John A.

Musical kaleidoscope, script no. 1.

See

Brown, Dave. C 747.

Musical kindergarten course.

MT742 ZEPP, ARTHUR.

.Z4

Zepp-Montague musical kindergarten
course; [words and music by Arthur
Zepp and Frances Montague] \$1.25
© Pro Art Publications, New York;
book 1, 10Sep53; EP74223.

1. Music---Instruction and study---
Juvenile.

I. Montague, Frances. II. Title:
Musical kindergarten course.

Library of Congress

SL

Musical kindergarten course.

MT742

.Z4

bk.2

ZEPP, ARTHUR.

Zepp-Montague musical kindergarten course; by Arthur Zepp and Frances Montague, illus. by Marie Schneider and Victor Linden. To be used with The teacher's book and The musical story book, published separately. \$1.25
© Pro Art Publications, New York;
book 2, 10Dec53; EP76448.

1. Music---Instruction and study---Juvenile
I. Montague, Frances, 1904- II. Title:
Musical kindergarten course.

Library of Congress
Copyright Office

A MUSICAL KNOWLEDGE OF LOVE © w & m
Charles Everett David 29Jan48
EU114481

Library of Congress
Copyright Office

Musical learning.

FLAGG, MARION ELIZABETH.

Musical learning; a guide to child growth.

195 p. illus. © C. C. Birchard & Co.,

Boston; 14Mar49; A31378.

I. Birchard (C. C.) and Co.

Library of Congress
Copyright Office

MUS.

arh/mg

MUSICAL LOVE LETTER; w, m & © Jack
Elmer Doughty & Antonio Gelacio
Aquino 30Aug51 EU248582

Library of Congress
Copyright Office

SEP 12 1951

MUSICAL MADNESS. SEE Little Roquefort in
Musical Madness. LP1004.

AUG 20 1951

The musical magician.

MITCHELL, CHARLES P

The musical magician; four little tricks to play with both thumbs on middle C, by Charles P. Mitchell, biographical sketch by Lillie-Mayes Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.136 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49064.

MT245
.A823
no.136a

FEB - 6 1951

1. Piano music --- Teaching pieces --- Juvenile. 1. Title. (Series) [II. Dodd, Lillie-Mayes]

Library of Congress
Copyright Office

AA 12669

The musical magnet-key.

see

Dielhenn, John C

Touch system—melodic hand positions
[and] The musical magnet-key.

2-25-47

The musical man from San Berdoo;
w & m F. B. Nelson. © Freda B.
Nelson, Muroc, Calif.; 20Jan47;
EU46234.

The musical man from San Berdoo.

M1630

.2

NELSON, FREDA B

.N

The musical man from San Berdoo;
lyrics and music by Freda B.
Nelson. © Freda B. Nelson,
Muroc, Calif.; 15Mar47; EP6817.

I. Title.

Music Cat.

Musical manuscript.

MT35
.C444
1951

CHAMBERS, HERBERT ARTHUR, 1880-
Musical manuscript; a short practical
guide for students and composers, by
H. A. Chambers. London, Curwen; New
York, G. Schirmer, sole agents for U.S.A.
(Curwen edition, 8356) 5/- © Herbert
Arthur Chambers; 9Aug51; 2c 24Aug51;
AI0-1415.

1. Musical notation. I. Title.

s.l.

Library of Congress
Copyright Office

Revised
4Jan52

1951

Musical maps and charts of scales, intervals,
triads and chords.

Alexander, Mildred Botts, 1912—

Musical maps and charts of scales, intervals, triads and
chords. 1st ed. [By] Mildred Botts Alexander. Albu-
querque, The University of New Mexico press [1947]

3 p. l., 146, xvix (i. e. xix) p. 27½ x 21½^{cm}.

"Copyright, 1946."

1. Music—Charts, diagrams, etc. 2. Music—Theory, Elementary.
i. Title.

MT15.A38

781.2

47-2088

Pub. 3 Jan 47; author, Albuquerque, N. M.; AA43996.
A

C
Library of Congress

[4]

MT15
.P29

Musical marking terms in colored
flash cards.

PAYNE, DOROTHY STOLZENBACH, 1904-

Musical terms in colored flash cards;

[or, Musical marking terms in colored
flash cards] by Dorothy Stolzenbach

Payne. Bloomington, Ill., Public School
Music Pub. Co. © Dorothy Stolzenbach
Payne; 10Dec53; A125211.

1. Music---Charts, diagrams, etc.
- I. Title. [II. Title: Musical marking terms
in colored flash cards]

Library of Congress

SL

Musical marking terms in colored
flash cards. SEE Payne, Dorothy
Stolzenbach. Musical terms in
colored flash cards.

MUSICAL MASTERPIECE SOCIETY, INC.
Music in your home. SEE Downes,
Olin.

L 277

MUSICAL MASTERPIECES. 1 reel.

Produced by Sam Baerwitz; directed by Merrill Pye; musical score by Max Terr.

© 4-25-46; 2c 5-2-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York;
L 277.

el 9-17-46

MUSICAL MATINEE; w William Wilkins
Cadger m William Edward Winsloe
© William Wilkins Cadger & William
Edward Winsloe 6Aug53 EU326261

M1630

.18

.B

Musical Melody Publishers, claimant.

BAVA, JOHN, comp.

Songs of the hills and plains ...

comp, by John Bava. © Musical
Melody Publishers, Davis, W. Va.;
9Dec46; EP11283.

I. Title.

Music Cat.

MUSICAL memo. C3074. SEE Stern, Alan.

MUSICAL MEMORIES. 1 reel.

Melody Master Band.

Directed by Busby Berkeley.

© 6-29-46; 2c 7-12-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 824.

el 12-3-46

MUSICAL MEMORIES. Vitaphone Corp., 1951.
A Warner Bros. short subject. 10 min.,
sd., b&w, 35mm. (Hit Parade of Gay
Nineties Series)

Summary: Presents representative group
of popular songs from the past.

Credits: Directed and written by Jack
Scholl; music, Dudley Chambers; film
editor, Ray Steele.

© The Vitaphone Corp.; 24Aug51; MP1574.

SEP 25 1951

Musical memories.

M1204 LANG, PHILIP J

.L Musical memories; overture, by Philip
J. Lang, for band. [Condensed score
and parts] \$8.50 © Mills Music, inc.,
New York; 23Oct52; EP72081.

I. Title.

MUSICAL MEMORY m Ronald Buck © w
Glenn Durrah 20May48 EU131844

Library of Congress
Copyright Office

Musical memory. R115672. SEE
MacKinnon, Lillias.

Musical memory aids.

COOPER, JAMES THOMAS.

Musical memory aids: The fynders, Scripture truths, texts, and portions; a memo aid enabling one quickly and easily to find, fix and store the mind. Also the memo-scale for memorizing in the same manner the 66 books of the Bible. London, c1951. 72 p. illus. © James Thomas Cooper; 14Nov51; 2c 6Dec51; AI0-1683.

FEB - 4 1952

Library of Congress
Copyright Office

lwg/r

MUSICAL MEMOS. SEE Williams, William
Thomas.

MUSICAL MEN POLKA © m Elroy August
Berkholtz 16Dec49 EU188121

Library of Congress
Copyright Office



MUSICAL merchandise. 1948. AA64756.

SEE Targ & Dinner, inc.

MUSICAL merry-go-round. SEE Strawcutter,
Clair Leroy. On my carousel. DU30483.

MUSICAL MILESTONES; for piano by
Percy Elliott. © 22Feb26; E631949.
Winifred Collier (NK); 18Jan54;
R123989.

THE MUSICAL MILKMAN; w, m & © Roderic
Daryl Jones 29Jul52 EU282692

Library of Congress
Copyright Office

Musical miniatures.

M204

.A

APPLEBAUM, STANLEY SEYMOUR, 1925-

Musical miniatures; for one piano, four
hands, by Stanley Applebaum. 75¢

© Chappell & Co., inc., New York;
2Oct53; EP74896.

I. Title.

Library of Congress

Musical miniatures from the ballet.

M33

DAVID, PAUL, arr.

.5

.D3

P3

The Paul David musical miniatures from
the ballet; illustrated in colour. [For
piano] © on arrangement; Colour Cards,
ltd., Bexleyheath, Eng.; 30Dec52;
EF0-17509.

I. Title. II. Title: Musical miniatures
from the ballet.

SL

Library of Congress
Copyright Office

MUSICAL MIRACLE. (Pacemaker). Paramount Pictures,
Inc., 1948. 11 min., sd., b&w., 35mm.

Cast: Patti Clayton, Paul Whitman.

© Paramount Pictures, Inc.; 12Mar48; LP1520.

THE MUSICAL MIRROR. DU34069. SEE Bernstein,
Sol A.

ML100

.L85

1946

A musical miscellany of terms and facts for
students and listeners.

Lowe, Claude Egerton, 1860—

A musical miscellany of terms and facts for students and
listeners, by C. Egerton Lowe ... London, A. Lengnick & co.
ltd. [1946]

1 p. l., 110 p. illus. (music) 23½".

"Reference books": verso of t.-p.

1. Music—Dictionaries.

r. Title.

ML100.L85 1946

780.3

47-2460

Pub. 26Nov46; 1c 15Dec46; © Alfred Lengnick & co., ltd.;
AI 754.

Library of Congress

[3]

Musical moments.

M1380 POLDINI, EDE, 1869-
.P Minutes musicales; pour les jeunes
pianistes [by] Poldini. Musical moments.
[For piano] © G. Ricordi & c., Milano;
19Dec50; EF0-6316.

I. Title. II. Title: Musical moments.

APR 11 1951

Library of Congress
Copyright Office

MUSICAL MOMENTS FROM CHOPIN. (Musical Miniatures)
Walter Lantz Productions, 1947. 1 reel, sd.,
color, 35mm.

Credits: Director, Dick Lundy; story, Ben
Hardaway and Milt Schaffer; animation, Laverne
Harding and Les Kline; music, Darrell Calker.

© Universal Pictures Co., Inc. & Walter
Lantz Productions, New York; 1 Apr47; MP2098.

Musical moments from famous marches.

M1389
. T5M78

THOMPSON, JOHN SYLVANUS, 1889-

Musical moments from famous marches;
arr. as piano duets for teacher and
pupil by Lois Long [pseud.] 75¢ © on
arrangements; The Willis Music Co.,
Cincinnati; 1Dec50; EP51035.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 2 - 1951

Musical moments from piano concertos.

M1389
.T5M8

THOMPSON, JOHN SYLVANUS, 1889-

Musical moments from piano concertos;
arr. as piano duets for teacher and pupil
by Lois Long [pseud.] 75¢ © on arrange-
ments; The Willis Music Co., Cincinnati;
27Nov50; EP50844.

I. Title.

FEB 12 1951

Revised
22Jan51

Library of Congress
Copyright Office

s.l.

Musical moments from the operas.

M1389
. T5M83

THOMPSON, JOHN SYLVANUS, 1889-
arr.

Musical moments from the operas; arr. as
piano duets for teacher and pupil, by Lois
Long [pseud.] 75¢ © on arrangements;
The Willis Music Co., Cincinnati;
5Dec50; EP51109.

I. Title.

JAN 22 1951

S. 1.

Library of Congress
Copyright Office

Musical moments from the symphonies.

M1389
. T5M85

THOMPSON, JOHN SYLVANUS, 1889-

Musical moments from the symphonies;
arr. as piano duets for teacher and pupil
by Lois Long [pseud.] 75¢ © on arrange-
ments; The Willis Music Co., Cincinnati;
4Dec50; EP51034.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 2 - 1951

MUSICAL MOOD; w, m & © Carol Tevis
15May51 EU238602

Library of Congress
Copyright Office

JUN 15 1951

MUSICAL MOODS; m & © Harry G. Atwood
4May53 EU314412

Library of Congress
Copyright Office

Musical moods in five parts.

See Nathan, Charles.

MUSICAL MOTHER GOOSE with w © m Donald
Jay Grout 5Nov48 EU157751

Library of Congress
Copyright Office

MUSICAL Mother Ruth character train-
ing songs and stories. SEE Thurber,
Ruth Agnew. KK39311.

A musical motley. R107652.

SEE

Newman, Ernest.

AA 22614

Musical mysteries; / an exciting,
entertaining and / fascinating game
for children and adults.

see

Sokoloff, David, 1910-

afp 17Feb47

Musical mysteries and prizes.

M1378

.G12M8

GABRIEL, BERNARD, 1911- arr.

Musical mysteries and prizes; a musical treat for piano beginners, instructive pieces for young tune detectives, by Bernard Gabriel. 65¢ NM: simplified arrangement. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85815.

I. Title.

Library of Congress

SL

M2198 THE MUSICAL MYSTERY OF GOD. [n.p.]

.M976 c1948. Hymns, with music. Partial
contents separately registered:
EP29956-29962.

I 1566

Musical name plate.

see

Gillum, Curtis M

MUSICAL NEWS; m & © Hans Jan Lengs-
felder 27Sep54 EU371948

Library of Congress
Copyright Office

Musical noises and sound effects for
piano.

MT243

[KRUMBEIN, MAURICE]

.K

Musical noises and sound effects for piano,
eleven original piano teaching pieces
based on the everyday sounds and noises
children hear, by Ray Carter [pseud.]

© Chas. H. Hansen Music Co., New York;
25Jan49; EP34100.

I. Title.

Library of Congress
Copyright Office

MUSICAL NONSENSE. SEE Samberg, Benjamin.

THE MUSICAL NOTES © m Clifton Best
9Aug47 EU88231

MUSICAL NOTES; m Robert Pollack w &
© Lillian Williams Moon 15Aug50
EU212656

SEP 11 1950

Library of Congress
Copyright Office

Musical notes from a tourist's sketch
book.

M25

.L

LENGSFELDER, HANS JAN, 1903-

Musical notes from a tourist's sketch book;
[by] H. J. Lengsfelder, piano arr. by S.
Gunther. [For piano] Appl. states prev.
reg. as Music round the world, 24Jul52,
49510. © Pleasant Music Pub. Corp.,
New York; 2Nov54; EP84913.

I. Title. [II. Gunther, S.
III. Title: Music round the world]

Library of Congress

Musical novelties. SEE Craftplans.
Patterns. No. 239.

Musical numbers for Cosette.

M1502

CORNELL, CHARLES SYDNEY.

.C83

(Cosette) Musical numbers for Cosette,

C6

music by Charles Sydney Cornell, lyrics
by Diane Carroll. [Melody and chord
symbols, with words] © Hamilton Music
Co., Charles Sydney Cornell, Los
Angeles; 15Sep50; EP49335.

NOV - 2 1950

I. Title. [II. Carroll, Diane]

s. l.

Library of Congress
Copyright Office



MUSICAL NUMBERS FOR THE COLONEL'S LADY.

The colonel's lady; w Willson Whitman
m Mabel Harriet Stevens © Mabel
Harriet Stevens 28Jun54 EU362492

MUSICAL NUMBERS FOR WINTER ROSES; w, m
& © Vera Mathews 19Dec51 EU260356

FEB 8 1952

Library of Congress
Copyright Office

MUSICAL OF NIGHTSHADES; m & © Daniel
W. Herrman Jr. 30Jan51 EU228558

MAR 16 1951

Library of Congress
Copyright Office

Musical offering.

M178
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*Musikalisches Opfer. Musical offering; [by]
J. S. Bach, edited by Hans Gal. (Hawkes
pocket scores, no.288) London, Boosey &
Hawkes. [Miniature score] © on preface,
editing and realizations; Hawkes & Son
(London) ltd.; 30Dec52; 2c 16Jan53,
AI0-2929, AF0-10291.

I. Title. II. Title: Musical offering.
[III. Gál, Hans, 1890-]

Musical offering.

M1060
.B22F5
1953a

BACH, JOHANN SEBASTIAN, 1685-1750.
(Musikalisches Opfer) Ricercar à six;
from Musical offering, orchestrated by
William E. Fields [music by] J. S. Bach.
[Miniature score] © William Edward
Fields; 3Aug53; EU325877.

I. Title. II. Title: Musical offering.
III. Title: Musikalisches Opfer. [IV.
Fields, William Edward, 1930-]

SL

Library of Congress

MUSICAL pageant of the lei. DU32484. SEB
Taylor, Emily K.

C 218

Musical pages. / Script no. 1.

See

Denny, Mary Lois

el 3-14-46

Musical pages, ~~nos.~~ II and III.

See

Van Veen, Frances Swing. C 484, 485.

MUSICAL pages. See Whitworth, Walter. C 1388, 1389.

Musical pages.

See

Whitworth, Walter.

Music lives forever. C 1093.

MUSICAL panorama--a prelude to listening.
C3117-3126. SEE Lowance, Kathleen Bowden.

MUSICAL PASTIMES, op. 29; 20 tunes with
rhymes; pf. © 21Mar22, E532754.
R45625, 30Mar49, LeRoy B. Campbell (A)

MUSICAL PASTIMES; for piano by
Dorothy Leatherdale. © 30Mar27;
E662670. Dorothy Leatherdale (A);
26Aug54; R135175.

Library of Congress
Copyright Office

MUSICAL PHASES OF LOVE; w, m & © Odie
Payne Jr. 23Aug54 EU368429

Library of Congress
Copyright Office

The musical piano teaching.

DER MUSIKALISCHE KLAVIER-UNTERRICHT.

THE MUSICAL PIANO TEACHING; von
Moritz Mayer-Mahr, unter mitwirkung
Adolph Stark. Bd. 1, hefte 1-4.

© 2Aug21, E545380. R49353, 29Jun49,
Frau Dr. Adolph Stark (E of M. Mayer-
Mahr)

M25
.S

Musical pictures.
STERNBERG, ERICH WALTER, 1898-
(Musical pictures) 5 musical pictures;
[by] E. W. Sternberg [rev. by A. Buch]
[For piano] © Israel Music Edition,
Tel-Aviv, Israel; 30Dec51; EF0-13889.

I. Title: Musical pictures. [II. Buch, A.]

Library of Congress
Copyright Office

A MUSICAL PLAY; m & © Clara S. Ackley
8Mar54 EU349979

Library of Congress
Copyright Office

Musical playmates.

M1380

.W

WIGHAM, MARGARET.

Musical playmates; piano solo by Margaret
Wigham. 30¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 6May52; EP62418.

I. Title.

Library of Congress
Copyright Office

Muzical poem no. 54-63; m B. Arciero. © Benedetto Arciero, Pawtucket, R. I.; 20May47; EU78636-78645.

THE MUSICAL POLKA © m Bernard Robert
Feilbach 24Oct49 EU182732

Library of Congress
Copyright Office

Musical polka.

M31

.R

ROBERTS, BERNIE.

Musical polka; by Bernie Roberts. [For
piano] © J. M. I. Music, Juneau, Wis.;
25May50; EP47045.

I. Title.

JUL 19 1950

Library of Congress
Copyright Office

MUSICAL ponies. C2236. SEE Kelley, Dennis.

Musical portraits of famous Americans.

MT10
.S8585
24th
year

STANDARD SCHOOL BROADCAST: Musical portraits of famous Americans; [prepared by Adrian Francis Michaelis. Teacher's manual, 1951-52 series] © Standard Oil Company of California, San Francisco; 24th annual course, 4Sep51; AA193680.

1. Music---Manuals, textbooks, etc.
- I. Michaelis, Adrian Francis, 1901-
- II. Title: Musical portraits of famous Americans.

Library of Congress
Copyright Office

1951
Recd

Musical powder box; m A. M. Vetter.
© Alice Menger Vetter, Eugene, Or.;
28Apr47; EU72827.

The Musical Powder Box.

M1380

TONNER, PAUL.

.T

The Musical Powder Box; by Paul
Tonner. © McKinley Publishers,
inc., Chicago; 10Nov47; EP18708.
For piano solo.

I. Title.

Musical powder box.

M1380

HAYES, OPAL LOUISE, 1890-

.H

Musical powder box; [by] Opal Louise
Hayes. (Century certified edition, no.
4067) [For piano] © Century Music Pub.
Co., New York; 12Sep52; EP65184.

I. Title.

Library of Congress
Copyright Office



Musical prayer.

M2199 MONTENERO, CHARLES CORRADO.

.M Musical prayer, words and music by
Charles Corrado Montenero. ©
Charles Corrado Montenero;
15Jun48; EP27745.

E unpub 746

Musical prayer.

see

Montenero, Charles Corrado.

vf 2-27-46

A^A 20689

Musical program phrase-maker.

see

McBurnie, William Thomas, 1918-
claimant.

vf 9-12-46

MUSICAL PROGRESS; m & © Eugene Joseph
Papi 7Apr54 EU354788

Library of Congress
Copyright Office

Musical psychology.

MT70 [DEUTSCH, MAURY] 1918-
.D5 Musical psychology; the art of expression for composer [and] arranger, colorful effects with music and moods [by Maury Deutsch]
New York, M. Deutsch. © Malru Music Publishers; 16Jul48; EP28812.

1. Instrumentation and orchestration.
- I. Title.

The musical pussy cat.

MCGLENNON, PAT.

The musical pussy cat. Comet Press
Books. © Pat McGlennon; 21Dec53;
A134091.

Library of Congress
Copyright Office

r/4

Title Musical quarterly.

Claimant G. Schirmer, Inc. NYC

1941	Vol.	No.	Issue of	Date rec'd.	Held	No. Cords	Final action
4-4	27	2	Apr.				MAY - 5 1941
7-9	27	3	Jul				Jul 24
10-7		4	Oct				Nov 3
12-22	28	1	Jan. 1942				©C18 530202
4-7	28	2	Apr.		72 JUN 19		©C18 548061
7-3	28	3	July				©C18 551011
9-28	28	4	Oct				©C18 576127
12-15	29	1	Jan., 1943	2-25-43			©C18 576213
3-31	29	2	Apr.				©C18 583384
7-2	29	3	July	Aug. 12	7/2 1/4/43		©C18 595996
10-6	29	4	Oct				©C18 622998
12-21	30	1	Jan. '44				©C18 612337
4-17	30	2	Apr.			5-6-44	©C18 630863
7-13	30	3	July	July 19			©C18 638353
10-19	30	4	Oct.	10-			©C18 649675
12-21	31	1	Jan. '45	Dec			©C18 658028

Title Musical Quarterly.Claimant G. Schirmer, Inc., 3 East 43rd. St., NYCRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	2	Apr. 1946	4-19	5-5-45			©CIB 676376
31	3	July 45	7-31	8-4-45			©CIB 687358
31	4	Oct.	11-8	11-16-45			©CIB 699892
32	1	Jan. '46	1-30	3-30-46			©CIB 714825
32	2	Apr 46	5-13	5-22-46			©CIB 73083
32	3	July	7-31	10-1-46			©CIB 741950
33	1	Jan. 47	1-15	1-27-47	72 JAN 10		©CIB 57763
32	4	Oct. 46	10-25	1-27-47			©CIB 55528
33	2	April	4-18	5-13-47			©CIB 76636
33	3	July	7-23	8-29-47			©CIB 93041
33	4	Oct.	10-29	12-22-47			©CIB 112432
34	1	Jan. 1948	12-19	12-22-47			©CIB 112433
34	2	Apr. 1948	4-12	5-3-48			©CIB 135113
34	3	July	7-21	8-2		2-6-78	©CIB 150091
34	4	Oct 48	10-20	10-24-48			©CIB 160152

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	1	Jan '49	12-28	2-23-49			©CIB 178828
35	2	Apr. 49	4-13	5-23-49			©CIB 183241
35	3	Jul '49	7-14	9-6-49		SEP 9 1949	©CIB 210084
35	4	Oct '49	10-19	10-31-49			©CIB 216326
36	1	Jan. 50	1-10	2-24-50			©CIB 233534
36	2	Apr '50	4-27	5-9-50			©CIB 244704
36	3	Jul '50	7-18	7-25-50			©CIB 258109
36	4	Oct '50	10-26	10-31-50			©CIB 270663

Title Musical Quarterly.

D | W | BW | M | BM | ☒

Claimant G. Schirmer, Inc 3 E. 43 St. NY 17 NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
37	1	Jan 51	1-30	2-9-51			B 286875
37	2	Apr 51	4-16	4-20-51			B 299832
37	3	Jul 51	7-13	7-24-51			B 312060
37	4	Oct '51	10-22	10-29-51			B 326523
38	1	Jan 52	12-26	1-2-52			B 335886
38	2	Apr '52	4-10	5-6-52			B 355771
38	3	Jul '52	7-8	7-14-52			B 370937
38	4	Oct 52	10/52	10/13/52		7/27	B 384055
39	1	Jan 53	1/5	1/12/	adn 1/29/53		B 398363
39	2	Apr '53	4-13	4-1			B 412424

(Nov. 1953) Continued on new card # 5. dw

THE MUSICAL QUARTERLY.

-5-

OM

(TITLE)

G. Schirmer, Inc.

(CLAIMANT)

3 East 43 St., New York 17, N. Y.

v. 39, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar		
	Apr-June		
3	July-Sept	© 16Jul53	B 427727
4	Oct-Dec	© 21Oct53	See card 6.

MF 11/10/53
NF 11/11/53

THE MUSICAL QUARTERLY.

-6-

© G. Schirmer, Inc.

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.	
1,	Jan.	© 29 Jan 54	B 459102	
		v. 39, 1953, no.	B 463493	
4,	Oct.	© 21 Oct 53	B 463493	NF 11-10-53&12-17-
		v. 40, 1954, no.	B 459102.	
1,	Jan.	© 29 Jan 54	B 459102.	
2,	Apr.	© 16 Apr 54	B 472014	
		©		

THE MUSICAL QUARTERLY.

-7-

© G. Schirmer, Inc. ☒

Quarterly

v. 40, 1954, no. ~~7~~

4, Oct. © 27Oct54; B502125.

C

55-1
40-2

Cont'd. on ed. 8

M1985

.E

Musical quiz.
ESSEX, KENNETH; arr.

Musical quiz ... devised and arr.
by Kenneth Essex ... excerpts
from ... your favourite
classics. © Bradbury Wood,
ltd., London; bk.1, 9Dec46;
EF4786.

I. Title.

Musical quiz for piano students of elementary and
intermediate grades.

Powers, Maxwell. EP41.

MUSICAL quiz k-i-n-g. KK52197. SEE
Jacobs, Jay.

SEP 1 5 1950

THE MUSICAL race. DU20921. SEE
Willey, Merritt Eugene.

THE MUSICAL RAG; © Lillian Davis Cate.

Notice 7Jul54 v24 p349

Library of Congress
Copyright Office

Musical rag.

M1630

CATE, LILLIAN DAVIS, 1890-

.2

The musical rag; words and music by

.C

Lillian Davis Cate. [Melody and words]

© Lillian Davis Cate; 5Jul54; EP82182.

I. Title.

Library of Congress

Musical rainbow.

MT758 PADWA, VLADIMIR, 1900-

.P Musical rainbow; eight studies in color,
for piano, by Vladimir Padwa. 85¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
19Oct51; EP58131.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

THE MUSICAL RAINBOW FOUNTAIN; w
Rudolph Frank Euring m Leo & Hector
Richard © Rudolph Frank Euring
15Oct52 EU291000

Musical rainbows; w & m S. Jimick. © Stephen
Jimick, Detroit; 17Feb47; EU63412.

Library of Congress
Copyright Office

Musical recreational exercises.

M1993

.W77

M8

WILSON, WINIFRED M

Musical recreational exercises; for juniors,
arranged by Winifred M. Wilson. [For
piano, with words. Includes instructions
for exercises] © A. & C. Black, ltd.,
London; 24Sep51; EF0-10391.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN - 4 1952

MUSICAL REFLECTIONS; m arr. Walter
Rolfe; pf. © 23Sep20; E489855,
489867, 489890, 489896, 489923,
R24923, 24931, 24949, 24955,
24973; 30Oct47; Catherine I. Rolfe
(W) Contents.- A lonely gipsy
maid. (m Sarasate)- Valse humor-
esque. (m Antonín Dvorák)- Peas-
ant girl. (m Franz von Suppé)-
Melody pathetic. (m Ludwig van
Beethoven)- Language of the flow-
ers. (m Charles François Gounod)

G 52

Musical robot.

See

Moessel, Julius

hbn 4-26-46

MUSICAL rolling pin. IU 3083 see
Keltling, George Theodore, jr.

MUSICAL RUDIMENTS; Toronto conser-
vatory text book. © 23Sep20;
A599021. R23836; 30ct47; Loo^r.
Smith (A)

E unpub. 7828

Musical salutation.

see

Roane, Kenneth A

ge 7-18-46

M2198

.M

THE MUSICAL SALVATIONIST. © Sal-
vationist Publishing & Supplies,
ltd., London. Vol. 50, pt. 6, .
v. 51, pt. 1-2, comp. by Bram-
well Coles. v. 50, pt. 6;
25Nov46; © EF3117. v. 51,
pt. 1; 10Feb47; © EF3180.
v. 51, pt. 2; 21Apr47; © EF3670.

I. Coles, Bramwell, comp.

Music Cat.

M2198
.M977

THE MUSICAL SALVATIONIST. © Salva-
tionist Publishing & Supplies, ltd.,
London. Vol. 51, pt. 3-4, comp.
by Bramwell ~~Coles~~.

v.61, pt.3, 7Jul47; © EF6688.
v.61, pt.4, 22Aug47; © EF6788.

I. Coles, Bramwell, comp.

M2198
.M977

The Musical salvationist. London,
Salvationist publishing &
supplies, ltd.

v.

© claimed on 6 parts; publisher.

- v. ~~59~~, pt. 6, 14Jan46; © EF310.
- v. 60, pt. 1, 25Mar46; © EF1330.
- v. 60, pt. 2, 15Apr46; © EF1588.
- v. 60, pt. 3, 27May46; © EF1741.
- v. 60, pt. 4, 2Aug46; © EF2370.
- v. 60, pt. 5, 20Oct46; © EF2848.

M2198
.M977

THE MUSICAL SALVATIONIST. © Salva-
tionist Publishing & Supplies, ltd.,
London. Vol. 61, pt. 5 comp. by
Bramwell Coles.
v.61, pt.5, 20Nov47; © EF7675.

M2198
.M977

THE MUSICAL SALVATIONIST. [Comp. by
Bramwell Coles] © Salvationist Publishing
& Supplies, ltd., London; v.61, pt.6,
13Dec47, v.62, pt.1, 25Jan48, v.62, pt. 2,
5Apr48; EF12665-12667.

I. Coles, Bramwell, comp.


Library of Congress
Copyright Office

M2198
.M977

THE MUSICAL SALVATIONIST. [Comp. by
Bramwell Coles] © Salvationist Publishing
& Supplies, ltd., London; v.62, pt.3, 7Jun49;
EF12886.

I. Coles, Bramwell, comp.

Library of Congress
Copyright Office



M2198
.M977

THE MUSICAL SALVATIONIST. [Comp. by
Bramwell Coles] © Salvationist Publishing
& Supplies, Ltd., London; v.62, pt.4,
9Aug48; EF12920.

I. Coles, Bramwell, comp.

M2198
.M977

THE MUSICAL SALVATIONIST. © Salvation-
ist Publishing & Supplies, ltd., London.
Vol. 62, pt. 5-6, comp. by Bramwell Coles.

v.62, pt.5, 2Oct48; © EF12136.
v.62, pt.6, 29Nov48; © EF12135.

I. Coles, Bramwell, comp.

Library of Congress
Copyright Office



M2198 THE MUSICAL SALVATIONIST. © Salvation-
.M977 ist Publishing & Supplies, ltd., London.
Vol. 63, pt.1, comp. by Bramwell Coles.

v.63, pt.1, 31Jan49; EF12599.

I. Coles, Bramwell, comp.

M2198
.M977

THE MUSICAL SALVATIONIST. [Comp. by
Bramwell Coles] © Salvationist Publishing
& Supplies, ltd., London; v. 63, pt. 2,
11Apr49; EF13574.

I. Coles, Bramwell, comp.

Library of Congress
Copyright Office


M2198
.M977

THE MUSICAL SALVATIONIST. [Comp. by
Bramwell Coles] © Salvationist Publishing
& Supplies, ltd., London; v.63, pt.3,
30May49; EF13768.

I. Coles, Bramwell, comp.

s.l.

Library of Congress
Copyright Office




M2198
.M977
Vol.63,
pt.4

THE MUSICAL SALVATIONIST. [Compiled
by Bramwell Coles] © Salvationist Pub-
lishing & Supplies, ltd., London; v. 63,
pt. 4, 26Aug49; EF14218. Principally
hymns in close score: with tonic sol-fa
notation.

I. Coles, Bramwell, comp.

s.l.

Library of Congress
Copyright Office



M2198
.M977
vol. 63
pt. 5

THE MUSICAL SALVATIONIST; [compiled by
Bramwell Coles] © Salvationist Pub. &
Supplies, ltd., London; v. 63, pt. 5, 11Nov49;
EF14898. Principally close score: chorus
(SATB); voice parts also in tonic sol-fa
notation.

I. Coles, Bramwell, comp.

s.l.

Library of Congress
Copyright Office



M2198
.M977
v. 63
pt. 6

THE MUSICAL SALVATIONIST. [Compiled
Bramwell Coles] [Hymns, with music]
6d © Salvationist Pub. & Supplies, ltd.,
London; v. 63, pt. 6, 16Dec49; EF15159.

[I. Coles, Bramwell]

Library of Congress
Copyright Office

JUN - 5 1950

M2198
.M977
v. 64
pt. 1

THE MUSICAL SALVATIONIST. [Compiled
by Bramwell Coles] [Hymns, with music]
6d © Salvationist Pub. & Supplies, ltd.,
London; v. 64, pt. 1, 23Jan50; EF15288.

[I. Coles, Bramwell]

Library of Congress
Copyright Office



40Y 1 2 1000

M2198 THE MUSICAL SALVATIONIST. [Compiled
. M977 by Bramwell Coles] [Hymns, with music]
v. 64 6d © Salvationist Pub. & Supplies, ltd.,
pt. 2 London; v. 64, pt. 2, 11Apr50; EF0-3448.

[I. Coles, Bramwell, 1887-]

Library of Congress
Copyright Office

Jul 2 6 1950

M2198 THE MUSICAL SALVATIONIST. [Compiled
. M977 by Bramwell Coles] [Hymns, with music]
v. 64 6d © Salvationist Pub. & Supplies,
pt. 3 ltd., London; v. 64, pt. 3, 24May50;
EF0-4189.

[I. Coles, Bramwell, 1887-]

Library of Congress
Copyright Office

OCT 5 - 1950

M2198
.M977
v.64
pt.4

THE MUSICAL SALVATIONIST. [Compiled
by Bramwell Coles] [Hymns, with music]
6d © Salvationist Pub. & Supplies, ltd.,
London; v.64, pt.4, 16Aug50; EF0-4641.

I. Coles, Bramwell, 1887-]

.. 3 - 1951

s.l.

Library of Congress
Copyright Office



M2198
.M977
v.64
pt.5

THE MUSICAL SALVATIONIST. [Compiled
by Bramwell Coles] [Hymns, with music;
voice parts also in tonic sol-fa notation]
6d © Salvationist Pub. & Supplies, ltd.,
London; v.64, pt.5, 21Oct50; EF0-6066.

[I. Coles, Bramwell, 1887-]

Library of Congress
Copyright Office

Revised
17May51

M2198
.M977
v.64
pt.6

THE MUSICAL SALVATIONIST. [Compiled
Bramwell Coles] [Hymns, with music;
voice parts also in tonic sol-fa notation]
6d © Salvationist Pub. & Supplies, ltd.,
London; v.64, pt.6, 5Dec50; EF0-6067.

[I. Coles, Bramwell, 1887-]

MAY - 1 1951

Library of Congress
Copyright Office

M2198
.M977
v.65
pt.1

THE MUSICAL SALVATIONIST; [compiled
by Bramwell Coles] [Hymns, with music]
6d. © Salvationist Pub. & Supplies, ltd.,
London; v.65, pt.1, 27Feb51; EF0-7524.

[I. Coles, Bramwell, 1887-]

JUN 28 1951

Library of Congress
Copyright Office

M2198 THE MUSICAL SALVATIONIST. [Compiled
.M977 by Bramwell Coles] [Hymns, with music]
v.65 6d. © Salvationist Pub. & Supplies, ltd.,
pt.2 London; v.65, pt.2, 17Apr51; EF0-8517.

[I. Coles, Bramwell, 1887-]

s.l.

Library of Congress
Copyright Office

AUG 1 1951

M2198
.M977
v.65,
pt.4

THE MUSICAL SALVATIONIST. [Compiled
by Bramwell Coles] [Hymns, with music;
voice parts also in tonic sol-fa notation]
6d © Salvationist Pub. & Supplies, ltd.,
London; v.65, pt.4, 7Aug51; EF0-10619.

[I. Coles, Bramwell, 1887-]

JAN - 8 1952

Library of Congress
Copyright Office

M2198

.M977

v.65

pt.5

THE MUSICAL SALVATIONIST; [compiled
by Bramwell Coles] [Hymns, with music]
6 d. © Salvationist Pub. & Supplies,
ltd., London; v.65, pt.5, 18Sep51;
EF0-11634.

MAR 24 1952

[I. Coles, Bramwell, 1887-]

Library of Congress
Copyright Office

M2198
.M977
v.65
pt.6

THE MUSICAL SALVATIONIST; [compiled
by Bramwell Coles] [Hymns, with music]
6d © Salvationist Pub. & Supplies [ltd.,
London; v.65, pt.6, 23Oct51; EF0-12022.

[I. Coles, Bramwell, 1887-]

M2198
M977
v.66
pt.1

THE MUSICAL SALVATIONIST; [compiled
by Bramwell Coles] [Hymns, with music]
6d © Salvationist Pub. & Supplies ltd.,
London; v.66, pt.1, 15Jan52; EF0-12227.

[I. Coles, Bramwell, 1887-]

Library of Congress
Copyright Office



M2198 THE MUSICAL SALVATIONIST; [compiled
.M977 by Bramwell Coles] [Hymns, with music]
v.66 6d. © Salvationist Pub. & Supplies, ltd.,
pt.2 London; v.66, pt.2, 22Apr52; EF0-14161.

[I. Coles, Bramwell, 1887-]

M2198
.M977
v.66
pt.3

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music] 6d. © Salvationist Pub. &
Supplies ltd., London; v.66, pt.3,
10Jun52; EF0-15207.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress
Copyright Office



M2198
.M977
v.66
pt.4

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music] 6d © Salvationist Pub. & Supplies,
ltd., London; v.66, pt.4, 29Jul52;
EF0-15735.

[I. Jakeway, Albert Henry, 1893-]

SL

Library of Congress
Copyright Office



M2198
.M977
v.66
pt.5

THE MUSICAL SALVATIONIST; [compiled by
Albert Henry Jakeway] [Hymns, with music]
6d. © Salvationist Pub. & Supplies ltd.,
London; v.66, pt.5, 14Oct52; EF0-17635.

[I. Jakeway, Albert Henry, 1893-]

M2198

.M977

v.66

pt.6

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music] 6d. © Salvationist Pub. &
Supplies ltd., London; v.66, pt.6, 2Dec52;
EF0-17633.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress
Copyright Office

M2198
.M977
v.67
pt.1

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music] 6d. © Salvationist Pub. & Supplies,
ltd., London; v.67, pt.1, 20Jan53;
EF0-18717.

[I. Jakeway, Albert Henry, 1893-]



M2198
M977
v.67
pt.2

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music; voice parts also in tonic sol-fa
notation] 6d. © Salvationist Pub. &
Supplies, ltd., London;v.67, pt.2, 24Mar53;
EF0-19939.

[I. Jakeway, Albert Henry, 1893-]

M1298

.M977

v.67

pt.3

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music; voice parts also in tonic sol-fa
notation] 6d. © Salvationist Pub. &
Supplies, ltd., London; v.67, pt.3, 5May53;
EF0-21397.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress

M2198
.M977
v.67
pt.4

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music; voice parts also in tonic sol-fa
notation] 6d. © Salvationist Pub. &
Supplies, ltd., London; v.67, pt.4, 14Jul53;
EF0-21977.

[I. Jakeway, Albert Henry, 1893-]

M2198
.M977
v.67
pt.5

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music] 6d. © Salvationist Pub. &
Supplies, ltd., London; v.67, pt.5, 6Oct53;
EF0-23348.

[I. Jakeway, Albert Henry, 1893-

]

Library of Congress
Copyright Office

M2198
.M977
v.67
pt.6

THE MUSICAL SALVATIONIST; [compiled by
Albert Henry Jakeway] [Hymns, with music]
6d. © Salvationist Pub. & Supplies, ltd.,
London; v.67, pt.6, 10Nov53; EF0-24071.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress

M2198
.M977
v.68
pt.1

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music; voice parts also in tonic sol-fa
notation] 6d. © Salvationist Pub. &
Supplies, ltd., London; v.68, pt.1,
26Jan54; EF0-26086.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress

M2198
.M977
v.68
pt.2

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music; voice parts also in tonic sol-fa
notation] 6d. © Salvationist Pub. &
Supplies, ltd., London; v.68, pt.2, 30Mar54;
EF0-27644.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress

M2198
.M977
v.68
pt.3

THE MUSICAL SALVATIONIST; [compiled
by Albert Henry Jakeway] [Hymns, with
music; voice parts also in tonic sol-fa
notation] 6d. © Salvationist Pub. &
Supplies, ltd., London; v.68, pt.3,
19May54; EF0-29117.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress




M2198
.M977
v.68
pt.4

THE MUSICAL SALVATIONIST; [compiled by
Albert Henry Jakeway] [Hymns, with
music] 6d. © Salvationist Pub. &
Supplies, ltd., London; v.68, pt.4, 6Jul54;
EF0-29166.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress




M2198
.M977
v.68
pt.5

THE MUSICAL SALVATIONIST; [compiled by
Albert Henry Jakeway] [Principally close
score] 6d. © Salvationist Pub. &
Supplies, ltd., London; v. 68, pt.5,
5Oct54; EF0-31166.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress



The Musical salvationist.

EF1330, 1588, 1741, 2370, 2848. BP310

The musical scale.

See Dickman, Max.

MUSICAL SCENES NO. 1; w, m & © Thomas E.
Ribbink, 18Jun54 EU361733

Library of Congress
Copyright Office

MUSICAL SCENES NO.2; w, m & © Thomas
Edgar Ribbink 3Aug54 EU367407

Library of Congress
Copyright Office

MUSICAL SCENES NO.3; w, m & © Thomas
Edgar Ribbink 2Sep54 EU369560

Library of Congress
Copyright Office

MUSICAL SCORE AND LYRICS FOR SKATING
STARS. ' Skating stars; w, m & ©
Hessie Smith 3Sep54 EU369697

Library of Congress

MUSICAL SCORE ENTITLED COUNTRY COUSIN.
Country Cousin; w Gerry Richelson
m Jane Douglass White © Gerry Rich-
elson & Jane Douglass White 12Nov54
EU377001

MUSICAL SCORE FOR BIG ROUND TREE. Big
round tree; w, m & © Emily O. Cutillo
14Oct53 EU334308. Appl. states text
prev. reg. 3Aug53 DU34850.

MUSICAL SCORE FOR DANCE, ANYONE.

Dance, anyone; w John Rufus Sharpe
3d & Elizabeth Berryhill m Jerome
Philip Herst © John Rufus Sharpe 3d,
Elizabeth Berryhill & Jerome Philip
Herst 2Nov53 EU337802

Musical score for the children's film
Hansel and Gretel.

M1527
.T5H3

TIMMERMAN, JOHN PAUL, 1923-
(Hansel and Gretel) Musical score for
the children's film Hansel and Gretel,
original musical score by John Paul
Timmerman, Jr. [For organ; includes
registration for Hammond organ]
© John Paul Timmerman, Jr.; 23Oct51;
EU258672.

I. Title. II. Title: Hansel and Gretel.

Library of Congress
Copyright Office

s.l.

1952

MUSICAL SCORE FOR THE INCONSTANT LOVER.

Score for The inconstant lover. The
inconstant lover; w, m & © Paul
Eugene Adams 29Jun54 EU362806

MUSICAL SCORE FOR VIENNA; w, m &
© Edwin James Slevin 9Apr51 EU235729

MAY 16 1951

Library of Congress
Copyright Office



MUSICAL SCORE FROM WE'RE HERE. We're
here; w Nicholas John Lothar m
Philip Irvin Dethlefsen & Charles
McCue Jones © Nicholas John Lothar,
Philip Irvin Dethlefsen & Charles
McCue Jones 10Nov54 EU376794

Library of Congress
Copyright Office

Musical score of Florida aflame.

M1503
.B9178
F6
1953

BRYAN, CHARLES FAULKNER, 1911-
(Florida aflame) Musical score of Florida
aflame; music and lyrics by Charles
Faulkner Bryan. [Piano-vocal score]
© Lake Wales Players, inc., Nashville;
16Jun53; EP73533.

I. Title. II. Title: Florida aflame.

SL

Library of Congress

MUSICAL SCORE TO DE ADAMSES; w, m & ©
Mark Bucci 20Dec51 EU259326

Library of Congress
Copyright Office

JAN - 8 1952

MUSICAL SCORE TO JAMES THURBER'S FABLE,
THE THIRTEEN CLOCKS; w James Thurber
w & m Mark Bucci © Mark Bucci
12Feb53 EU304412

Library of Congress
Copyright Office

The musical sea shell.

Fix, Betty S . 1900-

The musical sea shell; story and characters by Betty S. Fix. Character adaptations; Kenneth McLellan, illustrator, Miriam Morgan Cooper, associate. Oklahoma City, Okl., The Crosby house [1946]

52 p. col. illus. 28^{cm}. (The Adventures of Idabell and Wakefield. [v. 1])

(Continued on next card)

The musical sea shell.

Fix, Betty S 1900- The musical
sea shell ... 1946. (Card 2)

"First edition January 1939."

© 29Apr46; author, Oklahoma City;
A5396.

- I. McLellan, Kenneth, illus.
- II. Cooper, Miriam Morgan, joint illus.
- III. Title. IV. Title: The adventures of Idabell and Wakefield.

Library of Congress
Copyright Office

Musical selections from Count me in.
COUNT ME IN. Musical selections from
Count me in; w, m & © Wilson Ells-
worth Stone 6Dec50 EU223057

Library of Congress
Copyright Office

JAN 11 1951

MUSICAL SELECTIONS FROM STOP WORRYIN';
w, m & © Harold Henry Beebe Jr.
20May53 EU316804

Library of Congress
Copyright Office

M1504
.N73S4

Musical selections from the North-
western University Waa-Mu show of
1954.
NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1954.

(See here) [Musical selections from] the
Northwestern University Waa-Mu show of
1954; See here! [by Lloyd B. Norlin,
Wilson Ellsworth Stone, Frances Carolyn
Lansing and Jean M. McLaughlin]. [For
voice and piano] © Northwestern Uni-
versity Waa-Mu Show, Evanston, Ill.;
17Mar54; EP80217.

Library of Congress

(Continued on next card)

SL

M1504
.N73S4

**NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1954.**

(See here) [Musical selections from] the
Northwestern University Waa-Mu show of
1954] EP80217. (Card 2)

I. Norlin, Lloyd B., 1918-
Wilson Ellsworth, 1927-
Frances Carolyn, 1933-
Jean M., 1935-

II. Stone,
III. Lansing,
IV. McLaughlin,
V. Title. VI. Title:

See here.

Library of Congress

SL

Musical selections from the Waa-Mu
show of 1953.

M1504
.N732
R4

NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1953.

(Reach for the sky) [Musical selec-
tions from the Waa-Mu show of 1953;
Reach for the sky by Wilson Ells-
worth Stone, Lloyd B. Norlin...
EP72200.

SEE MAIN ENTRY CARD.

COPY

SL

M2017 Musical service for the Sabbath morning.

.6

.B9M8 Burger, Julius, 1897-

Musical service for the Sabbath
morning.

© 7-14-46; J. Burger, Elmhurst,
N. Y.; EU31673.

Musical setting for Christmas scriptures;
w from St. Luke 2: 3-19; m George
Shackley. © M. Baron company, New
York; 31Dec46; EU57890.

A MUSICAL SETTING FOR THE LORD'S
PRAYER; with w, m & © John Knaus
Griffis 21Dec53 EU341716

Library of Congress
Copyright Office

Musical setting for The Lord's Prayer.

M2099
.E74G

GRIFFIS, JOHN KNAUS, 1905-

A musical setting for The Lord's Prayer;
original music by J. K. Griffis, arr. by
Isao Koizumi. [Score: chorus (SATB)]
Appl. states prev. reg. 21Dec53,
EU341716. NM: arrangement. © John
Knaus Griffis, Weatherford, Tex.;
22Feb54; EP78339.

I. Title. II. Title: The Lord's prayer.
[III. Koizumi, Isao]

Library of Congress

xM2092.4

Musical setting to the Psalm 23.

M2072

.4

.J

JAIME, BENJAMIN FRANCISCO HOMER,
1910-

A musical setting to the Psalm 23; [or,
Faith music] by Benj. Francisco H.
Jaime, opus 8. {Score: chorus (SATB)
and organ] © Benjamin Francisco H.
Jaime; 10Aug53; EP73599.

I. Title. II. Title: Psalm 23.
III. Title: Faith.

Library of Congress

xM2079.2
.E23

Musical setting to the Psalm 103.

M2079
.S17J

JAIME, BENJAMIN FRANCISCO HOMER,
1910-

A musical setting to the Psalm 103;
Salmo 103, by Benj. Francisco H. Jaime,
op.12, for tenor or soprano with chorus,
Spanish and English text. [With piano
acc.] © Benjamin Francisco H. Jaime;
15May54; EP80582.

I. Title. II. Title: Psalm 103.

Library of Congress

xM2072.7

Musical setting to Twenty-third Psalm.

TWENTY-THIRD PSALM. Musical setting
to Twenty-third Psalm; with w, m
Leon Eugene Close © Unada L. Close
10Aug53 EU326837

Library of Congress

Musical settings for choice confections;
w & m Vaughn de Leath [pseud. of
Leonore E. Vonderlieth] © 13May18;
E429504. R4394; 29Apr46; Alma
Cunningham (administratrix C. T. A),
Los Angeles.

R

MUSICAL SETTINGS FOR GYMNASTICS;
compiled & arr. Gertrude Haynes
Young. © 21Apr25, E611580. R94232,
28Apr52, Remick Music Corp. (PWH)

Library of Congress
Copyright Office

Musical settings, *for the introits and
graduals of the church year.*

M2173 LEWARS, RALPH P

.L5M8 *Musical settings for the introits
and graduals of the church year,
composed and arr. by Ralph P. Lewars.
© Muhlenberg Press, Philadelphia;
v. 1-2, 22Mar48; EP25865-25866.
The introits are for baritone and
chorus (SATB) with organ acc., the
graduals for SATB in close score.

Library of Congress
Copyright Office

xM2079

.E416

xM2079

.E438

Musical settings of words of prayer
and love. See
The Ward-Stephens musical settings
of words of prayer and love.

R

L 135

MUSICAL SHIPMATES. 2 reels.

Produced in cooperation with the United States Navy; directed by William Clemens.

© 3-1-46; 2c ~~and~~ release sheet; 3-8-46; ✓
Vitaphone, corp., auth. and ~~prop.~~, New York;
L 135. *claimant,*

eog 8-21-6.

MUSICAL shoe box. D unp. 7810. See Kaplan,
Harold G.

MUSICAL SKETCHES; w, m & © Myron
Seymour Pallant 28Oct52 EU294855.
Appl. states partial contents prev.
reg. in Clouds.

MUSICAL SKETCHES FOR NOV. 1953 CON-
CERT; m, arr & © Robert Arthur
Kiezlring 14Sep53 EU330783

THE MUSICAL SNUFF-BOX; by Anatole
Liadoff, Alexander Aslanoff & Adele
Epstein © G. Schirmer, inc. 6Nov31
E26706. Notice 29Jan54 v23 p440

Library of Congress
Copyright Office

A MUSICAL SNUFF-BOX. Une tabatière à
musique; by Anatolii Konstantinovich
Liadov, arr. for military band by
Frank Winterbottom. © 1Jan26,
E639336. R110421, 14Apr53, Boosey &
Hawkes, inc. (PWH of F. Winterbottom)

A MUSICAL SNUFF-BOX, op.32; for
orchestra by Anatole Liadow, ed.
Charles Woodhouse. © 27Jul25,
E615868. R98081, 29Jul52, Boosey &
Hawkes, inc. (PWH)

THE MUSICAL SNUFFBOX, op.32; text
matter by Lewis G. Thomas, m Ana-
toliĭ Konstantinovich Liadov, ed.
Leopold Godowsky. Rev. ed.
© 21Jul23, E568065. R74623,
16Feb51, Art Publication Society
(PWH of L. Godowsky & L. G. Thomas)

MAY 10 1951

Library of Congress
Copyright Office

Musical-snuff-box.

M25
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Musical-snuff-box; for piano, by Anatole
Liadow, op.32, [edited by Maxwell Eck-
stein] Une tabatière à musique. 50¢
© on editing; Carl Fischer, inc., New
York; 9Jan51; EP52467.

I. Title. II. Title: Une tabatière à musique.
[III. Eckstein, Maxwell]

Library of Congress
Copyright Office

MAR 14 1951

Musical snuff box.

LA TABATIERE A MUSIQUE. THE MUSICAL
SNUFF BOX; m A. Ladow, transcribed;
organ. © 8Dec21, E525090. R52055,
12Sep49, Charles Heinroth (A of
transcription)

THE MUSICAL SONG © w & m Helen Mary
Csendes 10Aug48 EU142285

R707
.M37

Musical sons of Aesculapius.

Marmelszadt, Willard, 1919-

Musical sons of Aesculapius ... New York, Froben press,
1946.

112, [4] p. illus., ports. 23 $\frac{1}{2}$ ".

1. Physicians as musicians.

I. Title.

R707.M37

926.1

Med 47-313

© 10Dec46; 2c 8Dec46; publisher; A9279.

U. S. Army medical library
for Library of Congress

[W390M351m 1946]

(7)†

Musical sound books for young listeners.

ML156

.4

.C4B3

BALDWIN, LILLIAN LUVERNE.

Musical sound books for young listeners; a comprehensive library of recorded music selected and annotated by Lillian Baldwin. [n.p.] Miller McClintock. Appl. author: Sound Book Press Society, inc. © Sound Book Press Society, inc.; 20Jun53; A102672.

1. Music---Discography.

I. Title.

Library of Congress

MUSICAL SOUND BOOKS FOR YOUNG LISTEN-
ERS. SEE Sound Book Press Society,
inc.

MUSICAL SPARKS; m Clarence Jones.

© 29Mar22, E532957. R59937, 22Mar50,
Edith A. Jones (W)

Library of Congress
Copyright Office

APR 17 1950

MUSICAL SPARKS; m Clarence M. Jones;
pf. © 28Aug23, E568947. R72496,
8Jan51, Edith A. Jones (W)

MAR 16 1951

Library of Congress
Copyright Office

THE MUSICAL speed contest. DU20920.
SEE Willey, Merritt Eugene.

Musical spot, listen, listen.

LISTEN, LISTEN. Musical spot, listen,
listen; w & m Mahlon Merrick © Coca-
Cola Co. 6Jul54 EU364190

MUSICAL SPOT TX-9; w & m Del Porter
© The Coca-Cola Co. 6Oct52 EU290093

Library of Congress
Copyright Office

Musical spot, what you want.

WHAT YOU WANT. Musical spot, what you
want; w & m Mahlon Merrick © Coca-Cola
Co. 6Jul54 EU364191

MUSICAL SPOTLIGHT. SEE Kennedy, Earl Card.

MUSICAL staff shaped music stand, contain-
ing the scale. GU 5024 see Feldman,
Meyer.

THE MUSICAL steeplechase. Du18792. SEE
Willey, Merritt Eugene.

Musical stepping stones.
Yuill, Mildred.

Musical stepping stones; beginner's book for the piano, by
M. Yuill ... [St. Louis] Shattinger piano & music co., '1941.

v.
~~85~~ p. illus. 23½ x 31½^{cm}.

1. Pianoforte—Methods—Juvenile. 2. Children's songs. I. Title.

43-8423

Library of Congress

MT746.Y85MS

[2]

786.3

MUSICAL STORIES BOOK NO. ONE; w, m & ©
Henry J. Wojtkowski 4Feb53 EU302815

Library of Congress
Copyright Office

MUSICAL STORIES book no.2; w, m & ©
Henry J. Wojtkowski 15Apr53 EU312187

Library of Congress
Copyright Office

A musical story.

See Frangkiser, Carl.

MUSICAL STRINGS © w & m De Dardelza
22Aug49 EU176758

Library of Congress
Copyright Office

Musical suite.

See Brody, Harold.

A MUSICAL SWITCH; humoresque, m
Kenneth J. Alford; reed & brass
band. © 27Mar22, E536221. R53864,
31Oct49, Annie Louise Ricketts
(W)

MUSICAL SWITCH; humoresque, adapted
& arr. Kenneth J. Alford. 1. Pf.-
2. Band. © 29Apr21, 28Apr21;
E507115, 507116. R33480-33481;
29Apr48, Annie L. Ricketts (W)

Library of Congress
Copyright Office

Musical switch. SEE Delderfield,
Ronald Frederick.

m

MUSICAL TALES OF THE SHARPS AND FLATS,
op.10; for piano, with w by Laurene
Gardner. © 21Jan25, E606760.
R105913, 21Jan53, Laurene Gardner
(A)

Musical taste.

FARNSWORTH, PAUL RANDOLPH.

Musical taste: its measurement and cultural nature. Stanford, Stanford University Press, 1950. 94 p. (Stanford University publications. University series. Education-psychology, v. 2, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 26Jul50; A46124.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

MUS

eag/mb

Musical terms for students
[in the humanities].

ML108
.G84

GRAEFFE, ARNOLD DIDIER.

Musical terms for students [in the hu-
manities]; prepared by A. Didier Graeffe.
© Arnold Didier Graeffe; 12Dec50;
AA168956.

1. Music---Terminology. I. Title.

s.1.

Library of Congress
Copyright Office

Revised
16Apr51

1951

Musical terms in colored flash cards.

MT15
.P29

PAYNE, DOROTHY STOLZENBACH, 1904-
Musical terms in colored flash cards;
[or, Musical marking terms in colored
flash cards] by Dorothy Stolzenbach
Payne. Bloomington, Ill., Public School
Music Pub. Co. © Dorothy Stolzenbach
Payne; 10Dec53; A125211.

1. Music---Charts, diagrams, etc.
- I. Title. [II. Title: Musical marking terms
in colored flash cards]

Library of Congress

SL

Musical terms in colored flash
cards. SEE Payne, Dorothy Stolzen-
bach.

MUSICAL TEXAS © w & m Benjamin Alvis
Mayo 13Jun49 EU170059

Library of Congress
Copyright Office

MUSICAL THEME; m & © Elsa Augusta Fox
13Dec51 EU258788

JAN - 4 1952

Library of Congress
Copyright Office

MUSICAL THEME; m & © Elsa Augusta Fox
8Feb52 EU263841

- 5 1952

Library of Congress
Copyright Office

Musical theory and instrumental technique

MT170
A4

ALVIN, JULIETTE.

Musical theory and instrumental technique;
an essay on the relationship between the
rudiments of music and the technique of
musical instruments, by Juliette Alvin.
3/- © Augener, ltd., London; 20Feb53;
2c 23Mar53; AIO-3006.

1. Music---Theory.

I. Title.

Library of Congress
Copyright Office



SL

MUSICAL THEORY AND INSTRUMENTAL
TECHNIQUE. AIO-3006. SEE Alvin,
Juliette.

Musical theory and writing book.

VENTH, CARL. Musical theory and
writing book. © 20Mar20, A568473;
R20228, 26Jun47; Cathinka Myhr
Venth (W)

S228

Library of Congress
Copyright Office

MUSICAL THEORY AT A GLANCE; by Grace
Hofheimer. © 9Jan25, E612665.
R92491, 26Mar52, Grace Hofheimer (A)

Library of Congress
Copyright Office

ML3920
. M9

MUSICAL THERAPY; [written by a registered physician for the medical profession]
© Dios Chemical Co., St. Louis; 18Jul50;
AA157590.

1. Music, Physical effect of.
- I. A registered physician.

s. l.

Library of Congress
Copyright Office

1951

MUSICAL THOUGHT; reverie; pf.
© 3Sep20; E490341. R22522;
7Sep47; J. Titlebaum (A)

Musical tid-bits.

M14

COHN, GREGORY P

1919- arr.

.8

.C7

M8

Musical tid-bits; varieties for the Hammond
chord organ, adapted by Gregory P. Cohn.

\$1.25 © Shattinger, inc., St. Louis;
15Jun53; EP72236.

I. Title.

SL

Library of Congress
Copyright Office

Musical Time Method.

MT42
.C645

COWAN, JESSE, 1900-

Jesse Cowan's Musical Time Method;
for all instruments and voices.

© Jesse Cowan, Chicago; 4Dec47;
on changes in description & an
illustrated cross reference added;
AA70023.

1. Musical meter and rhythm. I. Title.
- II. Title: Musical Time Method.

Musical time signals.

See Cowham, Bernard G.

R

Musical tone pictures; by Salvatore
Arno. No. 1. The little dancers.-
No. 2. Beautiful night. © 19Nov19;
E463191-463192. R13682-13683;
11Dec46; S. Arno (A), Messina,
Italy.

The musical touchstone.

MT6
.H85

Hunt, Reginald.

The musical touchstone; a course in musical appreciation in two books, by Reginald Hunt ... Winthrop Rogers ed. London, New York [etc.] Boosey & Hawkes ltd. [1946]

| v. illus. (music) 21 $\frac{1}{2}$ ".

CONTENTS.—book I. Junior.

1. Music—Analysis, appreciation. 2. Music—Analysis, appreciation—
Discography. i. Title.

[Full name: Reginald Heber Hunt]

MT6.H85

780.1

47-197

Pub. 16Oct46; 1c 18Oct46; Boosey & co., ltd., London; AI 531.

MT6
.H85

Musical touchstone.
HUNT, REGINALD.

^The musical touchstone, a course
in musical appreciation by Regi-
nald Hunt. Winthrop Rogers ed.
London, New York, Boosey & Hawkes.
© Boosey & Co., ltd., London;
bk.2, 17Dec48; AI-1950.

I. Title.

A musical tour through toyland.

See

Graffy, Marguerite.

faa 12-30-46

MUSICAL TOURS OF TIN PAN ALLEY ©
w & m Bernard G. Cowham 4Nov47
EU102990

Library of Congress
Copyright Office

MUSICAL tours of Tin Pan Alley: Shapiro-
Bernstein and Company. C 1902. See
Cowham, Bernard G.

MUSICAL toy chest. DU22600. SEE Lewis,
Robert Odell.

M176.5
.S

Musical transitions for radio.

Shield, Roy, 1893-

Musical transitions for radio....
montages, pay-offs, neutrals, dramatics.
New York, Bregman, Vocco and Conn, inc.
2 v.

© 2Aug46; publisher; EP8111-8110.
For piano solo

I. Title.

A MUSICAL TRAVELOGUE © m James J.
McInerney 6Jan49 EU155720

Musical transitions for radio ... montages,
pay-offs, neutrals, dramatics.
Shield, Roy. EP8111-8110.

D unp. 4164

Musical treasure chest.

See

[MacDonald, Anne.].

Musical trends in the 20th century.

DEMUTH, NORMAN FRANK.

Musical trends in the 20th century.

London [1952] 359 p. illus. © Messrs.
Rockliff Pub. Corp. ltd.; 14Mar52; 2c
1Apr52; AI0-1921.

I. Rockliff Publishing Corporation ltd.,
London.

MUSIC

Library of Congress
Copyright Office

/w

MUSICAL triplets. C4872. SEE
Kivlan, Thomas.

AUG 14 1950

THE MUSICAL TRUST; w David Stevens,
m for male chorus by Joseph W.
Clokey. © on arr., 19May25,
E616332. R105040, 7Jan53, C. C.
Birchard & Co. (PWH)

THE MUSICAL TRUST; w David Stevens,
m for mixed chorus & 2 pianos by
Joseph W. Clokey. © 13Feb25,
E607679. R105035, 7Jan53, C. C.
Birchard & Co. (PWH)

Musical typist.

M1257

.M

MUNRO, RONNIE.

Musical typist ... by Ronnie Munro,
arr. by Philip J. Lang. New York,
Mills Music, inc. © Noel Gay
Music Co., ltd., London; on arrange-
ment; 23May47; EP6939. Score
(solo piano, xylophone or accordion
and band) and parts.

I. Lang, Philip J., arr. II. Title.

Music Cat.

Musical typist.

Munro, Ronnie. EP5575. 5576

Musical U. S. A.

EATON, QUAINANCE, ed.

Musical U. S. A. 206 p. illus.

© Allen, Towne & Heath, inc.,
New York; 9May49; A32899.

I. Allen, Towne and Heath, inc.

MUS

chv/mb

Musical uproar in Moscow.

WERTH, ALEXANDER.

Musical uproar in Moscow. London,
Turnstile Press. 103 p. © Alexander
Werth; 27Mar49; 2c 16Aug49; AI-06.

MUS

Library of Congress
Copyright Office

ekd/r

MUSICAL VALLEY OF TENNESSEE © w & m
Karl Elmer Thompson 16Mar49 EU164451

Library of Congress
Copyright Office

MUSICAL VARIETIES. 3 reels.

Directed by Gene Russell and Bill Hayes.

© 9-3-46; 2c 10-24-46, description; Amusement Research Corp., claimant, Yonkers, N. Y.; Jean Russell and Bill Hayes, authors; M 1347.

el 12-11-46

MUSICAL WATER THERAPY; w Olive Eleanor
La France m Armand Edmond La France
© on new matter Olive Eleanor La
France & Armand Edmond La France
27May54 EU359599. Appl. states prev.
reg. as SWEET, SWEET YOU 2Aug43
EU332733

La France

Musical water therapy.

THE WIND IN THE DESERT; from Musical
water therapy, w & m Armand Edmond
LaFrance & Olive Eleanor LaFrance
© Armand Edmond LaFrance, Mrs. Armand
Edmond LaFrance & Olive Eleanor
LaFrance 30Jul54 EU366041

MUSICAL wedding & baby albums.

KK61463. SEE Aabalton's Photofit Album Co.

MAY 28 1951

MUSICAL WORDS; text, m & © Hilda L.
Shurgin 23Jan51 EU226892

Library of Congress
Copyright Office

MAR 23 1951

Musical works publications, claimant.

Van Etten, Jane. Had it been I.

See

The musical workshop.

Dorian, Frederick, 1902-

The musical workshop. [1st ed.] New York, Harper [1947],
xvi, 368 p. illus., music. 23 cm.

"Notes and bibliography": p. 343-354.

1. Music—Psychology. 2. Creation (Literary, artistic, etc.) 3. Composition (Music)
I. Title.

ML3830.D7

780.0711

47-5132*

© Harper & Bros.; 9Jul47; A14260.

M2017 Musical worship for the high holydays.
.6 WERNER, ERIC, 1901-
.W46M8 Musical worship for the high holydays:
Rosh Hashono; [A New Year service]
according to the newly revised Union
prayer book, for cantor (baritone),
chorus and organ, by Eric Werner.
[Score] \$3 © Bloch Pub. Co., inc., New
York; pt.1, 5Jun52; EP63350.

I. Title. II. Title: Rosh Hashono.
[III. A New Year service]

SL

Library of Congress
Copyright Office

Musicalcine (Edizioni)

M1356

.S

SPOTTI, GIORGIO, 1901-

A val di sogno; samba lenta, testo di M.
Montano [pseud.] musica di G. Spotti.
(Trittico jazz, 17) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 5 May 52;
EF0-14304.

I. Title. [II. Rizza, Michelino, 1903-]

Musicalcine (Edizioni).

M1356

.B

BERTOLAZZI, MARIO.

Gli altri non contano; slow, testo di G. C.
Testoni, musica e arr. di E. Bertolazzi.
(Trittico jazz, 16) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 5 May 52;
EF0-14306.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

Library of Congress
Copyright Office

Musicalcine (Edizioni).

M1356

.B

BERGAMINI, FEDERICO, 1906-

Así...el Mambo; mambo, parole di A.

Locatelli, musica di F. Bergamini.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Edizioni musicalcine, Milano; 10May52;
EF0-14283.

I. Title. [II. Locatelli, Aldo, 1905-]

Musicalcine (Edizioni).

M1356 RAVASINI, NINO, 1900-

.R Baciccia...la boccia; valzer brillante,
parole di Nisa [pseud.] musica di Jean
Savar [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 27Jan53
(in notice: 1952); EF0-18752.

I. Title. [II. Salerno, Nicol~~o~~_a, 1910-]

eed/c

Musicalcine (Edizioni).

M1356

.P

PAVESIO, PIERO.

Bello fantasticare; moderato swing,
parole di Biri [pseud.] musica di Piero
Pavesio. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicalcine, Milano; 10May52;
EF0-14285.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Musicalcine (Edizioni).

M1356

.P

PIZZIGONI, PIETRO, 1905-

Big riff; fox-trot. Musica e arr. di P.

Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni Musicalcine, Milano; 27Jan53; EF0-18774.

I. Title.

Musicalcine (Edizioni)

M1356

.R

RAVASINI, NINO, 1900-

Cosa dice il vento; beguine, parole di
Nisa [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 5Jun53; EF0-21151.

I. Title. [II. Salerno, Nicola, 1910-]

M1356 Musicalcine (Edizioni)
CERONI, ATHOS, 1918-

.C Dora, Doretta; moderato swing, parole di
Pinchi [pseud.] musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 1Oct52; EFO-17016.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Musicalcine (Edizioni).

M1356 RUCCIONE, MARIO.

.R

Dove sei, vecchia Napoli? Beguine, parole di G. Fiorelli, musica di Mario Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 24Dec52 (in notice: 1953); EF0-18355.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Musicalcine (Edizioni).

M1356

.J

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Missouri valzer.

Leise rauscht es am Missouri. Valzer
lento dal film La terza da destra (Die
Dritte von rechts) Testo italiano di Nisa
[pseud.] testo originale di B. Balz, musica
di Michael Jary [pseud.] [Piano-conductor
score (orchestra, with Italian words) and
parts] Appl. states prev. reg. 1950.

© on Italian words; Edizioni musicalcine,
Milano; 17Sep53; EF0-22460.

Library of Congress

(art.)



(Continued on next card)

Musicalcine (Edizioni).

M1356

.J

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Missouri valzer.

EF0-22460. (Card 2)

- I. Title. II. Title: Die Dritte von rechts.
III. Title: Leise rauscht es am Missouri.
IV. Title: La terza da destra. [V. Salerno,
Nicola, 1910-]

(art.)

Library of Congress

M1356
.G

Musicalcine (Edizioni).

GIUFFRÈ', GAETANO, 1918-

È lunga la strada; moderato, quasi slow,
parole di Biri [pseud.] musica di Strom-
boli [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 20Jun52;
EF0-14762.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

Musicalcine (Edizioni).

M1356

RAVASINI, NINO, 1900-

.R

Facciamo confusione; samba allegra,
parole di A. Locatelli, musica di Nino
Ravasini. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicalcine, Milano; 10May52;
EF0-14282.

I. Title. [II. Locatelli, Aldo, 1905-]

Musicalcine (Edizioni).

M1356

RAVASINI, NINO, 1900-

.R

Lasciatevi baciare dal mar; moderato swing,
parole di Nisa [pseud.] musica di Nino
Ravasini, arr. di J. Langosz. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 30Mar53; EF0-20640.

I. Title. [II. Salerno, Nicola, 1910-
III. Langosz, Jan, 1923-]

Musicalcine (Edizioni)

M1356

RIZZA, PIETRO.

.R

Ma guarda un po'; swing, parole di Astro
Mari, musica e arr. di P. Rizza. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 5Jun53; EF0-21149.

I. Title. [II. Mari, Astro]

Library of Congress

Musicalcine (Edizioni)

M1356

RAVASINI, NINO, 1900-

.R

Micio, Decio, Lucio; moderato swing,
parole di G. C. Testoni, musica di Nino
Ravasini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 1Oct52;
EFO-17015.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Musicalcine (Edizioni).

M1356

.M

MARTINO, BRUNO, 1905-

Nel tuo salotto blu; slow, testo di U.

Bertini, musica di B. Martino, arr. di
F. Mojoli. (Trittico jazz, 16) [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni musicalcine, Milano;
5May52; EF0-14308.

I. Title. [II. Bertini, Umberto, 1900-
III. Mojoli, Franco, 1914-]

Musicalcine (Edizioni)

M1356

.T

TACCANI, SANDRO, 1915-

Niña de amor; valzer spagnolo, parole di
N. A. Cavezzali, musica di S. Taccani.
[Piano-conductor score(orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 30Dec52; EF0-20642.

I. Title. [II. Cavezzali, Attilio Neno,
1911-]

Musicalcine (Edizioni).

M1356

.C

CAVAZZUTI, GIUSEPPE, 1910-

Pecos Bill; medium bounce tempo. Musica
e arr. di G. Cavazzuti. [Piano-conductor
score (orchestra) and parts] © Edizioni
Musicalcine, Milano; 27Jan53; EF0-18775.

I. Title.

Musicalcine (Edizioni).

M1356 DALMAR, ALVARO, 1915-

.D

Pensami solo un minuto! Solo un minuto.

Pour un soir. Bolero, testo italiano di Nisa [pseud.] testo francese di C. Alix [pseud., and] R. Chanel, musica di Alvaro Dalmar. [Piano-conductor score (orchestra, with French, Italian, and English words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18352.

(Continued on next card)

Library of Congress
Copyright Office



Musicalcine (Edizioni).

M1356 DALMAR, ALVARO, 1915-
.D Pensami solo un minuto! EF0-18352.
(Card 2)

I. Title. II. Title: Solo un minuto.
III. Title: Pour un soir. [IV. Salerno,
Nicola, 1910- V. Broek, Paula van de,
1918- VI. Chanel, R.]

Musicalcine (Edizioni).

M1356

.P

PERLUSZ, GIORGIO, 1906-

Per chi piange il mio cuore; beguine,
testo di U. Bertini, musica di Giorgio
Pan [pseud.] (Trittico jazz, 17) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 5 May 52; EF0-14303.

I. Title. [II. Bertini, Umberto, 1900-

]

Musicalcine (Edizioni).

M1356

.S

SERACINI, SAVERIO, 1905-

Per sempre; beguine, parole di U. Bertini,
musica di Saverio Seracini, arr. di Jan
Langosz. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Musicalcine; Milano; 24Dec52 (in notice:
1953); EF0-18626.

I. Title. [II. Bertini, Umberto, 1900-
III. Langosz, Jan]

M1356
.P

Musicalcine (Edizioni)

PIZZIGONI, PIETRO, 1905-

Potevi dirlo subito; swing, parole di G. C.
Testoni, musica di P. Pizzigoni. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 20Jun52; EF0-14763.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

Musicalcine (Edizioni).

M1356

.R

RAVASINI, NINO, 1900-

Prego, Altezza! Moderato swing, parole
di Nisa [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 24Dec52 (in notice: 1953);
EF0-18349.

I. Title. [II. Salerno, Nicola, 1910-]

Musicalcine (Edizioni).

M1356

.R

ROMANONI, ERALDO, 1908-

Quando ballo con te; moderato swing,
testo di U. Bertini, musica e arr. di
E. Romanoni. (Trittico jazz, 16) [Piano-
conductor score (orchestra, with words
and parts] © Edizioni musicalcine, Mi-
lano; 5 May 52; EF0-14307.

I. Title. [II. Bertini, Umberto, 1900-]

Musicalcine (Edizioni)

M1356

ANDREOLI, SERGIO, 1929-

.A

Rommy; slow di S. Andreoli, arr. di J.

Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 30Mar53; EF0-20641.

I. Title. [II. Langosz, Jan, 1923-]

Musicalcine (Edizioni)

M1356

CANDRINO, JOSÉ.

.C

Si, Chiquita. Dime que si. En dansant.

Bolero, testo italiano di U. Bertini, testo originale di J. Teruel [pseud.] testo francese di L. Lagarde, musica di José Candrino. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18353.

I. Title. II. Title: Dime que si.

Library of Congress
Copyright Office

(Continued on next card)

Musicalcine (Edizioni)

M1356

CANDRINO, JOSÉ.

.C Si, Chiquita. EF0-18353. (Card 2)

III. Title: En dansant. [IV. Bertini, Umberto,
1900- V. Sentis, José, 1888-
VI. Lagarde, Lucien, 1905-]

Musicalcine (Edizioni).

M1356
.K

KING, FRANK, 1914-

Slow poke. Vecchia tartaruga, moderato, testo originale e musica di P. W. King, R. Stewart [and] C. Price [testo italiano di Biri, pseud.] Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52 (in notice: 1953); EF0-18350.

I. Stewart, Henry Ellis, 1921- II. Price, Chilton. III. Title. IV. Title: Vecchia tartaruga. [V. Colombi Ferrari, Ornella, 1914-]

Library of Congress
Copyright Office

Musicalcine (Edizioni).

M1356

.B

BIRAGHI, GUGLIELMO, 1911-

Sogni del domani; beguine, testo e musica
di G. Biraghi. Dreams of tomorrow.
(Trittico jazz, 17) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 5 May 52;
EF0-14305.

I. Title. II. Title: Dreams of tomorrow.

Musicalcine (Edizioni)

M1356

.G

GALANTE, ANTONIO, 1923-

(Sulle ali dei ricordi) La luna e tu; della
trasmissione Sulle ali dei ricordi, slow,
parole e musica di A. Galante. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine, Milano;
5Jun53; EF0-21148.

I. Title. II. Title: Sulle ali dei ricordi.

art.

Library of Congress

Musicalcine (Edizioni)

M1356

.R

RUCCIONE, MARIO;

Tutti i giorni; beguine, parole di Astro
Mari, musica di Mario Ruccione. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 5Jun53; EF0-21152.

I. Title. [II. Mari, Astro]

Musicalcine (Edizioni)

M1356

JARCZYK, MAX, 1906-

.J

(Die verschleierte Maja) Maja-mambo;
mambo dal film Maja (Die verschleierte
Maja) testo italiano di Locat [pseud.] testo
originale di B. Balz, musica di Michael
Jary [pseud.] [Piano-conductor score
(orchestra, with Italian words) and parts]
Appl. states prev. reg. 1951. © on Italian
words; Edizioni musicalcine, Milano;
30Mar53; EF0-20645.

I. Title. II. Title: Die verschleierte Maja.

[III. Locatelli,

Library of Congress

Copyright Office

(art.)

Aldo, 1905-

IV. Balz,

Bruno, 1902-

]

Musicalcine (Edizioni)

M1356

.J

JARCZYK, MAX, 1906-

(Die verschleirte Maja) Vorrei baciare

Dolores; bolero dal film Maja (Die verschleirte Maja) testo italiano di U. Bertini, testo originale di B. Balz, musica di Michael Jary [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 30Mar53; EF0-20644.

I. Title. II. Title: Die verschleirte Maja.
[III. Balz, Bruno, 1902-]

Library of Congress

(art.) Copyright Office

Musicalcine (Edizioni).

M1356

RAVASINI, NINO, 1900-

.R

Vogliamoci bene; canzone slow, parole di
Nisa [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musical-
cine, Milano; 10May52; EF0-14284.

I. Title. [II. Salerno, Nicola, 1910-]

Musicalcine (Edizioni)

see also

Musicalcine, Edizioni musicali.

1952 file

Musicalcine, Edizioni musicali.

M1356

BERTOLAZZI, MARIO.

.B

L'amore in tre parole; moderato swing,
testo di O. Spadaro, musica di M.
Bertolazzi. (Trittico jazz, 14) [Piano-
conductor score: orchestra, with words]
© Musicalcine, Edizioni musicali,
Milano; 16Mar51; EF0-8922.

I. Title. [II. Spadaro, Odoardo, 1890-]

art.

Library of Congress
Copyright Office

SEP 19 1951

Musicalcine, Edizioni musicali.

M1356 PIZZIGONI, PIETRO, 1905-
.P Bazooka; medium bounce, musica e arr.
 di P. Pizzigoni. (Trittico jazz, 15)
 [Piano-conductor score: orchestra]
 © Musicalcine, Edizioni musicali, Milano;
 16Jun51; EF0-10542.

I. Title.

050 007 1051

Library of Congress
Copyright Office

Musicalcine; Edizioni musicali.

M1749 PERLUSZ, GIORGIO, 1906-
.2 Campanile silenzioso; slow, versi di
.P G. C. Testoni, musica di Giorgio Pan
[pseud.] [Melody with instrumental cues
and words] © Musicalcine, Edizioni
musicali, Milano; 16Mar51; EF0-8916.

I. Title. [II. Testoni, Gian Carlo, 1912-]

SEP 19 1951

Library of Congress
Copyright Office

Musicalcine, Edizioni musicali.

M1356

ROSSI, CARLO ALBERTO, 1921-

.R

Castelli sulla sabbia; slow, versi di
Pinchi [pseud.] musica di C. A. Rossi.
(Trittico jazz, 12) [Piano-conductor
score: orchestra, with words] © Musical-
cine, Edizioni musicali, Milano; 16Mar51;
EF0-8919.

I. Title. [II. Perotti, Pino]

SEP 19 1951

Library of Congress
Copyright Office

Musicalcine; Edizioni musicali.

M1356
.S

SPOTTI, GIUSEPPE, 1917-

Cobalto; moderato swing, musica e arr.
di G. Spotti. (Trittico jazz, 12) [Piano-
conductor score: orchestra] © Musical-
cine, Edizioni musicali, Milano; 16Mar51;
EF0-8912.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

Musicalcine, Edizioni musicali.

M1749

TROVAIOLI, ARMANDO, 1917-

.2 È l'alba; slow [by Armando Trovaioli]
.T versi di G. Testoni. [Melody and chord
symbols, with words] © Musicalcine,
Edizioni musicali, Milano; 16Mar51;
EF0-8920.

I. Title. [II. Testoni, Gian Carlo,
1912-]

SEP 19 1951

Library of Congress
Copyright Office

Musicalcine, Edizioni musicale.

M1356

RIZZA, PIETRO.

.R

Esagerato; moderato swing, versi di
Pinchi [pseud.] musica e arr. di Piero
Rizza. (Trittico jazz, 12) [Piano-conduc-
tor score: orchestra, with words]
© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8913.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

SEP 17 1951

Musicalcine; Edizioni musicali.

M1356

PERLUSZ, GIORGIO, 1906-

.P

Ho pregato questa sera; slow, testo di
Gabba [pseud.] musica di Giorgio Pan
[pseud.] (Trittico jazz, 14) [Piano-con-
ductor score: orchestra, with words]
© Musicalcine, Edizioni musicali,
Milano; 16Mar51; EF0-8915.

I. Title. [II. Abbate, Gaspare Gabriele,
1923-]

Library of Congress
Copyright Office

SEP 19 1951

Musicalcine, Edizioni musicali.

M1356

GRAZIANI, MIRO, 1912-

.G

Jump in fa; fox-trot, musica di M.

Graziani. (Trittico jazz, 13) [Piano-conductor score: orchestra] © Musicalcine, Edizioni musicali, Milano; 16Mar51; EF0-8914.

SEP 19 1951

I. Title.

Library of Congress
Copyright Office

Musicalcine, Edizioni musicali.

M1356

.M

MARTINO, BRUNO, 1925-

Il mugiko; moderato swing, versi di G.

Giacobetti, musica di B. Martino.

(Trittico jazz, 13) [Piano-conductor
score: orchestra, with words] © Musical-
cine, Edizioni musicali, Milano; 16Mar51;
EF0-8921.

I. Title. [II. Giacobetti, Giovanni,
1922-]

Library of Congress
Copyright Office

art.

SEP 19 1951

Musicalcine, Edizioni musicali.

M1356 SPOTTI, GIUSEPPE, 1917-

.S Non so fingere; slow, versi di G. C.
Testoni, musica e arr. di G. Spotti.
(Trittico jazz, 15) [Piano-conductor
score: orchestra, with words] © Musical-
cine, Edizioni musicali; Milano; 16Jun51;
EF0-10540.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

DEC 27 1951

Musicalcine, Edizioni musicali.

M1749 ROSSI, CARLO ALBERTO, 1921-
.2 Qualcuno ha bussato alla porta; slow,
.R testo di U. Bertini, musica di C. A.
Rossi. [Melody and chord symbols, with
words] © Musicalcine, Edizioni musicali,
Milano; 16Mar51; EF0-8917.

I. Title. [II. Bertini, Umberto, 1900-1951]
SEP 1 1951

Library of Congress
Copyright Office

Musicalcine, Edizioni musicali.

M1356

.B

BUSCAGLIONE, FERDINANDO, 1921-

L'ultima "pansé"; medium swing, versi
di Masena [pseud.] musica di F. Buscag-
lione. (Trittico jazz, 15) [Piano-conduc-
tor score: orchestra, with words]

© Musicalcine, Edizioni musicali, Milano;
16Jun51; EF0-10541.

I. Title. [II. Mastrangelo, Oswaldo,
1912-]

Library of Congress
Copyright Office
art.

DEC 27 1951

Musicalcine, Edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Vecchio charleston; charleston, testo di
G. Giacobetti, musica di C. A. Rossi.
(Trittico jazz, 14) [Piano-conductor
score: orchestra, with words]

© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8918.

I. Title. [II. Giacobetti, Giovanni,
1922-]

Library of Congress
Copyright Office

SEP 19 1951

Musicalcine, Edizioni musicali.

see also

Musicalcine (Edizioni)

1952 file

Musicale; w & m I. Granath. © Iver
Granath, Atlanta; 26Feb47; EU66429.

Library of Congress
Copyright Office

MUSICAL. SEE Maas, George.

A MUSICAL at Mr. Cauliflower's. SEE
Offenbach, Jacques. R.S.V.P. DP538.

FEB 20 1951

M1503
.O32
M632
1951

A musicale at Mr. Cauliflower's.
OFFENBACH, JACQUES, 1819-1880.
(Monsieur Choufleuri) R.S.V.P.; or A
musicale at Mr. Cauliflower's, by Jacques
Offenbach. Adaptation and translation by
Dino Yannopoulos [overture adapted by
Emil Kahn] [Piano-vocal score; French
and English words] \$2.50 © on adapta-
tion, translation & arrangement; G.
Schirmer, inc., New York; 2Feb51;
DP538. Appl. states prev. reg. as M.
Choufleuri, 9Nov49, DU22098.

MAY 16 1951

Library of Congress
Copyright Office

(Continued on next card)

M1503
.O32
M632
1951

OFFENBACH, JACQUES, 1819-1880.
(Monsieur Choufleuri) R.S.V.P.
DP538. (Card 2)

I. Title. II. Title: A musicale at Mr.
Cauliflower's. III. Title: Monsieur Chou-
fleuri. [IV. Yannopoulos, Dino. V. Kahn,
Emil, 1896-]

s.l.

Library of Congress
Copyright Office



MUSICAL PUBLICATIONS. SEE
Yellowstone Legend. MP2789.

M1731.2

.F

Musicales celtiques, Editions,claimant.

Fuggi, E.

Les yeux noirs ... paroles de Doddy
et Jean Davon. [Paris] Editions musi-
cales celtiques.

© 31Dec40; 1c 5Mar46; publisher;
EF2431.

Melody and chord symbols, with words.

I. Doddy, lyricist. II. Davon, Jean,
joint lyricist. III. Title.

Music cat.

Library of Congress
Copyright Office

INFORMATION CARD

Musicales d' adaptations cinématographiques
Europa, Editions

see

Editions musicales d' adaptations cinémato-
graphiques Europa.

INFORMATION CARD

Musicales, Ediciones

see

Ediciones musicales.

M1731

.2

.C

Musicales (Éditions).
CRESCIONI, CLAUDE.

Oh me! oh Mama! Words by Jimmy

Kennedy, music by Chico Roberti [pseud.]
and Christian Jollet. London, Francis,
Day & Hunter. © on English lyrics; Édi-
tions musicales; 29Dec50; EF17662.

Appl. states prev. version: Mama te.

I. Jollet, Christian, 1922-
[III. Kennedy, James, 1902-

II. Title.
]

Musicali FAMA (Edizioni).

M1356

.B

BORGAZZI, FABIO, 1920-

La vetrina della felicità; canzone valzer
musette, parole di G. Colombi, musica di
G. Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
12Feb53; EF0-19130.

I. Title. [II. Colombi, Giovanna, 1906-]

art

Library of Congress
Copyright Office

Musicali medium (Edizioni)

M1356 SIMI, GINO, 1890-

.S Fontana di Trevi; canz. beguine, versi di
R. Morbelli, musica di G. Simi. (With his
Serenata a Roma mia) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali medium & Edizioni
melodiosa, Roma; 10Dec51; EF17950.

I. Title. [II. Morbelli, Riccardo, 1907-]

Musicalia ad chorum sacrum.

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.6

.S

(Musicalia ad chorum sacrum) Blessed

are the faithful. Selig sind die Toten.

For six-part chorus of mixed voices

a cappella [by] Heinrich Schütz, from

Sacred choir music, 1648, edited by

Robert Shaw and Klaus Speer. [Words

from] Revelation 14:13, English version

by Klaus Speer. (G. Schirmer, octavo

no.10114) [With organ reduction] 25¢

© on arrangement; G. Schirmer, Inc.,

New York; 5Dec52; EP67661.

Library of Congress
Copyright Office



Continued on next card)

Musicalia ad chorum sacrum.

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.6 (Musicalia ad chorum sacrum) Blessed
.S are the faithful. EP67661. (Card 2)

I. Title. II. Title: Selig sind die Toten.
III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-]

Musicalia ad chorum sacrum.

- M2092 SCHÜTZ, HEINRICH, 1585-1672.
.5 (Musicalia ad chorum sacrum) He who with
.S weeping soweth. Die mit Tränen säen.
For five-part chorus of mixed voices a
cappella [by] Heinrich Schütz, from
Sacred choir music, 1648, edited by
Robert Shaw and Klaus Speer. [Words
from] Psalm 126:5-6, English version by
Klaus Speer. (G. Schirmer, octavo
no.10115) [With organ reduction] 25¢
© on arrangement; G. Schirmer, inc.,
New York; 5Dec52; EP67659.

Library of Congress
Copyright Office

(Continued on next card)

Musicalia ad chorum sacrum.

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.5 (Musicalia ad chorum sacrum) He who with
.S weeping soweth. EP67659. (Card 2)

I. Title. II. Title: Die mit Tränen säen.
III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-]

xM2079.2
.G126

Library of Congress
Copyright Office

Musicalia ad chorum sacrum.

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.6

.S

(Musicalia ad chorum sacrum) Lo, I am the voice of one crying in the wilderness. Ich bin eine rufende Stimme in der Wüsten. For six-part chorus of mixed voices a cappella [by] Heinrich Schütz, from Sacred choir music, 1648, edited by Robert Shaw and Klaus Speer. [Words from] St. John 1:23, 26-27, English version by Klaus Speer. (G. Schirmer, octavo no.10116)

EP67660.

Revised

28Jan53

Library of Congress
Copyright Office

(Continued on next card)

Musicalia ad chorum sacrum.

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.6 (Musicalia ad chorum sacrum) Lo, I am
.S the voice of one crying in the wilderness;
EP67660. (Card 2)

[With organ reduction] 30¢ © on arrangement;
G. Schirmer, Inc. New York; 5Dec52;
EP67660.

I. Title. II. Title: Ich bin eine rufende
Stimme in der Wüsten. III. Title: Musicalia
ad chorum sacrum. [IV. Shaw, Robert,
1916-] V. Speer, Klaus, 1911-]

Library of Congress
Copyright Office

Revised
28Jan53

Musicalisch Divertissement.

M242

.F

FISCHER, JOHANN, 1646-ca.1721.

(Musicalisch Divertissement, no.2) Suite in
G; [by] Johann Fischer, edited and the
unfigured bass arr. by Walter Bergmann.
(Schott's recorder series, 36) [Score
(soprano or tenor recorder and piano)
and part] 3/- © on arrangement; Schott
& Co., ltd., London; 31Dec52; EF0-18373.

I. Title: Musicalisch Divertissement.

[II. Bergmann, Walter George, 1902-]

THE MUST-CALL BAND FOLIO; m & © Irvin
Chester Hamilton 4Mar52 EU266543

MAR 27 1952

Library of Congress
Copyright Office

MUSICALLY YOURS © m Gordon Arthur
Charles Grob 7Jan49 EU156273

Library of Congress
Copyright Office



MUSICALULU. 1 reel.

Directed by I. Sparber; story by Bill Turner
and Otto Messmer.

© 1c 25Oct46; 2c 30Jan47, dialogue; Paramount
Pictures, Inc., author and claimant, New York;
L 801.

el 2-28-47

MUSICAN, GEORGE, pseud. SEE
Alston, George Musican, 1934-

EU228550

FEB 27 1951

Musicana; m whitey [i. e. Bernard H.] Ber-
quist & Harry Kogen. © Will Rossiter,
Chicago; 6 Mar47; EU65702.

Musicant, Sam

Interfiled

Musicant, Samuel

Musicant, Samuel.

Anytime, any place, anywhere; w & m S.
Musicant. © Samuel Musicant, New York;
16Jan47; EU59330.

Musicant, Samuel.

Bitter tears; w & m S. Musicant.

©Samuel Musicant, New York;

'27May47; EU77379.

M1630.2

.V

Musicant, Smauel, joint composer.

Van Scoyck, Freddie.

The church in the valley; [words and music] by Freddie Van [pseud.] Samuel Musicant and Alan Foster. New York, Stone music corporation.

© 2Dec46; publisher; EP10007.

For voice and piano, with chord symbols.

I. Musicant, Samuel, joint composer. II. Foster, Alan, joint composer. III. Title

Music Cat.

Library of Congress
Copyright Office

Musicant, Sam, joint composer.

Vann, Freddie. A cottage on the
moon.

See

Musicant, Samuel.

DON'T ORDER LAMB CHOPS FOR SUPPER,
'CAUSE I'M EATING MY HEART OUT
TONIGHT © w Samuel Musicant, m
Thomas Fowler 12Nov47 EU102317

Musicant, Samuel, 1922- lyricist.
Taylor, Lawrence Francis. Freelancin'
down the road to Ioway *See*

Musicant, Sam.

FRIENDSHIP; w Ernest L. Knight m Sam
Musicant arr Gary Fletcher © Ernest
L. Knight 24May54 EU359080

Musicant, Samuel.

FRIENDSHIP; w Ernest L. Knight m
Samuel Musicant © Ernest L. Knight
9Apr53 EU311170

Musicant, Samuel, 1922-

The girl in the lavender dress; words
by S. Musicant.

© 6-16-46; S. Musicant, New York;
EU30365.

Musicant, Samuel, 1922-

Here's looking at you; words by S. Musicant.

© 11-24-46; S. Musicant, New York;
EU54150.

Musicant, Samuel.

I used to be in love with someone
else; w & m S. Musicant. © Sam-
uel Musicant, New York; 13May47;
EU75161.

Musicant, Samuel.

I wanna date you up and bring love up to date;
w T. Fowler, m S. Musicant. © Samuel
Musicant & Thomas Fowler, New York;
6Mar47; EU65727.

Musicant, Samuel.

IF IT TAKES FOREVER; w Samuel Musicant
m Franz Funk © Samuel Musicant & Franz
Funk 18Feb54 EU351981

Library of Congress
Copyright Office

Musicant, Samuel.

Let's talk shop; w T. Fowler, m S.
Musicant. © Samuel Musicant, New
York & Tom Fowler, Woodhaven, N. Y.;
16Jun47; EU80271.

Musicant, Samuel.

A LITTLE MELANCHOLY © w & m
Samuel Musicant 19Jul47 EU85392

Musicant, Samuel.

Lost love; w S. Musicant, m A. C.
King. © Samuel Musicant, New
York & Arthur C. King, Rockaway
Park, N. Y.; 9Feb47; EU62234.

Musicant, Samuel.

LOVE IS LIKE A MERRY-GO-ROUND; w & m
Nicholas A. Catsos m Samuel Musicant
© Arch Music Co., inc. 20Jul54
EU364961

Musicant, Samuel.

MIRROR MIRROR ON THE WALL; w Samuel

Musicant m Franz Funk © Samuel

Musicant & Franz Funk 1Sep54

EU369354

Library of Congress
Copyright Office

Musicant, Samuel, 1922- lyricist.

Taylor, Lawrence Francis. Old man autumn.

See

Musicant, Samuel, 1922-

Painted skies; words by S. Musicant.

© 9-8-46; S. Musicant, New York;
EU36151.

Musicant, Samuel, 1922-

· Pigeon toes; words by S. Musicant.

© 8-6-46; S. Musicant, New York;
EU33391.

Musicant, Samuel.

SANDMAN'S LULLABY; w Samuel Musicant m
Albert Raiani © Samuel Musicant &
Albert Raiani 21Apr53 EU313360

Library of Congress
Copyright Office

Musicant, Samuel, 1922-

M1630

RAIANI, ALBERT, 1917-

.2

Talk it over with your heart; words and
music by Sam Musicant and Al Rainy
[pseud.] © Main Street Songs, inc.,
New York; 30Oct53; EP75412.

.R

I. Musicant, Samuel, 1922-

II. Title.

Musicant, Samuel.

THERE'S MUSIC IN THE MOONLIGHT

© w & m Samuel Musicant 8Mar48

EU119827

Musicant, Samuel.

WHEN CHRISTMAS COMES © w & m Samuel
Musicant 14Apr48 EU125261

Library of Congress
Copyright Office

Musicant, Samuel, 1922- lyricist.

Taylor, Lawrence Francis. You lost my heart.

See

Musicanant, Samuel, 1922- lyricist.

Taylor, Lawrence Francis. You're sweeter to me.

See ~~_____~~

Musicard Co.

MT15
.B97

BURDEN, BILLY JUNIOR, 1931-

Musicards; 60 flash cards designed to teach the fundamentals of music to children of all ages. \$1.25 © Billy Burden (The Musicard Co.), Stillwater, Okla.; 16Apr52; AA216965.

1. Music---Charts, diagrams, etc.
I. Title.

SL

Library of Congress
Copyright Office

Musicards.

MT15
.B97

BURDEN, BILLY JUNIOR, 1931-

Musicards; 60 flash cards designed to teach the fundamentals of music to children of all ages. \$1.25 © Billy Burden (The Musicard Co.), Stillwater, Okla.; 16Apr52; AA216965.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress
Copyright Office

MUSICARDS. SEE Kren (J.) Publishing
Company. . KK26709.

Musicards. SEE Nichols, Joseph
Edward.

p

MUSICARDS. SEE Skipper, Helen.

MUSICART records - Still in love
with you ... SEE Chew, Grace
Pauline. KK46322.

MAR 20 1960

MUSICH, IGNAC JIM ©.

Zipkarkover. [Plastic or fabric car
cover] Drawing. © 1c 14 Jun 50;
IU6931.

JUL 1 1 1950

MUSICH, IGNAC JIM ©.

ZipKarKover delux. [Sketch] Drawing.

© 22Jan51; IU7213.

0 1 5 1951

M1356

.M

MUSICHE GAIE. Trieste, Edizioni Fabbri.
[1951] [Piano-conductor score (orchestra,
principally with words) and parts]
Contents separately registered: EF0-9545-
9552.

OCT 18 1951

Library of Congress
Copyright Office

I 365

Musichord and cycle of chords.

see

DeGregory, Anthony James.

Title Musician.

Claimant AMP artists service, inc., 139 E. 47th St., NYC

Remitter

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
49	6	June '44	6-1	10-20-44			©CIB 649285
49	7	Jul.	7-1	10-20-44			©CIB 649286
49	8	Aug.	8-1	10-20-44			©CIB 649287
49	9	Sep.	9-1	10-20-44			©CIB 649288
49	10	Oct.	10-1	10-20-44			©CIB 649289
49	11	Nov.	11-1	12/26/44			©CIB 657269
49	12	Dec.	12-1	12/29/44			©CIB 657270
50	1	Jan., '45	1-13	Feb. 16 '45			©CIB 663202
50	2	Feb. '45	2-12	Feb. 16 '45			©CIB 663886
50	3	Mar.	3-15	3-20-45			©CIB 667015
50	4	Apr.	4-18	4-22-45			©CIB 674902
50	5	May	5-28	5-29-45			©CIB 678192
50	6	June	6-18	6-23-45			©CIB 680991
50	7	July	7-14	7-19-45			©CIB 684284
50	8	Aug. '45	8-11	8-24-45			©CIB 688340
50	9	Sept.	9-22	10-			©CIB 695518

(Feb. 1944-3,000)

L. L.

D	W	BW	M	BM	O
---	---	----	---	----	---

Claimant AMP artists service, Inc., 139 E. 47th St., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	10	Oct. '45	10-19	10-24-45			© CIB 895519
50	11	Nov.	11-17	11-29-45			© CIB 899630
50	12	Dec.	12-18	1-5-46			© CIB 2086
51	1	Jan. 1946	1-18	6-21-46			© CIB 30871
51	2	Feb.	2-15	6-21-46			© CIB 30872
51	3	Mar.		6-21-46	SEP 8 1946 2 JAN 1	SEP 1 1946	12/6/46

(Feb. 1644—8,000)

APP

Musician.

M1606

.W

WHITEFIELD, BERNARD, 1910-

The musician; for full chorus of women's voices, a cappella, [by] Bernard Whitefield, [words by] Frances Martin.
(Choral art series, 2718) © The Boston Music Co., Boston; 21Jun49; EP38031.

I. Martin, Frances, lyricist. II. Title.

A musician and his wife. R120108.

SEE

De Koven, Anna (Farwell)

The musician in America.

KAPLAN, MAX.

The musician in America, a study of his social roles; introduction to a sociology of music. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3142) © Max Kaplan; 29Feb52; A67415.

Prelim. card

Mic A

Library of Congress
Copyright Office



Musicians.

M1630

GLAZER, TOM.

.2

The musicians; words and music by

.G

Charles R. Grean [and] Tom Glazer.

[Score: 4 voices (on 2 staves) and piano]

40¢ © Leeds Music Corp., New York;

4Sep51; EP56951.

I. Grean, Charles R. II. Title.

Library of Congress
Copyright Office

OCT - 1 1951 xM1554

THE MUSICIANS; w & m Tom Glazer &
Charles Grean © Leeds Music Corp.
10Aug51 EU229329

AUG 31 1951

V

Library of Congress
Copyright Office

K 618

Musicians.

See

Becker, Blanche

mfp 6-13-46

MUSICIANS,/about 1410 B.C. H1627. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art miniatures;
series T.

The musicians and Petrillo.

LEITER, ROBERT DAVID.

The musicians and Petrillo. 202 p.

© Bookman Associates, inc.;

12Aug53; A116133.

I. Bookman Associates, inc.

Library of Congress
Copyright Office

bj/b

MUSICIAN'S BLUES; w, m & © Orville
Earl Newby 26Dec51 EU259549

JAN 16 1952

Library of Congress
Copyright Office

Musicians' directory. .

ML15
.B8S82

STOECKEL, WILLIAM CHARLES, 1913-
ed.

Musicians' directory; Buffalo and suburbs.
[Directory of non-union professional
musicians for Buffalo and suburbs.
Editor: William Charles Stoeckel] © on
rev. ed.; Stoeckel Pub. Co., Buffalo,
N. Y.; 6Nov50; AA188167.

1951

1. Musicians---Buffalo---Direct.
I. Title. II. Title: Directory of non-union
professional musicians for Buffalo
and suburbs.

Library of Congress
Copyright Office

Recd

AA
10368

Musicians directory, Buffalo and the Niagara frontier.

[1946]

Buffalo, 1946.

20 p. 21 $\frac{1}{2}$ cm.

Editor: 1946/ W. C. Stoeckel.

Issues for 1946/ have caption title: Directory of professional musicians for Buffalo and the Niagara frontier.

© 4-2-46; 2 c 4-15-46; William C.
Stoeckel, Buffalo; AA 10368.

1. Musicians—Buffalo—Direct.

I. Stoeckel, William C., ed.

ML15.B83

780.9747

46-8427

Library of Congress

[3]

Musicians Emergency Fund, inc.

MT588
.R64

ROSS, BEN, 1912-

Recorded guitar lessons; for beginners by Ben Ross and John Vicari. New York, Hospitalized Veterans Service of the Musicians Emergency Fund. (HVS Theracord series, v.1) © Musicians Emergency Fund, inc.; lessons 1-6, 10Aug54; A153489.

1. Guitar---Methods---Self-instruction.
I. Vicari, John, 1909- II. Title.

Library of Congress

SL

Musicians Emergency Fund, inc.

MT588

ROSS, BEN, 1912-

.R644

Short-cut guitar course; for beginners, by
Ben Ross, positions illustrated by John
Vicari. New York, Hospitalized Veterans
Service of the Musicians Emergency
Fund, (HVS Theracord series, v.2)
© Musicians Emergency Fund, inc.;
10Aug54; A153488.

1. Guitar---Methods---Self-instruction.
- I. Vicari, John, 1909- II. Title.

Library of Congress

SL

ML1
.M

THE MUSICIAN'S GUIDE; [a complete source of information for the popular and classical musician] Stephen F. Keegan, editor, Gilbert F. Koerner, Jo Ann Crisler, Nan Wymar, associates. © Music Information Service, inc., New York; 1st, annual ed., 1Sep54; A154341.

[I. Keegan, Stephen F., 1927-]

Library of Congress

Musicians' guild and union.

LOFT, ABRAM.

Musicians' guild and union: a consideration of the evolution of protective organization among musicians. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1870) © Abram Loft; 29Dec50; A53164.

APR 23 1951

Library of Congress
Copyright Office

jb/r

MUSICIANS' HOLIDAY; w, m & © Ezekiel
Strong 1Jun54 EU359874

Library of Congress
Copyright Office

Musicians in English society from Elizabeth to Charles I.

WOODFILL, WALTER L.

Musicians in English society from
Elizabeth to Charles I. 372 p.

© Princeton University Press;
8Sep53; A108785.

I. Princeton University Press.

Music

Library of Congress

bj/b

MUSICIANS' JAMBOREE POLKA © m
Walter Dombkowski 21Jun48
EU137731

Library of Congress
Copyright Office

The musicians of Bremen.

GRIMM, JAKOB LUDWIG KARL.

The musicians of Bremen; adapted
from Jacob and Wilhelm Grimm.

Pictures by J. P. Miller. Appl.
authors: Artists & Writers Guild,
inc. & Simon and Schuster, inc.,
employers for hire of J. P. Miller.
© Simon and Schuster, inc. & Art-
ists & Writers Guild, inc.;
29Mar54; A138907.

(Cont'd. next card)

GRIMM, JAKOB LUDWIG KARL.
The musicians of Bremen. Card 2.

I. Artists and Writers Guild, inc.
II. Simon and Schuster, inc.

A138907

Library of Congress
Copyright Office

r/h

Musicians of tomorrow.

M1247 SCHINSTINE, WILLIAM JOSEPH, 1922-
.S Musicians of tomorrow; march, by William
J. Schinstine. [Condensed score (band)
and parts] \$1.50 © Southern Music Co.,
San Antonio; 4Nov52; EP66490.

I. Title.

MUSICIANS PLAY ALL NIGHT m Harold
Loeffelmacher © Hill & Range Songs,
inc. 30Aug48 EU145909

Musicians play all night.


M31
.G

GRILL, ANDREW, d.1943.

Musicians play all night; polka [by] A.
Grill [for] piano solo. ([Pub. order]
no. 336) © Vitak-Elsnic Co., Chicago;
12Aug49; on arrangement; EP41440.

I. Title.

Library of Congress
Copyright Office



M175
.A4G

Musicians play all night.
GRILL, ANDREW, d.1943.

Musicians play all night; polka [by] A.
Grill, arr. by Joseph P. Elsnic [for]
piano accordion. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 16 May 52;
EP63780.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

MUSICIANS' POLKA m Warren Dussaye

© J. J. Robbins & Sons, inc. 14Apr49

EU165268

Library of Congress
Copyright Office

MUSICIANS SERVICE SOCIETY ©,

New York.

Musicians pocket work book.

1 v. of forms. © 15Dec47;

AA36403.

Musicians service society.

Singers pocket work book. New
York, c1947.

1 v. 18cm.

Loose-leaf.

① Musicians service society, New
York; 21Feb47; AA33298.

vf 21Mar47

MUSICIANS timescope. IU 2111 see
Gillum, Curtis Morin.

Musician's workshop.

MT10
.G475

GILBERT, RUTH, 1921-

The Ruth Gilbert musician's workshop;
by Ruth Gilbert. © Ruth Gilbert; 1Mar54;
A127636.

1. Music---Manuals, text-books, etc.
- I. Title. II. Title: Musician's workshop..

SL

Library of Congress

Musicians wrestle everywhere.

M1532

.C23

M8

CARTER, ELLIOTT COOK, 1908-

^Musicians wrestle everywhere [madrigal]
for mixed chorus, SSATB, a cappella
or with strings [by] Elliott Carter [poem
by Emily Dickinson] © Music Press,
inc., New York; 10Dec48; EP32543.
Vocal score, with piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1585

Musicianship through sight reading.

MT236
.B747

BRUNKER, FLORENCE MAY, 1905-

Musicianship through sight reading; [by]
Florence and Ronald Brunker. © Schott
& Co., ltd., London; bk.1, 19Jan51;
EF0-6872.

1. Sight-reading (Music) I. ^{Brunker}~~Brunker~~, Ronald
Maurice, 1905- II. Title.

s.l.

Library of Congress
Copyright Office

JUN 28 1951

Musicianship through sight reading.

MT236 BRUNKER, FLORENCE MAY, 1905-
.B747 Musicianship through sight reading; [by]
Bk.2 Florence and Ronald Brunker. © on ar-
rangement; Schott & Co., ltd., London;
bk.2, 26Jul51; EF0-9869.

1. Sight-reading (music)
- I. Brunker, Ronald Maurice, 1905-
- II. Title.

NOV - 9 1951

Library of Congress
Copyright Office

Musicianship through sight reading.

MT236
.B747
bk.3

BRUNKER, FLORENCE MAY, 1905 -
Musicianship through sight reading; [by]
Florence and Ronald Brunker. © Schott
& Co., ltd., London; bk.3, 29Oct51;
EF0-13310.

1. Sight-reading (music)
- I. Brunker, Ronald Maurice, 1905 -
- II. Title.

Musicianship through sight reading.

MT236 BRUNKER, FLORENCE MAY, 1905-
.B747 Musicianship through sight reading; [by]
book 4 Florence and Ronald Brunker. © Schott
& Co., ltd., London; book 4, 28Apr52;
EFO-15874.

1. Sight-reading (Music)
- I. Brunker, Ronald Maurice, 1905-
- II. Title.

LE MUSICIEN; w & m Paul Dupin; 3 voix,
unacc. © 15May23, E566527. R69837,
1Nov50, Simone Dupin (C)

art.

JAN 11 1951

Library of Congress
Copyright Office

Musicien.

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

Le musicien; paroles de Jacques Plante,

.B

musique de M. Philippe-Gérard [pseud.]

© Editions du Lido, Paris; 23Feb53;

EF0-19157.

I. Title. [II. Plante, Jacques, 1920-]

art.

Le musicien de Florence.

VIRMONNE, CLAUDE.

Le musicien de Florence. 253 p.

© Librairie Jules Tallandier;

24Sep54; AFO-15650.

I. Tallandier (Jules) Librairie.

Musiciens

Suarès, André, 1866—

... Musiciens. Paris, Éditions du Pavois [1945]

5 p. l., 13-245, [1] p., 3 l. 18 $\frac{1}{2}$ cm.

CONTENTS.—Naissance de la musique.—Beethoven.—Digression sur le génie oratoire et l'ode héroïque.—Achille.—Wagner—Amfortas.—Amfortas et l'oiseau.—Baudelaire.—Liszt, le magnanime.—L'homme qui improvise.—Naissance du musicien.

1. Music—Addresses, essays, lectures.

ML60.S87

780.4

47-20186

© 30Dec45; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6264.

Library of Congress

[2]

Les Musiciens célèbres. [Genève] L. Mazenod [1946]

357, [1] p. incl. front. plates (2 col.; 1 double) ports., facsim. (1 col.) 29½ x 22½^{cm}. [La Galerie des hommes célèbres, 1]

"Publié sous la direction de Jean Lacroix avec la collaboration de Ernest Ansermet, Edmond Appia, Louis Aubert [etc.]"

1. Composers.

i. Lacroix, Jean, of Switzerland, ed. ii. Title.

ML390.M96

927.8

47-16486

© 1Mar46; Éditions d'art Lucien Mazenod; AF1392.

Les Musiciens de Brême.

GRIMM, JAKOB LUDWIG KARL.

Les Musiciens de Brême, un conte
des frères Grimm. Illustré par
Fritz Butz. Traduit par
Adrienne Perroy [pseud.] 1 v.,
col. illus. © F. A. Bopp
(Fritz Arnold Bopp) d.b.a.
Editions Charmes, Zollikon,
Switzerland; 15 Oct 46; AF3680.

Musiciens de mon temps.

SAMAZEUILH, GUSTAVE MARIE VICTOR
FERNAND.

Musiciens de mon temps, chroniques
et souvenirs. 429 p. (La
Renaissance du livre) © Éditions
Marcel Daubin, Paris; 30Dec47;
AF8105.

I. Daubin (Marcel) Editions.

Library of Congress
Copyright Office

MUS
--/p

Musiciens français modernes.

FAVRE, GEORGES.

Musiciens français modernes; essai
d'initiation par le disque.

103 p. © Durand & Cie; 10Sep53;
AFO-12471.

I. Durand et compagnie.

Music

Library of Congress
Copyright Office

bj/l

Musiciens romantiques

Pitrou, Robert, 1879-

... Musiciens romantiques ... Paris, A. Michel [1946]

3 p. l., [9]-195 p., 2 l. 184^{mm}.

CONTENTS. — Beethoven. — C. M. von Weber. — Franz Schubert. — Chopin. — Mendelssohn. — Robert Schumann. — Hector Berlioz. — Franz Liszt. — Richard Wagner.

© 27Dec46; 1c 3Jun47; Librairie Albin Michel; AF3325.

1. Composers. 1. Title.

ML390.P56

Library of Congress

47-23063

[1]

Musicisti dei tempi nuovi.

PANNAIN, GUIDO.

Musicisti dei tempi nuovi. 2. ed.,
riveduta e aggiornata. 260 p.

© Edizioni Curci; 3Sep54;
AFO-15483.

I. Curci S.R.L., Edizioni.

Music

Library of Congress
Copyright Office

b/4

Musick, Frankie Harlee.

PICTURE OF THE CROSS; w, m & © Frankie
Harlee Musick 18Nov54 EU377479

Library of Congress
Copyright Office

Musick, G.

Because of you; words by G. Musick.

©7-28-46; G. Musick, Hamilton, Can.;
EU32948.

Musick, G lyricist.

Richard, Leo. If I could have three
wishes.

See

Musick, Gay.

SIDE BY SIDE © w & m Gay Musick

1Jun48 EU136714

Library of Congress
Copyright Office

Musick, John Wesley.

FIRST LOVE; w & m John Wesley Musick
arr Fred Renner Frank © John Wesley
Musick & Fred Renner Frank 11Jan52
EU260958

FEB 12 1952

Library of Congress
Copyright Office

Musick, John Wesley.

IN DREAMY SLUMBERLAND; w, m & © John
Wesley Musick 11Jan52 EU260960

1952

Library of Congress
Copyright Office

Musick, John Wesley.

LITTLE WHITE CHURCH; w & m John Wesley
Musick arr Fred Renner Frank © John
Wesley Musick & Fred Renner Frank
11Jan52 EU260957

Library of Congress
Copyright Office

FEB 12 1952

Musick, John Wesley.

NOW I KNOW © w & m John Wesley Musick
30Nov49 EU186509

Library of Congress
Copyright Office

Musick, Mathew.

YOU AND I m Leo & Hector Richard,

© w Mathew Musick 8Dec47 EU107175

Library of Congress
Copyright Office

MUSICK, RUTH ANN.

An ear for an ear, a play in three
acts. © Ruth Ann Musick;
16Sep54; DU37957.

The Musick for the Royal Fireworks.

M35
.H

HÄNDEL, GEORG FRIEDRICH, 1685-
1759.

The Musick for the Royal Fire-
works; by George Frederic
Handel, arr. for pianoforte
by Granville Bantock. ©
William Paxton & Co., ltd.,
London; 2Dec46; on arrange-
ment; EF5712.

I. Bantock, Granville Ransome,
1868-1946, arr. II. Title.

Musicke of sundrie kindes..

M1621

FORD, THOMAS, 1580 (ca.)-1648.

.F

(Musicke of sundrie kindes) Since first I
saw your face; for voice and piano, from
Thomas Ford's Music of sundry kinds,
1607, arr. by Clifford Shaw [adaptation of
original text by C. S.] 60¢ © on arrange-
ment & adaptation of text; Carl Fischer,
inc., New York; 29Apr53; EP71660.

I. Title. II. Title: Musicke of sundrie kindes.
[III. Shaw, Clifford]

Library of Congress
Copyright Office

MUSIC LAND, bk.1-3; m for piano by
Madeleine Evans. © 6Jul25;
E615415-615417. R100258-100260;
24Sep52; Madeleine Evans (A)

Musicland.

CUTEST LITTLE DADDY, from Musicland:
w Herbert Stanwood, m Anatol Fried-
land. © 23Dec19; E466540. R16209;
18Mar47; Rolli Friedland (W), Be-
verly Hills, Calif.

Musicland.

THANKS, from Musicland; w Herbert
Stanwood, m Anatol Friedland.
© 23Dec19; E466539. R16208;
18Mar47; Rolli Friedland (W),
Beverly Hills, Calif.

Musicland U. S. A.

M1527 ANTONINI, ALFREDO.

.6 (Musicland U. S. A.) Night was designed
.A for music; [from] the radio program,
Musicland U. S. A., lyric by Ervin Drake
and Jimmy Shirl [pseud.] music by Al-
fredo Antonini. 40¢ © Miller Music
Corp., New York; 23Jan52; EP60464.
Appl. states prev. reg. 2Nov51,
EU255311.

I. Title. II. Title: Musicland U. S. A.
[III. Drake, Ervin M., 1919- IV. Mendel-
sohn, Jack]

Library of Congress
Copyright Office

MAR 17 1952

MUSICLEF. SEE Musiclef Greetings Com-
pany. KK35218.

MUSICLEP GREETINGS COMPANY ©.

Musical Christmas greetings by Musi-
clep. (Greetings cards) Catalogue.

© 20Mar49; KK50390.

3 1950

MUSICLEF GREETINGS COMPANY ©.

Musiclef. (Greeting card of every
description) Sheet. © Paul Cantor,
John Patrick Murphy, Harry J. Finkel
& Edward H. Beck, t.a. Musiclef
Greetings Co.; 20Mar49; KK35218.

MUSIC'LY YOURS © w & m Eugene Henri
Scott 17Nov47 EU103513

Library of Congress
Copyright Office

The music maker.

ALBUS, HARRY JAMES.

The music maker, the life of Johann
Sebastian Bach in story form. 93 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids, Mich.; 25Sep50; A48259.

I. Bach, Johann Sebastian.

II. Eerdmans (Wm. B.) Publishing Co.

NOV - 6 1950

Mus

Library of Congress
Copyright Office

/r

THE MUSIC MAKER. SEE Maschwitz, Eric.

THE MUSIC MAKERS. We are the music
makers w Arthur William O'Shaugh-
nessy © m Philip Adams 22Jan49
EU154345

Library of Congress
Copyright Office

Music Makers.

IOWA MY HOME; w Reaner Oscears m
Music Makers © Reaner Oscears
3Nov52 EU293166

Library of Congress
Copyright Office

Music Makers.

LET ME BE; w LeRoy Baker m Music Makers

© LeRoy Baker 27Dec54 EU381036

Music Makers.

YOU'LL DO; w Reaner Oscears m Music
Makers © Reaner Oscears 3Nov52
EU293167

THE MUSIC MAKERS. SEE Samachson, Joseph.

Music makers for accordion.

MT680
.W782

WOLF, OLGA, 1914-

Music makers for accordion; solo or ensemble, arr. by Olga Wolf. (Sure short cut accordion ensemble, book 1) © The Boston Music Co., Boston; 21Dec49; on arrangement; EP43024.

1. Accordion---Methods.
I. Title.

S.l.

Library of Congress
Copyright Office

M38.3

.M

Musicmakers, inc., claimant.

Meacham, F

W

American patrol. Piano solo. [Revised
by R. R. Rack] Philadelphia, Musicmakers,
inc.

© arrangement, 26Jun46; publisher;
EP4802.

I. Rack, Rudolph R., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2 Musicmakers, inc., claimant.

.S SEGAL, LOUIS, 1898-

The candy man; words and music by
Lou Segal. © Musicmakers, inc.,
Philadelphia; 19Feb47; EP12287.

I. Title.

Music Cat.

M1757 Musicmakers, inc., claimant.
.R

Rack, Rudolph R.

Dark eyes; lyrics by Lou Segal.
Song with guitar chords. Philadelphia,
Musicmakers, inc.

© new words and arrangement, 26Jun46;
publisher; EP4806.

Russian and English words.

I. Segal, Lou, lyricist. II. Title.

Musicmakers inc.

M1630

.2

.T

TRYON, EVERETTE EDDIE, 1893-

Daytona; words by Pete Salter,
music by Everette Eddie Tryon.

© Musicmakers, inc., Philadel-
phia; 15Sep47; EP17254.

I. Salter, Pete Gordon, 1895-
lyricist. II. Title.

Musicmakers, inc.

M1630

BROWNELL, WILLIAM, 1920-

.2

The Ice Cream Song; words &

.B

music by Richard Klaus & Bill
Brownell. © Musicmakers, inc.,
Philadelphia; 1Sep47;
EP17255.

I. Klaus, Richard, 1919-
composer. II. Title.

joint

Music Cat.

Library of Congress
Copyright Office

M38.3

.L

Musicmakers, inc., claimant.

Liszt, Franz, 1811-1886.

Liebesträume [no. 3] ... Piano
solo. [Revised by R. R. Rack]

Philadelphia, Musicmakers, inc.

© arrangement, 26Jun46; publisher;
EP4804.

I. Rack, Rudolph R., arr. II. Title.

M1630.2 Musicmakers, inc., claimant.

.R RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

Lost love; [based on] (Song of India);
music by Rimsky-Korsakoff, words
by Lou Segal, [arr. by R. R. Rack]
© Musicmakers, inc., Philadelphia;
on words; 15Mar47; EP12366.

- I. Segal, Louis, 1898- lyricist.
- II. Rack, Rudolph R., 1912- arr.
- III. Title.

M1630.2

Musicmakers, inc., claimant.

.R RACK, RUDOLPH R 1912-
Moses; song, [words] by Lou Segal &
[music by] Rudy Rack. © Music-
makers, inc., Philadelphia;
28Feb47; EP12365.

I. Segal, Louis, 1898- lyricist.

II. Title.

Music Cat.

M38.3

.C

Musicmakers, inc., claimant.

Chopin, Fryderyk Franceszek, 1810-1849.

Polonaise, op. 53 ... Piano solo.

[Revised by R. R. Rack] Philadelphia,

Musicmakers, inc.

© arrangement, 26Jun46; publisher;
EP4805.

I. Rack, Rudolph R., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Musicmakers, inc., claimant.
Debuss^r, Claude. Reverie.

See

M1630 Musicmakers, inc.
.2 COOPERSMITH, SYLVIA, 1915-
.C Sha! Shtill! Words by Lou Segal,
music by Sylvia Coopersmith &
Rudy Rack. © Musicmakers, inc.
Philadelphia; 15Sep47;
EP17253.

I. Segal, Louis, 1898- lyricist.
II. Rack, Rudy, 1912- joint
composer. III. Title.

Musicmakers, inc., claimant.

Beethoven, Ludwig van. [Symphony, no. 5,
op. 67, C minor. Selections]

Musicmakers, inc., claimant.

Albeniz, Isaac. Tango.

~~See~~

Musicmakers, inc., claimant.

Rachmaninoff, Sergei. Theme from Rachmaninoff
concerto [op.18] *See*

Musicmakers, inc., claimant.

Chaikovskii, Petr Il'ich. Theme from
Tschaikowsky concerto, op. ~~See~~ 23.

Musicmakers, inc., claimant.

Grieg, Edvard Hagerup. Themes from Grieg
concerto, op. 16. See

Musicmakers, inc., claimant.

Chaikovskii, Petr Il'ich *See* Themes from
Pathétique Symphony. [copied]

M1630.2 Musicmakers, inc., claimant.

.R RACK, RUDOLPH R 1912-

Warm weather baby; by Lou Segal,

Vic Segal [and] Rudy Rack. ©

Musicmakers, inc., Philadelphia;

28Feb47; EP12367. For voice and
piano, with chord symbols.

I. Segal, Louis, 1898- joint
composer. II. Segal, Victor, 1910-
joint composer. III. Title.

Music Cat.

M1630 Musicmakers, inc.
COOPERSMITH, SYLVIA, 1915-
.2 You Charm the Night; lyrics by
.C Joe Coopersmith, music by
Sylvia Coopersmith. © Music-
makers, inc., Philadelphia,
15Sep47; EP17256.

I. Coopersmith, Joseph, 1926-
lyricist. II. Title.

Music Makers Publishing Co.

AB MUR m Harry Haag James & Bruce-
Bright MacDonald © Music Makers
Publishing Co. 6Jun49 EU169351

Library of Congress
Copyright Office VV

Music Makers Publishing Co.

ALL THE WAY m Harry Haag James & Jo-
seph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172102


Music Makers Publishing Co.

THE ANTS ARE COMING m Harry Haag
James & Frank Devenport © Music
Makers Publishing Co. 6Jun49
EU169354

Music Makers Publishing Co.

THE ARRIVAL m Harry Haag James & Neal
Hefti © Music Makers Publishing Co.
6Jun49 EU169352

Library of Congress
Copyright Office



Music makers publishing co., Beverly
Hills, Calif., claimant.
James, Harry Haag. Beaumont ride.

See

Music Makers Pub. Co.

BELLS m Harry Haag James & Neal Heft1
© Music Makers Pub. Co. 1Aug49
EU174793

Library of Congress
Copyright Office

Music Makers Publishing Co.

BETTER HAVE FOUR m Harry Haag James
& Neal Hefti © Music Makers Publish-
ing Co. 6Jun49 EU169353

Library of Congress
Copyright Office

Music Makers Publishing Co.

BLOCK PARTY m Harry Haag James & Neal
Hefti © Music Makers Publishing Co.
6Jun49 EU169357

Library of Congress
Copyright Office

Music Makers Publishing Co.

BRUCE'S MILD m Harry Haag James &
Frank Devenport © Music Makers
Publishing Co. 6Jun49 EU169356

Library of Congress
Copyright Office

v

E unpub. 4746.

Music makers pub. co., claimant.
Camp Lee shuffle.

see

Conniff, Ray.

MSH 4-23-46

Music Makers Publishing Co.

CHOCOLATE PIE m Harry Haag James &
Joseph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172105

Library of Congress
Copyright Office

Music Makers Pub. Co.

CUSTERS GOOF; m Harry Haag James &
Everett Leith McDonald © Music Mak-
ers Pub. Co. 20Dec54 EU380604

Music Makers Publishing Co.

DIXIE BOP m Harry Haag James & Frank
Devenport © Music Makers Publishing
Co. 5Jul49 EU172109

Library of Congress
Copyright Office

Music Makers Publishing Co.

EAST COAST BLUES m Ray Conniff &
Harry James © Music Makers Pub-
lishing Co. 5Aug47 EU87602

Music Makers Pub. Co.

EAST COAST BLUES m Harry Haag James &
Joseph Ray Conniff © Music Makers
Pub. Co. 1Aug49 EU174792

Music makers publishing co., Beverly
Hills, Calif., claimant.
James, Harry Haag. Easy.

See

Music Makers Publishing Co.

EXCEPT FEBRUARY WHICH HAS 28 m Harry
Haag James & Neal Hefti © Music
Makers Publishing Co. 6Jun49
EU169360

Library of Congress
Copyright Office

Music Makers Publishing Co.

FIVE NO TRUMPETS m Harry Haag James &
Neal Hefti © Music Makers Publishing
Co. 6Jun49 EU169355

Library of Congress
Copyright Office

Music Makers Publishing Co.

GOING ON THE WAGON m Harry Haag James
& Frank Devenport © Music Makers
Publishing Co. 5Jul49 EU172108

Library of Congress
Copyright Office

Music Makers Publishing Co.

HAPPY BOY m Harry Haag James & Frank
Devenport © Music Makers Publishing
Co. 6Jun49 EU169358

Library of Congress
Copyright Office

Music makers publishing co.,
New York, claimant.
James, Harry. Hep hazard.

See

Music Makers Pub. Co.

HOW DRY I AM BLUES; m arr Harry James
& Ray Conniff © Music Makers Pub.
Co. 22Oct51 EU253908

7 - 9 1051

Library of Congress
Copyright Office



Music Makers publishing co., New York,
claimant.

James, Harry. I miss you like the
devil, angel. *See*

Music Makers Publishing Co.

THE LADY WAS MOODY m Harry Haag James
& Frank Devenport © Music Makers
Publishing Co. 5Jul49 EU172106

Library of Congress
Copyright Office

Music Makers Publishing Co.

LAMOND AND MON m Harry Haag James &
Neal Hefti © Music Makers Publishing
Co. 5Jul49 EU172101

Library of Congress
Copyright Office

Music Makers Publishing Co.

THE LAST MILE m Harry Haag James &
Joseph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172098

Library of Congress
Copyright Office

Music Makers Publishing Co.

THE LAST MILE m Ray Conniff & Harry
James, © Music Makers Publishing
Co. 5Aug47 EU87601

Music Makers Publishing Co.

MOONLIGHT AND VODKA m Harry Haag James
& Bruce-Bright MacDonald © Music
Makers Publishing Co. 5Jul49
EU172104

Music Makers Publishing Co.
NEW YORK BLUES m Harry Haag James &
Frank Devenport © Music Makers
Publishing Co. 5Jul49 EU172107

Music Makers Pub. Co.

PALLADIUM PARTY; m Harry Haag James
& Sam Donahue © Music Makers Pub.
Co. 6Jul53 EU322577

Library of Congress
Copyright Office

Music Makers Publishing Co.

PROCLAMATION m Harry Haag James & Neal
Heft1 © Music Makers Publishing Co.
5Jul49 EU172099

Library of Congress
Copyright Office

Music Makers Pub. Co.,

RAFFLES m Harry Haag James & Neal
Hefti © Music Makers Pub. Co.
1Aug49 EU174795

Library of Congress
Copyright Office

Music Makers Publishing Co.

REDIGAL JUMP m Harry Haag James

© Music Makers Publishing Co. 6Jun49

EU169359

Copyright © 1949
Music Makers Publishing Co.

THE ROACH AND I m Harry Haag James &
Bruce-Bright MacDonald © Music Mak-
ers Publishing Co. 5Jul49 EU172110

Library of Congress
Copyright Office

Music Makers Pub. Co.

THE SHIM SHAM; m Harry Haag James ©
Music Makers Pub. Co. 4Nov53
EU336856

Library of Congress
Copyright Office

Music Makers Pub. Co.

SIX-TWO AND EVEN m Harry Haag James &
Neal Hefti © Music Makers Pub. Co.
1Aug49 EU174794

Library of Congress
Copyright Office

Music Makers Pub. Co.

SNOOTY FRUITY m Harry Haag James
© Music Makers Pub. Co. 1Aug49
EU174796

Library of Congress
Copyright Office

Music makers publishing co.,
New York, claimant.

Tizol, Juan. The sphinx.

See

Music Makers Pub. Co.

TANGO BLUES; m Harry Haag James © Music
Makers Pub. Co. 5Jul51 EU244739

AUG 15 1951

Library of Congress
Copyright Office

Music Makers Publishing Co.

THERE THEY GO m Harry Haag James &
Neal Hefti © Music Makers Publishing
Co. 5Jul49 EU172103

Library of Congress
Copyright Office

Music Makers Pub. Co.

THREE FOR THE SHOW; m Rameau arr Harry
Haag James © Music Makers Pub. Co.
20Dec54 EU380605

Library of Congress
Copyright Office

Music Makers Publishing Co.

A TREE GROWS IN BURBANK m Harry Haag
James & Frank Devenport © Music
Makers Publishing Co. 5Jul49
EU172097

Music Makers Pub. Co.

ULTRA m Harry Haag James © Music Mak-
ers Pub. Co. 1Aug49 EU174797

Music Makers Publishing Co.

VINE STREET BLUES m Harry Haag James
& Joseph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172100

Library of Congress
Copyright Office

Music makers, some outstanding musical performers of our day.

GELATT, ROLAND.

Music makers, some outstanding musical performers of our day. [1st ed.] [Two of the chapters prev. pub. in the Saturday review of literature, 1950 and 1951] New York, 1953. 286 p. illus. © on book version; Alfred A. Knopf, inc.; 16Feb53; A83307.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



Music

j/m

MUSIC MAKIN' MAMA FROM MEMPHIS; w & m
Hank Snow © Hill & Range Songs, Inc.
25Oct51 EU254353

NOV - 9 1951

Library of Congress
Copyright Office

Music makin' Mama from Memphis.

M1630 SNOW, CLARENCE E

.2 Music makin' Mama from Memphis;
.S words and music by Hank Snow. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 7Dec51; EP59176.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

MUSIC MAKIN' MAMA SECOND HAND; w & m
Hank Snow © Hill & Range Songs, inc.
3Apr52 EU270495

Library of Congress
Copyright Office

Music-making in the forest.

M557
.J44A8
1951a

JERSILD, JØRGEN, 1913-

At spille i skoven; serenade [by] Jørgen
Jersild. Music-making in the forest.
(Wilhelm Hansen edition, nr.3915)
[Miniature score (flute, oboe, clarinet,
horn and bassoon) and parts] © Wilhelm
Hansen, musik-forlag, København;
23Dec51; EF0-12573.

I. Title. II. Title: Music-making in the
forest.

Library of Congress
Copyright Office

SL

AA 20490

Musicmatch.

see

Educational music games.

Instructions for playing Musicmatch.

vf 2-25-47